

a bad case of the stripes coloring page

a bad case of the stripes coloring page offers a delightful and educational opportunity for children to engage with a beloved story and develop their creative skills. This article delves into the various aspects of finding and utilizing these coloring pages, exploring their benefits, popular characters, and how they can enhance a child's learning experience. From understanding the story's themes to fostering fine motor skills and imagination, these printable resources are more than just entertainment. We'll cover where to find the best "A Bad Case of Stripes" coloring pages, what makes them valuable for young learners, and how parents and educators can maximize their use. Get ready to discover a world of vibrant colors and learning possibilities centered around the unforgettable tale of Camilla Cream.

- Introduction to "A Bad Case of Stripes" Coloring Pages
- Why Choose "A Bad Case of Stripes" Coloring Pages?
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- Key Characters for Your "A Bad Case of Stripes" Coloring Adventure
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The Appeal of "A Bad Case of Stripes" Coloring Pages

The classic children's book, "A Bad Case of Stripes" by David Shannon, has captured the hearts of many with its whimsical story of Camilla Cream, a young girl obsessed with fitting in. The narrative's central theme of self-acceptance resonates deeply, making it a perfect subject for creative exploration. "A Bad Case of Stripes" coloring pages translate this beloved story into a hands-on artistic experience, allowing children to bring the vibrant world of Camilla and her peculiar affliction to life. These pages serve as a fantastic bridge between reading the book and understanding its underlying messages, all while providing a fun and engaging activity. Parents and educators often seek out these printable resources as they offer a low-cost, high-impact way to reinforce literacy and artistic development.

The magic of "A Bad Case of Stripes" coloring sheets lies in their ability to spark imagination. As children select their crayons, markers, or colored pencils, they are not just filling in outlines; they are making choices about how each character and scene should look. This process encourages independent thinking and decision-making. Furthermore, the tactile nature of coloring helps in developing fine motor skills, essential for early writing and other intricate tasks. The popularity of "A Bad Case of Stripes" ensures a steady demand for related printable activities, making it easier for

parents to find a wide variety of options online.

Why Choose "A Bad Case of Stripes" Coloring Pages?

Opting for "A Bad Case of Stripes" coloring pages offers a multifaceted approach to child development and engagement with literature. These pages are not merely a way to pass the time; they are educational tools disguised as fun. The inherent charm of the story, with its memorable characters and relatable dilemma, makes the coloring process inherently more engaging. Children are already invested in Camilla's journey, and coloring allows them to interact with the narrative on a personal level. This familiarity significantly boosts their motivation and enjoyment of the activity, leading to more focused and productive creative sessions.

Enhancing Literacy Through Visual Engagement

Coloring pages based on "A Bad Case of Stripes" can significantly enhance a child's literacy skills. By visually representing characters and scenes from the book, these pages reinforce their understanding of the story's plot, characters, and key moments. As children color, they are reminded of the narrative, solidifying their comprehension and recall. This visual reinforcement is particularly beneficial for young learners who are still developing their reading abilities. The act of coloring can also prompt discussions about the story, encouraging children to talk about what they are drawing and why they are making certain color choices, thereby expanding their vocabulary and expressive language skills.

Fostering Creativity and Imagination

The core of any coloring activity is the opportunity for creative expression, and "A Bad Case of Stripes" coloring pages are no exception. Children have the freedom to interpret the characters and settings, choosing colors that reflect their unique perspectives. This freedom of choice nurtures their imagination, encouraging them to think outside the box. They can decide if the stripes should be bright and bold, or perhaps subtle and pastel. This imaginative play is crucial for cognitive development, allowing children to explore different possibilities and develop their own artistic style. The more children engage in open-ended creative activities like coloring, the more confident they become in their own ideas and abilities.

Developing Fine Motor Skills and Hand-Eye Coordination

The physical act of coloring is an excellent exercise for developing fine motor skills, which are essential for a child's overall development. Holding a crayon or marker correctly, controlling the pressure applied, and staying within the lines all contribute to strengthening the small muscles in the hands and fingers. This improved dexterity is directly transferable to activities like writing, drawing, and even cutting with scissors. Furthermore, the process of looking at the outline on the "A Bad Case of Stripes" coloring page and translating that visual information to their hand movements sharpens hand-eye coordination. This coordination is vital for performing many everyday tasks accurately and efficiently.

Discovering the Best "A Bad Case of Stripes" Coloring Pages

Finding high-quality "A Bad Case of Stripes" coloring pages is relatively straightforward, with numerous online resources available for parents and educators. The key is to look for clear, well-defined outlines that are easy for children to color within. Many educational websites, children's book fan sites, and printable resource platforms offer free downloads of these pages. When searching, using terms like "free A Bad Case of Stripes coloring sheets," "Camilla Cream coloring printables," or "David Shannon book coloring pages" can yield excellent results. It's often beneficial to explore a few different sites to find a variety of designs and character depictions, ensuring a fresh and engaging experience for the child.

Where to Find Free Printable Pages

The most accessible source for "A Bad Case of Stripes" coloring pages is often through free online printables. Many websites dedicated to children's activities and educational resources provide these materials without charge. You can typically find them by performing a simple internet search. Look for reputable sites that offer clear, high-resolution images that will print well. Some popular platforms might include educational blogs, parenting resource websites, and even fan-made pages that are shared for free use. Ensure the downloads are safe and free from viruses before opening them on your computer.

Choosing Age-Appropriate Designs

When selecting "A Bad Case of Stripes" coloring pages, consider the age and skill level of the child who will be using them. Younger children may benefit from simpler designs with larger, bolder lines and fewer intricate details. These are easier for them to color within and provide a less frustrating experience. Older children or those with more developed fine motor skills might enjoy pages with more complex patterns and detailed characters, allowing for more nuanced coloring and shading. Many printable pages are designed with different age groups in mind, so take a moment to assess the complexity before printing.

Key Characters for Your "A Bad Case of Stripes" Coloring Adventure

The charm of "A Bad Case of Stripes" lies in its wonderfully memorable characters, each offering a unique opportunity for artistic interpretation on a coloring page. From the central figure, Camilla Cream, to the diverse cast of classmates and the wise old tortoise, these characters provide a rich canvas for imagination. Engaging with these characters through coloring can help children connect more deeply with the story and its underlying messages about individuality and friendship. Each character's distinct personality can be brought to life with different color palettes and artistic choices.

Camilla Cream: The Star of the Show

Camilla Cream is the heart of "A Bad Case of Stripes," and her transformation is the story's core. Coloring pages featuring Camilla allow children to depict her initial desire to blend in and her eventual embrace of her unique self. They can experiment with different colors for her famous stripes, imagining them as vibrant, muted, or even changing hues as the story progresses. Capturing Camilla's expressions, from her anxiety to her joy, adds another layer of engagement. This focus on the protagonist helps children understand her emotional journey and empathize with her situation, making the coloring experience more meaningful.

The Colorful Cast of Classmates

Camilla's classmates in "A Bad Case of Stripes" are depicted with a variety of appearances and personalities. Coloring pages featuring these supporting characters offer a chance to explore a wider range of colors and styles. Children can give each classmate a unique look, perhaps reflecting their individual traits as described in the book or imagining entirely new designs. This can include the characters who initially tease Camilla, or those who later embrace her. The diversity of the class on the coloring pages mirrors the diversity of people in real life, subtly reinforcing themes of acceptance and individuality.

The Wise Old Tortoise

The wise old tortoise plays a pivotal role in helping Camilla understand the importance of being true to herself. A coloring page featuring this character can be a calming and thoughtful element in a collection of "A Bad Case of Stripes" printables. Children can use earthy tones for the tortoise, or perhaps give him a more whimsical, striped shell to match Camilla's condition. This character's presence in the coloring activity can serve as a reminder of the story's moral lessons, encouraging reflection alongside the creative process.

Educational Benefits of "A Bad Case of Stripes" Coloring Pages

"A Bad Case of Stripes" coloring pages extend far beyond simple entertainment, offering a wealth of educational benefits that support a child's holistic development. When children engage with these printable resources, they are actively participating in learning in ways that are both enjoyable and impactful. The connection to a familiar and beloved story provides a strong foundation for these learning opportunities, making abstract concepts more tangible and relatable for young minds. These benefits span cognitive, social, and emotional domains, making coloring pages a valuable addition to a child's learning toolkit.

Reinforcing Story Comprehension and Recall

As children color scenes and characters from "A Bad Case of Stripes," they are actively reinforcing their comprehension of the story. Visualizing the characters and their settings helps solidify plot

points and character relationships in their minds. The act of selecting colors and filling in details often prompts them to recall specific moments from the book, thereby enhancing memory retention. This visual engagement can be particularly helpful for children who are auditory or kinesthetic learners, providing an alternative way to process and understand the narrative. Discussing their coloring choices can further deepen their understanding and vocabulary related to the story.

Encouraging Problem-Solving and Decision-Making

Every time a child picks up a crayon, they are making a series of small decisions. What color should Camilla's stripes be? Should the background be bright or subdued? These choices, though seemingly simple, foster early problem-solving and decision-making skills. Children learn to weigh options, consider consequences (e.g., how a certain color might look next to another), and make a choice. This process, repeated across multiple coloring pages, builds their confidence in their ability to make independent judgments. The freedom to experiment without strict right or wrong answers allows for exploration and learning through trial and error.

Promoting Emotional Intelligence and Self-Expression

The story of "A Bad Case of Stripes" itself is rich with themes of fitting in, peer pressure, and self-acceptance. When children color these characters and scenes, they can connect with these emotions on a deeper level. They might choose colors that reflect Camilla's initial anxieties or her eventual happiness. This act of coloring becomes a form of self-expression, allowing them to externalize their feelings and thoughts about the story's themes. By articulating their color choices or discussing the characters' feelings, children can develop greater emotional intelligence and learn to communicate their own emotions more effectively.

Tips for Using "A Bad Case of Stripes" Coloring Pages Effectively

To maximize the benefits and enjoyment of "A Bad Case of Stripes" coloring pages, a few thoughtful strategies can be employed. Beyond simply handing over a page and some crayons, parents and educators can transform this activity into a more enriching learning experience. By incorporating related discussions, creative extensions, and mindful practice, the engagement with these printables can be significantly enhanced. The goal is to make the coloring session interactive and educational, fostering a deeper connection with the story and the child's own development.

Integrate Coloring with Story Reading

The most effective way to use "A Bad Case of Stripes" coloring pages is to integrate them directly with reading the book. After reading a chapter or a significant part of the story, present the corresponding coloring page. This visual reinforcement helps solidify what has just been read. Alternatively, read the book first and then use the coloring pages as a way for children to process and express their understanding and favorite parts of the story. Encourage them to talk about the characters they are coloring and how they relate to the narrative. This dual approach reinforces

literacy and makes the connection between the text and image very strong.

Encourage Discussion and Storytelling

Turn the coloring session into a conversation. Ask open-ended questions like:

- "Why did you choose that color for Camilla's stripes?"
- "How do you think this character feels?"
- "What do you think happens next in the story based on this picture?"

This encourages critical thinking and storytelling. Children can also be prompted to create their own stories based on the colored pages, further developing their narrative skills and imagination. This interactive element transforms passive coloring into an active learning experience.

Provide a Variety of Art Supplies

To cater to different preferences and skill levels, offer a range of art supplies. This could include crayons, colored pencils, markers, watercolors, or even glitter glue for a more festive touch. Providing variety not only makes the activity more exciting but also allows children to experiment with different textures and effects. For instance, using watercolors might encourage a softer, more blended approach to coloring Camilla's stripes, while markers can create bold, defined lines. This exploration of different media further enhances their creative development and fine motor control.

Create a Themed Learning Center

For a more immersive experience, consider setting up a "A Bad Case of Stripes" themed learning center. This could involve displaying the finished coloring pages, along with the book itself. You might also include other related crafts or activities. For example, children could draw their own unique stripe patterns, or make simple puppets of the characters. This dedicated space can spark ongoing interest and provide multiple opportunities for engagement with the story and its themes, extending the learning beyond a single coloring session.

Beyond the Coloring: Engaging with the Story

While "A Bad Case of Stripes" coloring pages are a fantastic entry point, the real magic lies in deepening a child's connection with the story itself. The act of coloring can serve as a springboard for a multitude of other activities that reinforce the book's important messages and expand a child's understanding of the world. By moving beyond the simple act of filling in lines, parents and educators can unlock a richer, more meaningful engagement with Camilla Cream's unforgettable journey. These extensions not only enhance the learning experience but also foster a lifelong love of reading and creative exploration.

Discussing Themes of Individuality and Acceptance

The central message of "A Bad Case of Stripes" is incredibly powerful: the importance of being true to oneself and accepting individuality. After coloring, take time to discuss these themes with the child. Ask them what it means to be unique. Talk about why Camilla felt pressured to change and what she learned from her experience. Relate these concepts to their own lives and experiences, encouraging empathy and understanding for themselves and others. Coloring pages provide a visual anchor for these important conversations.

Creative Writing and Story Extension Activities

Once the coloring is complete, encourage children to use their artwork as inspiration for creative writing. They can write a continuation of the story, perhaps describing what happens after Camilla embraces her true self. They could also write a letter to Camilla, offering advice or sharing their own experiences with feeling different. Another engaging activity is to have children create a short play based on the book, with the colored pages serving as their storyboards or character representations. This imaginative play strengthens literacy, communication, and creative thinking skills.

Exploring Different Types of Stripes and Patterns

The visual element of stripes is central to the book's title and Camilla's condition. Use the coloring pages as an opportunity to explore different types of stripes and patterns. Children can be challenged to identify different stripe patterns in their environment or create their own unique stripe designs using various art materials. This can lead to discussions about geometry, symmetry, and the artistic application of patterns. The exploration of stripes can become a fun, hands-on lesson that complements the literary engagement.

Frequently Asked Questions

What's the main problem the character in 'A Bad Case of Stripes' faces?

The main character, Camilla Cream, is embarrassed by her love for lima beans and tries to hide it, which leads to her skin developing colorful stripes as a strange allergic reaction.

Why would a coloring page of 'A Bad Case of Stripes' be popular?

It's popular because children love the story's message about self-acceptance and the visual appeal of Camilla's transforming striped skin, which provides a fun and colorful subject for coloring.

What colors are typically associated with Camilla's stripes in

'A Bad Case of Stripes'?

Camilla's stripes can be any vibrant, rainbow-like colors as her condition progresses. The coloring page allows for creative interpretations, but often includes bright reds, yellows, blues, greens, and purples.

What's the moral of the story 'A Bad Case of Stripes' that a coloring page can reinforce?

The story's main moral is to be true to yourself and not be ashamed of what you like, even if it's different from others. Coloring the stripes can visually represent embracing individuality.

What are some creative ways kids can color a 'A Bad Case of Stripes' page?

Kids can be creative by using unconventional color combinations, making the stripes wavy or zig-zaggy, adding patterns within the stripes, or even coloring Camilla's lima beans a special color to represent her true passion.

Additional Resources

Here are 9 book titles related to a "Bad Case of Stripes" coloring page, with short descriptions:

1. The Girl Who Loved Rainbows

This heartwarming story follows a young girl who is obsessed with all things colorful. She dreams of a world painted in vibrant hues and finds joy in every shade imaginable. Her passion for color leads her on a whimsical adventure to discover the most beautiful spectrum.

2. Camilla's Colorful Calamity

A young girl named Camilla finds herself overwhelmed by a sudden and inexplicable outbreak of vibrant, swirling colors all over her skin. This tale explores her humorous attempts to hide her predicament and the surprising reactions of her friends and family. It's a story about embracing differences and finding beauty in unexpected places.

3. Stripes: A New Perspective

This book offers a fresh look at the classic "Bad Case of Stripes" dilemma. It delves into the psychological impact of conformity and the liberation found in self-acceptance. Readers will explore how embracing one's true nature, even when it's different, can lead to a more vibrant and fulfilling life.

4. When Patterns Went Wild

Follow a group of playful characters who discover that their world has suddenly erupted in a riot of wild patterns and designs. From polka dots to zigzags, everything is covered in bold and beautiful markings. They must learn to navigate this chaotic, yet visually stunning, new reality together.

5. The Uncoloring Book Adventure

Imagine a world where coloring pages have come to life, but not in the way you expect. This story follows a curious child who stumbles into a magical realm where the colors are unpredictable and the

lines are always shifting. It's an exploration of creativity and the unexpected joys of imperfection.

6. A Spectrum of Self

This thoughtful narrative centers on a character who struggles with their identity, feeling pressured to blend in. As they experiment with different "colors" and appearances, they ultimately learn that their true self is the most beautiful spectrum of all. The book encourages readers to embrace their unique qualities.

7. The Case of the Vanishing Colors

In a town where everything is dazzlingly bright, a mysterious event causes all the colors to begin fading away. A clever young detective, inspired by the original stripe phenomenon, must uncover the cause before the world turns monochrome. This mystery highlights the importance of vibrancy and individuality.

8. Fever of the Florals

A whimsical tale about a garden that suddenly experiences an extreme overgrowth of vibrant, diverse floral patterns. Bees, butterflies, and even the gardener are covered in bloom after bloom. They must find a way to manage the beautiful, but overwhelming, botanical explosion.

9. Confetti Chaos and Calm

This story depicts a celebratory event that goes wonderfully, colorfully wrong when a confetti cannon malfunctions, showering everyone with an uncontrollable cascade of shimmering bits. The characters initially panic, but soon discover the fun and freedom in letting go and embracing the festive mess. It's a lesson in finding joy amidst unexpected, colorful upheaval.

[A Bad Case Of The Stripes Coloring Page](#)

A Bad Case of the Stripes Coloring Page

Ever wished you could magically transform a frustrating coloring experience into a fun, creative adventure? Are you tired of bland coloring pages that leave your child (or yourself!) feeling uninspired and unfulfilled? Do you crave vibrant, engaging activities that spark imagination and build essential skills?

This eBook, "A Bad Case of the Stripes Coloring Page," offers a delightful escape from the ordinary. We tackle the common challenges of finding engaging and age-appropriate coloring pages that truly capture a child's attention. This isn't just another coloring book; it's a journey of self-expression and artistic exploration.

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A Bad Case of the Stripes Coloring Page: A Comprehensive Guide to Creative Coloring

Introduction: The Power of Playful Learning Through Coloring

Coloring isn't just a child's pastime; it's a powerful tool for learning and development. For young children, coloring helps develop fine motor skills, hand-eye coordination, and color recognition. It encourages focus and concentration, crucial skills for academic success. For older children and adults, coloring offers a therapeutic outlet, a chance to unwind and express creativity without pressure. This eBook utilizes the beloved children's book, *A Bad Case of Stripes*, as a springboard for creative exploration through coloring. The book's theme of self-acceptance and embracing individuality provides a rich context for artistic expression.

Chapter 1: Understanding the Appeal of "A Bad Case of Stripes"

David Shannon's *A Bad Case of Stripes* tells the story of Camilla Cream, a girl who worries so much about what others think that she develops stripes. The story's inherent charm lies in its relatable message: it's okay to be different, and true acceptance comes from within. This story provides a perfect framework for a coloring page project because it allows for diverse interpretations and encourages individuality in artistic expression. The stripes themselves become a canvas for creative exploration. We can explore various textures, patterns, and colors within the stripes, reflecting Camilla's internal transformation. The coloring page isn't just about replicating the book's illustrations; it's about capturing the essence of the story and expressing personal feelings about self-acceptance and individuality.

Chapter 2: Designing Your Own "Bad Case of Stripes" Coloring Page: Step-by-Step Guide

This chapter provides a practical, step-by-step guide to designing your own "Bad Case of Stripes" coloring page. We'll cover various design approaches, from simple line drawings suitable for younger children to more complex designs for older children and adults. We'll discuss:

Choosing your medium: Pencil sketching, digital art software, or even using paint to create a template.

Sketching Camilla: Simple outlines of Camilla, focusing on capturing her expressive features and posture.

Designing the stripes: Exploring different stripe patterns, thicknesses, and styles (horizontal, vertical, diagonal, wavy, etc.). We'll also consider adding textures to the stripes to make them more interesting.

Adding background elements: Incorporating elements from the story, such as Camilla's surroundings, favorite foods, or her expressions of fear and joy.

Incorporating positive affirmations: Adding subtle messages of self-acceptance and confidence within the design.

Chapter 3: Exploring Color Theory and Creative Techniques for Coloring

This chapter delves into color theory and creative techniques to enhance the coloring experience. We'll explore:

Color palettes: Choosing color schemes that evoke specific emotions and moods (e.g., calming pastels for relaxation, vibrant colors for energy).

Color blending: Using different shading and blending techniques to create depth and dimension in the coloring.

Texture and patterns: Adding textures to the stripes, such as polka dots, floral patterns, or geometric designs.

Experimenting with different coloring tools: Crayons, colored pencils, markers, watercolors, and digital coloring apps each provide unique results. We'll discuss the pros and cons of each.

Chapter 4: Beyond Coloring: Extending the Activity with Creative Writing & Crafts

Coloring is a fantastic starting point for broader creative activities. This chapter suggests ways to extend the activity, fostering imagination and language development:

Creative writing prompts: Write a story from Camilla's perspective, focusing on her feelings and experiences. What does she think about her stripes? How does she overcome her fears?

Craft projects: Create a 3D model of Camilla, make a collage using fabric scraps to represent the stripes, or design a mask reflecting Camilla's transformation.

Collaborative activities: Coloring the page with friends or family members, sharing ideas and

perspectives.

Chapter 5: Printable "Bad Case of Stripes" Coloring Pages (Various Difficulty Levels)

This chapter provides a selection of printable coloring pages based on A Bad Case of Stripes, catering to different age groups and skill levels. These pages are designed to be engaging, visually stimulating, and appropriate for various artistic abilities. The pages will range from simple outlines for younger children to more intricate designs for older children and adults. This section will include variations focusing on different aspects of the story:

Simple Camilla Outline: Easy for toddlers and preschoolers.

Striped Camilla: Focuses on different stripe patterns and coloring techniques.

Camilla and her Friends: Includes other characters from the book, encouraging storytelling.

Intricate Scene Coloring Page: A more complex design featuring the story's key elements.

Conclusion: Unlocking the Joy of Creative Expression

This eBook aims to transform the simple act of coloring into a vibrant, engaging, and enriching experience. By utilizing the beloved story of A Bad Case of Stripes, we've explored various creative avenues, fostering self-expression, imagination, and artistic development. Remember that the most important aspect of any creative pursuit is enjoyment. Embrace the process, experiment with different techniques, and celebrate your unique style.

FAQs

1. What age group is this eBook suitable for? This eBook is suitable for children aged 3 and up, as well as adults who enjoy creative activities. The printable pages offer varying levels of complexity to cater to different skill sets.
2. What materials are needed to use this eBook? You'll need printing capabilities, coloring tools (crayons, colored pencils, markers, etc.), and possibly craft supplies if you choose to complete the craft extension activities.
3. Can I use these coloring pages for commercial purposes? No, the coloring pages are for personal use only.
4. Are there any digital versions of the coloring pages? While printable versions are provided, adapting them for digital use with a graphics editor is possible.
5. How can I help my child stay focused while coloring? Creating a calm environment, playing calming music, and breaking the activity into shorter sessions can help.
6. What if my child doesn't like the coloring pages provided? Encourage them to personalize the pages by adding their own creative elements or creating their own variations.

7. Is this eBook just about coloring? No, this eBook provides a holistic approach to creativity, incorporating writing and craft activities.
8. What makes this eBook different from other coloring books? This eBook uses a specific story as a thematic base and includes creative extensions beyond coloring.
9. Where can I find more information about *A Bad Case of Stripes*? Your local library or bookstore will have the book, or you can find it online.

Related Articles:

1. The Therapeutic Benefits of Coloring for Children and Adults: Explores the stress-reducing and cognitive benefits of coloring.
2. Developing Fine Motor Skills Through Creative Activities: Focuses on the importance of fine motor skills and how coloring contributes.
3. How to Choose the Right Coloring Tools for Your Child: A guide to selecting appropriate coloring materials based on age and skill.
4. Color Theory for Beginners: A Simple Guide: Explains basic color principles to enhance creative projects.
5. Creative Writing Prompts Inspired by Children's Literature: Provides prompts based on various popular children's books.
6. Craft Projects for Kids: Engaging Activities to Boost Creativity: Ideas for craft projects suitable for various age groups.
7. The Importance of Self-Acceptance in Child Development: Discusses the psychological benefits of self-esteem and self-love.
8. Integrating Storytelling into Creative Activities: Explores the power of narrative in fostering imagination and language development.
9. Using Art Therapy to Promote Emotional Well-being: Explores the application of art therapy in addressing emotional challenges.

a bad case of the stripes coloring page: *A Bad Case of Stripes* David Shannon, 2016-08-30
It's the first day of school, and Camilla discovers that she is covered from head to toe in stripes, then polka-dots, and any other pattern spoken aloud! With a little help, she learns the secret of accepting her true self, in spite of her peculiar ailment.

a bad case of the stripes coloring page: *Click, Clack, Moo* Doreen Cronin, 2006-01-01
When Farmer Brown's cows find a typewriter in the barn they start making demands, and go on strike when the farmer refuses to give them what they want.

a bad case of the stripes coloring page: *Good News, Bad News* Jeff Mack, 2012-06-22
Good news, Rabbit and Mouse are going on a picnic. Bad news, it is starting to rain. Good news, Rabbit has an umbrella. Bad news, the stormy winds blow the umbrella (and Mouse!) into a tree. So begins this clever story about two friends with very different dispositions. Using just four words, Jeff Mack has created a text with remarkable flair that is both funny and touching, and pairs perfectly with his energetic, and hilarious, illustrations. Good news, this is a book kids will clamor to read again and again!

a bad case of the stripes coloring page: *It's Christmas, David!* David Shannon, 2016-09-27
The bestselling star of *No, David!* turns Christmas traditions upside down with laugh-aloud humor. Readers of all ages will vividly remember trying to peek at hidden gift packages; writing scrolls of wish lists to Santa; and struggling to behave at formal Christmas dinner parties. Always in the background, we know Santa Claus is watching, soon to decide if David deserves a shiny new fire

truck or a lump of coal under the tree. From playing with delicate ornaments to standing in an endlessly long line for Santa, here are common Christmas activities--but with David's naughty trimmings. A surefire hit that is destined to be an annual classic.

a bad case of the stripes coloring page: Grow Up, David! David Shannon, 2018-08-28 Laugh-aloud humor abounds when David can't resist bugging his big brother. In this funny romp, David careens from one mischievous antic to the next... until he finally wins his brother's approval. Little-brother antics have never been so endearing -- or true to life! David Shannon's beloved character in his bestselling book *No, David!* captures the attention and hearts of young children as few characters can. Readers relish David's exuberance, defiance, and wildly energetic curiosity, and when there's trouble, you can bet David did it! Now he's taunting his older brother by eating his Halloween candy, making a bathroom mess, and following him up the tree house. You're too little! won't stop David's tricks in this all-time read it again favorite. With millions of copies in print and four sequels, *No, David!* hit the ground running in 1998 and was a Caldecott Honor Book, a New York Times Best Illustrated Book, and a classic for 20 years. Based on a book the author wrote and illustrated when he was five, David captures the timeless no-no's familiar to every child. *Grow Up, David!* is nothing short of exhilarating.

a bad case of the stripes coloring page: *Alice the Fairy* David Shannon, 2016-07-26 Alice has a nose for trouble, but luckily she's a fairy--a Temporary Fairy. She has a magic wand, fairy wings, and a blanket, all of which she uses to disappear, to fly, to transform her dad into a horse, and to turn his cookies into her own! There are still a few things Alice needs to learn to become a Permanent Fairy, like how to float her dog on the ceiling and make her clothes put themselves away, but she's working on it--sort of. Here's an endearing, funny story about a girl and her magical imagination, sure to delight every fairy in training!

a bad case of the stripes coloring page: *All My Stripes* Shaina Rudolph, Danielle Royer, 2015-03-09 This is the story of Zane, a zebra with autism who worries that his differences make him stand out from his peers. With careful guidance from his mother, Zane learns that autism is only one of many qualities that make him special. Contains a "Note to Parents" by Drew Coman, PhD, and Ellen Braaten, PhD, as well as a Foreword by Alison Singer, President of the Autism Science Foundation.

a bad case of the stripes coloring page: *The Day the Crayons Quit* Drew Daywalt, 2013-06-27 The hilarious, colorful #1 New York Times bestselling phenomenon that every kid wants! Gift a copy to someone you love today. Poor Duncan just wants to color. But when he opens his box of crayons, he finds only letters, all saying the same thing: His crayons have had enough! They quit! Blue crayon needs a break from coloring all those bodies of water. Black crayon wants to be used for more than just outlining. And Orange and Yellow are no longer speaking--each believes he is the true color of the sun. What can Duncan possibly do to appease all of the crayons and get them back to doing what they do best? With giggle-inducing text from Drew Daywalt and bold and bright illustrations from Oliver Jeffers, *The Day the Crayons Quit* is the perfect gift for new parents, baby showers, back-to-school, or any time of year! Perfect for fans of *Don't Let the Pigeon Drive the Bus* by Mo Willems and *The True Story of the Three Little Pigs* by Jon Scieszka and Lane Smith. Praise for *The Day the Crayons Quit*: Amazon's 2013 Best Picture Book of the Year A Barnes & Noble Best Book of 2013 Goodreads' 2013 Best Picture Book of the Year Winner of the E.B. White Read-Aloud Award * "Hilarious . . . Move over, Click, Clack, Moo; we've got a new contender for the most successful picture-book strike." -BCCB, starred review "Jeffers . . . elevates crayon drawing to remarkable heights." -Booklist "Fresh and funny." -The Wall Street Journal This book will have children asking to have it read again and again." -Library Media Connection * "This colorful title should make for an uproarious storytime." -School Library Journal, starred review * "These memorable personalities will leave readers glancing apprehensively at their own crayon boxes." -Publishers Weekly, starred review "Utterly original." -San Francisco Chronicle

a bad case of the stripes coloring page: *Hey, That's MY Monster!* Amanda Noll, 2018-03-21 This enhanced eBook features read-along narration. Winner: CLC Seal of Approval 2017

Literary Classics Book Awards, Silver, Preschool/Early Reader Fantasy Finalist: 2017 Literary Classics Book Awards 2017 PNBA Long-List When Ethan looks under the bed for his monster, he finds this note instead: So long, kid. Gotta go. Someone needs me more than you do. –Gabe How will Ethan ever get to sleep without his monster's familiar, comforting snorts? And who could need Gabe more than Ethan does? Gabe must have gone to Ethan's little sister's room! She has been climbing out of bed every night to play, and obviously needs a monster to help her get to sleep – but not HIS monster! Ethan tries to help his sister find her own monster, but none are the perfect blend of cute and creepy. Just when it seems that Ethan will lose his monster forever, an uninvited, tutu-toting little monster full of frightening fun appears. Following in the spooky-silly tradition of *I Need My Monster*, here's another irresistible monster-under-the-bed story with the perfect balance of giggles and shivers.

a bad case of the stripes coloring page: The Biology Coloring Book Robert D. Griffin, 1986-09-10 Readers experience for themselves how the coloring of a carefully designed picture almost magically creates understanding. Indispensable for every biology student.

a bad case of the stripes coloring page: Coloring Cute Klutz Press, Scholastic, 2016-08 Color your way through sweet treats, dancing school supplies, and pleasantly plump monsters that are so lovable and adorable you'll want to pinch their cheeks. The makers of *Coloring Crush* bring you another colored-pencils-included coloring book with perforated pages and postcard prints that are perfect to share with friends. You're sure to color the day away, because coloring has never been so cute!

a bad case of the stripes coloring page: A Bad Case of Tattle Tongue Julia Cook, 2006-01-01 A Book that Helps Kids Learn the Difference Between Tattling and Telling No one likes Josh the Tattler because he tattles way too much. He tattles on his classmates, his brother, and even his dog! But one night Josh wakes up to find that his tongue is very long, yellow, covered in bright purple spots, and Itchy, Itchy, Scratchy, Scratchy... Will a bad case of Tattle Tongue teach him a lesson? A Bad Case of Tattle Tongue gives teachers and counselors a humorous, cleverly creative way to address the time-consuming tattling-related issues that often sap classroom energy and thwart teaching opportunities. Parents who battle the tattle at home, on the playground, in the grocery store, or anywhere else can use this book to both entertain and enlighten their children about The Tattle Rules. Every adult who desires to help children understand the differences between tattling and the need to warn others about important matters needs this book!

a bad case of the stripes coloring page: Bad Day at Riverbend Chris Van Allsburg, 1995 Riverbend was a quiet little town, the kind of place where one day was just like all the rest and nothing ever happened. Occasionally the stagecoach rolled through, but it never stopped, because no one ever came to Riverbend and no one ever left. The day the stagecoach stood motionless in the center of town, Sheriff Ned Hardy knew something was terribly wrong. What was the mysterious substance on both coach and horses? It would not come off. Soon it was everywhere in the tidy little village. Something had to be done, and Sheriff Hardy aimed to do it.

a bad case of the stripes coloring page: No, David! David Shannon, 2006-02 Have you met David yet? If not, you're in for a treat . . . and children will be tickled pink by his antics and amusing scrapes. See what happens to David in a typical day at home. He doesn't mean to misbehave, but somehow he just can't help but get into trouble Amusing matching of picture and text will have children laughing out loud and happy to read and re-read the story for a long time to come.

a bad case of the stripes coloring page: Chrissy Doesn't Like Her Hair! , 2020-05-12 Chrissy doesn't like her tightly coiled hair. She always compares her hair to her mother, sister, teacher, and classmates. Chrissy feels frustrated and becomes upset. It is not until she meets Ms. Wiggins, who shifts Chrissy's mindset about her hair, and reminds her that she is beautiful and unique, just the way she was created.

a bad case of the stripes coloring page: They're So Flamboyant Michael Genhart, 2021-10-19 flam·boy·ant – (of a person–or bird!–or their behavior) tending to attract attention because of their confidence, exuberance, and stylishness This fun and funny bird's-eye tome to

individuality, community, and harmony follows the reactions of a neighborhood full of birds when a “flamboyance” of flamingos moves in. Each band of birds—a gaggle of geese, a dole of doves, a charm of finches, a brood of chickens, a scream of swifts, and an unkindness of ravens—all have their feathers ruffled and express their apprehension about the new and different arrivals. Bright pink colors, long legs, how dare they! Even a watch of nightingales patrols after dark. When the band of jays decides it is time to settle down the neighborhood, the pride of peacocks takes the lead, with support from a waddle of penguins, a venue of vultures, a mob of emus, and a gulp of cormorants. Finally, they all land at the flamingos’ welcome party only to realize that they had all been birdbrained. Their new neighbors are actually quite charming, and not so scary and different after all. Includes a note from the author on helping children to learn about acceptance, avoid stereotyping, and model welcoming behavior.

a bad case of the stripes coloring page: Lilly's Purple Plastic Purse Kevin Henkes, 1996-08-19 Lilly loves everything about school, especially her cool teacher, Mr. Slinger. But when Lilly brings her purple plastic purse and its treasures to school and can't wait until sharing time, Mr. Slinger confiscates her prized possessions. Lilly's fury leads to revenge and then to remorse and she sets out to make amends. Lilly, the star of *Chester's Way* and *Julius, the Baby of the World*, is back. And this time she has her name in the title - something she's wanted all along. If you thought Lilly was funny before, you are in for a treat. So hurry up and start reading. Lilly can't wait for you to find out more about her.

a bad case of the stripes coloring page: Sheila Rae, the Brave Kevin Henkes, 2021-08-31 Sheila Rae, the Brave is a warm, humorous, and loving story of sibling sympathy and support. Just because Sheila Rae is older, she doesn't always know better! This classic picture book about overcoming fear is written and illustrated by Kevin Henkes, the nationally bestselling and celebrated creator of *Lilly's Purple Plastic Purse*, *Owen*, and *Kitten's First Full Moon*. I am very brave, Sheila Rae said, patting herself on the back. She wasn't afraid of anything—not thunder, not lightning, not the big black dog at the end of the block. And when she wanted to walk home a new way and Louise wouldn't, she called her sister a scaredy-cat and set out alone. But all the bravado in the world failed to help when Sheila Rae found herself lost. Luckily, her sister was not far behind. Children will love it.—School Library Journal

a bad case of the stripes coloring page: Wonky Donkey's Big Surprise (A Wonky Donkey Book) Craig Smith, 2021-12-07 From the internationally bestselling creators of *The Wonky Donkey* comes a special surprise! Dinky woke one weekend with wonder in her eyes. Today her daddy, Wonky, promised such a big surprise... Another sequel to the viral sensation, *The Wonky Donkey*, is here! Join the world's #1 bestselling family of laughable and lovable donkeys in a wild, wonky, and wonderful guessing game. Brought to life by Craig Smith's signature playful verses and Katz Cowley's charming illustrations, *Wonky Donkey's Big Surprise* is laugh-out-loud fun.

a bad case of the stripes coloring page: David Gets in Trouble David Shannon, 2016-07-26 Caldecott Honor artist and bestseller David Shannon make readers laugh aloud in this next story about the troublemaking David! When David gets in trouble, he always says . . . 'NO! It's not my fault! I didn't mean to! It was an accident!' Whatever the situation, David's got a good excuse. And no matter what he's done wrong, it's never really his fault. Soon, though, David realizes that making excuses makes him feel bad, and saying he's sorry makes him feel better. Once again, David Shannon entertains us with young David's mischievous antics and a lighthearted story that's sure to leave kids (and parents) laughing.

a bad case of the stripes coloring page: Too Many Toys David Shannon, 2008 Although he finally agrees that he has too many toys and needs to give them away, there is one toy that Spencer absolutely cannot part with.

a bad case of the stripes coloring page: Weird! Erin Frankel, 2012-07-27 Luisa is repeatedly teased and called weird by her classmate Sam, even though she is simply being herself—laughing with her friends, answering questions in class, greeting her father in Spanish, and wearing her favorite polka-dot boots. Luisa initially reacts to the bullying by withdrawing and hiding her colorful

nature. But with the support of her teachers, parents, classmates, and one special friend named Jayla, she is able to reclaim her color and resist Sam's put-downs. The *Weird!* Series These three books tell the story of an ongoing case of bullying from three third graders' perspectives. Luisa describes being targeted by bullying in *Weird!* Jayla shares her experience as a bystander to bullying in *Dare!* And in *Tough!*, Sam speaks from the point of view of someone initiating bullying. Kids will easily relate to Luisa, Jayla, and Sam, as each girl has her own unique experience, eventually learning how to face her challenges with the help of friends, peers, and caring adults. Part of the Bully Free Kids™ line

a bad case of the stripes coloring page: *Duck on a Bike* David Shannon, 2016-07-26 In this off-beat book perfect for reading aloud, a Caldecott Honor winner shares the story of a duck who rides a bike with hilarious results. One day down on the farm, Duck got a wild idea. "I bet I could ride a bike," he thought. He waddled over to where the boy parked his bike, climbed on, and began to ride. At first, he rode slowly and he wobbled a lot, but it was fun! Duck rode past Cow and waved to her. "Hello, Cow!" said Duck. "Moo," said Cow. But what she thought was, "A duck on a bike? That's the silliest thing I've ever seen!" And so, Duck rides past Sheep, Horse, and all the other barnyard animals. Suddenly, a group of kids ride by on their bikes and run into the farmhouse, leaving the bikes outside. Now ALL the animals can ride bikes, just like Duck! Praise for *Duck on a Bike* "Shannon serves up a sunny blend of humor and action in this delightful tale of a Duck who spies a red bicycle one day and gets "a wild idea" . . . Add to all this the abundant opportunity for youngsters to chime in with barnyard responses ("M-o-o-o"; "Cluck! Cluck!"), and the result is one swell read-aloud, packed with freewheeling fun." —Publishers Weekly "Grab your funny bone—Shannon . . . rides again! . . . A "quackerjack" of a terrific escapade." —Kirkus Reviews

a bad case of the stripes coloring page: *The Things They Carried* Tim O'Brien, 2009-10-13 A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, *The Things They Carried* is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. *The Things They Carried* depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O'Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. *The Things They Carried* won France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.

a bad case of the stripes coloring page: *Jangles: A Big Fish Story* David Shannon, 2016-09-27 Bestselling storyteller David Shannon instantly hooks readers with this stunning, highly entertaining tour-de-force--his best book ever! Breathtaking oil paintings bursting with energy pull readers along into Big Lake, the home of Jangles, the biggest fish anyone has seen. Fishing alone at dusk, a boy feels a tug on his line and comes face-to-face with the gigantic trout--whose enormous jaw is covered with so many lures and fish hooks that he jingles and jangles when he swims. Terrified by the sight, the boy is shocked when Jangles befriends him and takes him on an adventure to the bottom of the lake. A surprise ending will leave readers laughing and shaking their heads. Here is Shannon at his very best in a wild and witty story that begs repeated reading.

a bad case of the stripes coloring page: *The Devil's Cloth* Michel Pastoureau, 2003-06-04 To stripe a surface serves to distinguish it, to point it out, to oppose it or associate it with another surface, and thus to classify it, to keep an eye on it, to verify it, even to censor it. Throughout the ages, the stripe has made its mark in mysterious ways. From prisoners' uniforms to tailored suits, a street sign to a set of sheets, Pablo Picasso to Saint Joseph, stripes have always made a bold statement. But the boundary that separates the good stripe from the bad is often blurred. Why, for instance, were stripes associated with the devil during the Middle Ages? How did stripes come to symbolize freedom and unity after the American and French revolutions? When did the stripe

become a standard in men's fashion? In the stripe, writes author Michel Pastoureau, there is something that resists enclosure within systems. So before putting on that necktie or waving your country's flag, look to *The Devil's Cloth* for a colorful history of the stripe in all its variety, controversy, and connotation.

a bad case of the stripes coloring page: Quiet Please, Owen McPhee! Trudy Ludwig, Patrice Barton, 2023-07-11 From the author-illustrator team who brought you *The Invisible Boy* comes the story of a boy who won't stop talking--until he gets laryngitis. You don't have to be a chatterbox to appreciate this tale of listening and learning. Owen McPhee doesn't just like to talk, he LOVES to talk. He spends every waking minute chattering away at his teachers, his classmates, his parents, his dog, and even himself. But all that talking can get in the way of listening. And when Owen wakes up with a bad case of laryngitis, it gives him a much-needed opportunity to hear what others have to say. From the author-illustrator team behind *The Invisible Boy* comes a bright and lively picture book that captures the social dynamics of a busy classroom while delivering a gentle message about the importance of listening.

a bad case of the stripes coloring page: Who Needs Pants? Michael Ian Black, 2014-05-08 Being naked is great. Running around, sliding down the stairs, eating cookies... The only thing better than naked? Caped! Being caped is awesome. Flying through the air, fighting evil doers. But eating cookies mostly naked (but also caped)...that is exhausting. Join a little boy on his hilarious run around the house...in the buff!

a bad case of the stripes coloring page: Why Evolution is True Jerry A. Coyne, 2010-01-14 For all the discussion in the media about creationism and 'Intelligent Design', virtually nothing has been said about the evidence in question - the evidence for evolution by natural selection. Yet, as this succinct and important book shows, that evidence is vast, varied, and magnificent, and drawn from many disparate fields of science. The very latest research is uncovering a stream of evidence revealing evolution in action - from the actual observation of a species splitting into two, to new fossil discoveries, to the deciphering of the evidence stored in our genome. *Why Evolution is True* weaves together the many threads of modern work in genetics, palaeontology, geology, molecular biology, anatomy, and development to demonstrate the 'indelible stamp' of the processes first proposed by Darwin. It is a crisp, lucid, and accessible statement that will leave no one with an open mind in any doubt about the truth of evolution.

a bad case of the stripes coloring page: *Shark In The Park* Nick Sharratt, 2022-02-22 A special edition of this much-loved classic to celebrate 20 FIN-TASTIC years! Timothy Pope, Timothy Pope, what can you see through your telescope? Is there really a shark in the park? Go on, be brave, open the book and see! Timothy Pope has a brand new telescope and he's testing it out at the park. Peep through the die-cut holes in this book to see if you can spy a shark. Is that really a shark? Turn the page and find out . . . A delightful, entertaining story - with its rhyming text and ingenious die-cut pages, it's a book children will want to read again and again.

a bad case of the stripes coloring page: *Visualize This* Nathan Yau, 2011-06-13 Practical data design tips from a data visualization expert of the modern age Data doesn't decrease; it is ever-increasing and can be overwhelming to organize in a way that makes sense to its intended audience. Wouldn't it be wonderful if we could actually visualize data in such a way that we could maximize its potential and tell a story in a clear, concise manner? Thanks to the creative genius of Nathan Yau, we can. With this full-color book, data visualization guru and author Nathan Yau uses step-by-step tutorials to show you how to visualize and tell stories with data. He explains how to gather, parse, and format data and then design high quality graphics that help you explore and present patterns, outliers, and relationships. Presents a unique approach to visualizing and telling stories with data, from a data visualization expert and the creator of *flowingdata.com*, Nathan Yau Offers step-by-step tutorials and practical design tips for creating statistical graphics, geographical maps, and information design to find meaning in the numbers Details tools that can be used to visualize data-native graphics for the Web, such as ActionScript, Flash libraries, PHP, and JavaScript and tools to design graphics for print, such as R and Illustrator Contains numerous examples and

descriptions of patterns and outliers and explains how to show them Visualize This demonstrates how to explain data visually so that you can present your information in a way that is easy to understand and appealing.

a bad case of the stripes coloring page: A Boy Called Bat Elana K. Arnold, 2017-03-14 The first book in a funny, heartfelt, and irresistible young middle grade series starring an unforgettable young boy on the autism spectrum. For Bixby Alexander Tam (nicknamed Bat), life tends to be full of surprises—some of them good, some not so good. Today, though, is a good-surprise day. Bat's mom, a veterinarian, has brought home a baby skunk, which she needs to take care of until she can hand him over to a wild-animal shelter. But the minute Bat meets the kit, he knows they belong together. And he's got one month to show his mom that a baby skunk might just make a pretty terrific pet. This sweet and thoughtful novel chronicles Bat's experiences and challenges at school with friends and teachers and at home with his sister and divorced parents. Approachable for younger or reluctant readers while still delivering a powerful and thoughtful story (from the review by Brightly, which named A Boy Called Bat a best book of the year). Elana K. Arnold's Bat trilogy is a proven winner in the home and classroom—kids love these short illustrated young middle grade books. The trilogy is A Boy Called Bat, Bat and the Waiting Game, and Bat and the End of Everything.

a bad case of the stripes coloring page: Good Boy, Fergus! David Shannon, 2016-08-30 Meet Fergus, the canine star of the upcoming book from Caldecott Honor artist David Shannon. Much like Shannon's beloved characters, David and Alice, the adorable Fergus is always getting in trouble! Follow Fergus as he experiences the perfect doggy day--well, except for his bath, of course! From chasing cats and motorcycles to being scratched on his favorite tickle spot, David Shannon's newest sweet and silly character will inspire young readers to laugh out loud at his mischievous antics. Fans of Shannon's previous books will love reading all about this naughty but lovable dog!

a bad case of the stripes coloring page: Misfits a Coloring Book for Adults and Odd Children Art by White Stag White Stag, 2016-06-27 Misfits- A Coloring Book for Adults and ODD Children Vol. 3. Not your average coloring book... Twenty-Five lowbrow fantasy art single sided images to color, taken from the original art of White Stag (Terra Bidlespacher) featuring creepy cute feather brimmed big eyed girls in dark, humorous and whimsical situations... This book includes a wide range of White Stag's art including hobo princesses, unicorns, sailors, morbidly obese cats and more! Use markers, crayons, colored pencils and a little flair of glitter, whatever your heart's content to color your own world! Choose your own palette or use the original palettes as inspiration. White Stag's art is enjoyed by both old and young alike with whimsical fantasy depictions of outcasts in seemingly nonsensical situations. Make sure to follow White Stag to find out when new books are available and to see all new art: www.whiteStagArt.com

a bad case of the stripes coloring page: The Necropsy Book John McKain King, L. Roth-Johnson, M. E. Newson, 2007

a bad case of the stripes coloring page: How Georgie Radbourn Saved Baseball David Shannon, 2012 After Boss outlaws baseball in America, spring stops coming--until a young boy beats the tyrant at his own game.

a bad case of the stripes coloring page: Pinkalicious: Story Time Victoria Kann, 2016-05-10 Stay tuned for a brand-new show coming in winter 2018 to PBS Kids: Pinkalicious & Peterrific! #1 New York Times bestselling author Victoria Kann is back with a new I Can Read story featuring Pinkalicious! Pinkalicious is surprised when the author of her favorite series, the Princess Plum books, turns out to be a man and not a princess! But after talking to him, she is inspired to write her own stories—and when she finds herself daydreaming about her ideas in class, Pinkalicious's teacher decides to have a writing festival. Beginning readers will love seeing how Pinkalicious uses her imagination to write a pinkamazing story in this I Can Read adventure! This is a Level One I Can Read book, which means it's perfect for children learning to sound out words and sentences.

a bad case of the stripes coloring page: The Vignelli Canon Massimo Vignelli, 2010 An important manual for young designers from Italian modernist Massimo Vignelli The famous Italian

designer Massimo Vignelli allows us a glimpse of his understanding of good design in this book, its rules and criteria. He uses numerous examples to convey applications in practice - from product design via signaletics and graphic design to Corporate Design. By doing this he is making an important manual available to young designers that in its clarity both in terms of subject matter and visually is entirely committed to Vignelli's modern design.

a bad case of the stripes coloring page: The Cat in the Hat Theodor Seuss Geisel, 1957
Two children sitting at home on a rainy day meet the cat in the hat who shows them some tricks and games.

a bad case of the stripes coloring page: David Shannon Tamara L. Britton, 2011-08-01
Highlights the life and career of the children's author and illustrator, known for such works as No, David! and A Bad Case of Stripes.

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