

monsieur ibrahim and the flowers of the koran pdf

monsieur ibrahim and the flowers of the koran pdf offers a gateway to a profound and moving narrative that explores themes of friendship, faith, and self-discovery. This article delves into the essence of Éric-Emmanuel Schmitt's novella, providing readers with comprehensive insights into its characters, plot, and the philosophical underpinnings that have made it a beloved work. We will explore the significance of the characters Monsieur Ibrahim and Momo, analyze the symbolic journey they undertake, and discuss the cultural and religious dialogues presented within the text. Understanding the "monsieur ibrahim and the flowers of the koran pdf" can illuminate the novella's enduring appeal and its impact on readers worldwide, touching upon its literary merits and the deeper meanings embedded within its accessible prose.

- Introduction to Monsieur Ibrahim and the Flowers of the Koran
- The Heart of the Story: Characters and Setting
- Monsieur Ibrahim: A Sufi Master in the Parisian Ghetto
- Momo: The Journey of a Young Boy
- The Symbolic Landscape: Paris and the Koran
- Exploring the Themes: Faith, Friendship, and Identity
- The Flowers of the Koran: Metaphorical Significance
- Cultural and Religious Dialogue
- Why "Monsieur Ibrahim and the Flowers of the Koran PDF" Resonates
- Literary Analysis and Key Takeaways

Understanding Monsieur Ibrahim and the Flowers of the Koran PDF

The allure of accessing "monsieur ibrahim and the flowers of the koran pdf" lies in the opportunity to engage with Éric-Emmanuel Schmitt's poignant novella, a story that transcends cultural and religious boundaries. This digital format allows for immediate immersion into the lives of Moïse, known as Momo, and his elderly Muslim neighbor, Monsieur Ibrahim. The narrative unfolds in the bustling yet often isolating landscape of 1960s Paris, providing a backdrop against which profound personal transformations occur. Readers drawn to the "monsieur ibrahim and the flowers of the koran pdf" are seeking an encounter with a tale that speaks to the universal human quest for understanding,

belonging, and spiritual awakening. This article aims to provide a comprehensive exploration of the novella's rich themes and compelling characters, enriching the reading experience for those who discover it through a digital medium.

The Core Narrative: Characters and Setting of Monsieur Ibrahim

At its heart, "Monsieur Ibrahim and the Flowers of the Koran" is a story about connection and the unexpected places where wisdom can be found. The novella's strength lies in its deeply drawn characters and the evocative setting of Paris. The backdrop of the Rue Bleue, a street in Paris, becomes more than just a location; it is a character in itself, representing the diverse tapestry of life and the potential for cross-cultural understanding. The narrative masterfully uses this setting to explore the initial isolation and eventual blossoming of relationships.

Monsieur Ibrahim: The Enigmatic Sufi Shopkeeper

Monsieur Ibrahim, the titular character, is a purveyor of groceries and, more importantly, a dispenser of profound life lessons. As an elderly Turkish Muslim immigrant, he embodies a quiet wisdom and a deep understanding of human nature that contrasts sharply with the anxieties and uncertainties of his young Jewish neighbor, Momo. His shop, "Épicerie de Tout" (Grocery of Everything), becomes a sanctuary for Momo, a place where he finds not just sustenance but also guidance. Monsieur Ibrahim's philosophy, rooted in Sufism, emphasizes inner peace, joy, and the importance of seeing the divine in all things. His presence offers a counterbalance to the superficiality and prejudice that Momo initially encounters in his own life.

The character of Monsieur Ibrahim is crucial to the novella's exploration of interfaith dialogue. He does not preach or proselytize but lives his faith through his actions and his serene demeanor. His gentle interactions with Momo gradually chip away at the boy's cynicism and loneliness, opening him up to a broader understanding of the world and its inhabitants. His teachings are often delivered through simple anecdotes and observations, making them accessible and relatable.

Momo: A Young Boy's Search for Love and Identity

Momo, whose real name is Moïse, is a young Jewish boy navigating the complexities of adolescence and the perceived neglect of his emotionally distant father. His life on Rue Bleue is marked by a sense of abandonment and a yearning for connection. He finds solace and a surrogate father figure in Monsieur Ibrahim, who offers him unconditional acceptance and wisdom. Momo's journey is one of transformation, from a cynical and lonely child to a more self-assured and spiritually aware young man.

Through his interactions with Monsieur Ibrahim, Momo begins to question his own preconceived notions about faith, culture, and happiness. He learns to embrace joy, to find beauty in the ordinary,

and to understand that love can come in many forms. His transformation is not a sudden event but a gradual process, mirroring the slow blooming of flowers. The novella meticulously charts his development as he grapples with his identity, his heritage, and his place in the world.

The Symbolic Landscape: Paris and the Koran

The setting of "Monsieur Ibrahim and the Flowers of the Koran" is as significant as its characters. Paris, particularly the Rue Bleue, serves as a microcosm of a diverse society, where different cultures and religions coexist, sometimes harmoniously, sometimes with friction. The novella uses this urban environment to highlight the potential for understanding and connection amidst difference.

Paris: A Tapestry of Cultures and Faiths

Paris in the novella represents a melting pot of experiences, where Jewish, Muslim, and Christian communities intersect. The Rue Bleue, with its small shops and apartments, is a vibrant but also a somewhat confined space. It is here that Momo experiences his initial feelings of alienation and where he encounters the prejudices of the time. However, it is also within this setting that the most profound relationships are forged, demonstrating that understanding can bloom even in the most unlikely of places.

The urban setting allows Schmitt to explore the nuances of everyday life and the quiet moments of revelation that can occur within it. The bustling streets and the intimate setting of Monsieur Ibrahim's shop both contribute to the narrative's rich texture, offering readers a glimpse into a world that is both familiar and deeply symbolic.

The Koran: A Source of Wisdom and Enlightenment

The Koran, as mentioned in the title, is not just a religious text but a symbol of the wisdom and spiritual depth that Monsieur Ibrahim embodies. For Momo, the "flowers of the Koran" represent a new way of seeing the world, a path to inner peace and understanding that lies beyond the superficial concerns of his daily life. Monsieur Ibrahim's interpretations of the Koran are not dogmatic but are presented as practical guides to living a meaningful and joyful existence.

The novella suggests that spiritual truths are universal and can be found in various traditions. Monsieur Ibrahim's gentle guidance, drawing from Islamic principles, helps Momo to cultivate his own sense of spirituality, regardless of his Jewish heritage. The "flowers" metaphor implies that these spiritual insights are beautiful, life-affirming, and capable of bringing color and fragrance to one's existence.

Exploring Key Themes: Faith, Friendship, and Identity

"Monsieur Ibrahim and the Flowers of the Koran" delves into several profound themes that resonate deeply with readers. The novella uses the relationship between its two central characters to explore the complexities of faith, the transformative power of friendship, and the ongoing process of discovering one's identity.

The Nature of Faith and Spirituality

The novella offers a nuanced perspective on faith, presenting it not as rigid dogma but as a living, breathing aspect of life. Monsieur Ibrahim's Sufi perspective emphasizes inner peace, love, and a connection to the divine that is accessible to all. He teaches Momo that true spirituality is found not in external rituals alone but in the way one lives one's life and interacts with others. The story challenges the notion that different faiths are inherently irreconcilable, instead highlighting the common threads of compassion and wisdom that bind them.

Momo's journey involves a re-evaluation of his own Jewish faith, not by abandoning it, but by enriching it with a broader understanding of spirituality. He learns that faith can be a source of strength and comfort, providing a framework for understanding life's challenges and celebrating its joys.

The Unifying Power of Friendship

The central relationship between Monsieur Ibrahim and Momo is a powerful testament to the transformative nature of friendship. Their bond develops organically, overcoming cultural and generational differences. Monsieur Ibrahim provides Momo with the paternal affection and guidance he lacks, while Momo brings a youthful energy and a willingness to learn to their interactions. This intergenerational friendship becomes a source of mutual growth and understanding.

The novella illustrates how genuine connection can heal emotional wounds and foster a sense of belonging. Monsieur Ibrahim's unwavering kindness and acceptance help Momo to overcome his feelings of loneliness and to develop a more positive outlook on life. Their friendship is a beacon of hope, demonstrating that true connection can bridge divides.

The Quest for Self-Discovery and Identity

Momo's narrative is fundamentally a journey of self-discovery. As a young Jewish boy growing up in a diverse Parisian neighborhood, he grapples with his identity in the context of his family, his religion, and the wider society. His encounters with Monsieur Ibrahim challenge his initial perceptions and encourage him to explore who he truly is.

The novella suggests that identity is not fixed but is fluid and constantly evolving. Through his

experiences, Momo learns to embrace his heritage while also opening himself to new perspectives. His journey is one of shedding insecurity and embracing his authentic self, a process that is both personal and universal. The "flowers of the Koran" can be seen as metaphors for the blossoming of his understanding and his sense of self.

The Significance of "Flowers of the Koran"

The title "Monsieur Ibrahim and the Flowers of the Koran" itself carries significant symbolic weight. The "flowers" are not literal but represent the spiritual insights, the moments of enlightenment, and the beauty that can be cultivated within one's life through a deeper understanding of faith and oneself.

Metaphorical Meanings and Interpretations

The "flowers" can be interpreted in several ways. They may represent the beautiful and illuminating verses and teachings within the Koran, which Monsieur Ibrahim shares with Momo in a way that transcends religious dogma. They can also symbolize the spiritual growth that Momo experiences, the unfolding of his understanding, and the blossoming of his inner self. The act of tending to flowers, much like nurturing one's spirit, requires patience, care, and attention.

Furthermore, the idea of flowers blooming suggests a process of natural development and beauty. Monsieur Ibrahim's wisdom helps Momo to cultivate these "flowers" within himself, leading to a richer, more vibrant life. The novella suggests that spiritual nourishment, much like gardening, yields beautiful and life-affirming results.

Cultural and Religious Dialogue in the Novella

Éric-Emmanuel Schmitt skillfully weaves a narrative that encourages interfaith understanding and dialogue. The story presents a positive portrayal of the interaction between Judaism and Islam, showcasing how individuals from different religious backgrounds can learn from and enrich each other's lives.

Bridging Divides Through Shared Humanity

The novella actively works to dismantle stereotypes and prejudices by focusing on the shared humanity of its characters. Monsieur Ibrahim, a devout Muslim, and Momo, a young Jewish boy, form an unbreakable bond based on mutual respect and affection. Their relationship demonstrates that religious differences do not have to be a source of conflict but can be an opportunity for learning and growth.

Schmitt uses their interactions to highlight the common ethical and spiritual principles that underpin many religions. The emphasis is on the universal values of kindness, compassion, and the search for truth, which transcend specific religious doctrines. The "flowers of the Koran" serve as a bridge, offering a universal language of wisdom and beauty.

Why "Monsieur Ibrahim and the Flowers of the Koran PDF" Connects with Readers

The enduring popularity of "Monsieur Ibrahim and the Flowers of the Koran," and the interest in its "pdf" format, speaks to the universal themes and deeply human narrative it presents. The novella's accessibility, coupled with its profound message, makes it a compelling read for people from all walks of life.

Themes of Universal Appeal

The core themes of friendship, self-discovery, and the search for meaning are timeless and relatable. Many readers connect with Momo's initial feelings of loneliness and his yearning for guidance. Similarly, Monsieur Ibrahim's quiet wisdom and his ability to find joy in simple things resonate with those seeking solace and perspective in their own lives. The story offers a message of hope and the possibility of transformation.

Literary Merit and Accessible Prose

Éric-Emmanuel Schmitt's writing style is both elegant and accessible. He crafts a narrative that is engaging and emotionally resonant without resorting to complex language or overly intricate plotlines. This clarity allows the novella's deeper philosophical and spiritual messages to shine through, making it a powerful yet approachable read. The "pdf" format allows this beautiful prose to reach a wide audience easily.

Frequently Asked Questions

Where can I find a PDF of 'Monsieur Ibrahim and the Flowers of the Koran' online?

Finding a legitimate, free PDF of 'Monsieur Ibrahim and the Flowers of the Koran' can be challenging due to copyright laws. It's best to check reputable e-book platforms, online libraries (like Project Gutenberg or Internet Archive if it's in the public domain, though this is unlikely for this specific title), or consider purchasing a digital copy from authorized retailers.

Is 'Monsieur Ibrahim and the Flowers of the Koran' available as an e-book?

Yes, 'Monsieur Ibrahim and the Flowers of the Koran' by Éric-Emmanuel Schmitt is widely available as an e-book through major online booksellers and digital library services.

What are the main themes explored in 'Monsieur Ibrahim and the Flowers of the Koran'?

The novel delves into themes of friendship, interfaith understanding, spirituality, love, loss, and coming-of-age. It particularly explores the evolving relationship between a young Jewish boy and an older Sufi Muslim shopkeeper.

Who are the main characters in 'Monsieur Ibrahim and the Flowers of the Koran'?

The two central characters are Moïse (Momo), a young Jewish boy living in Paris, and Monsieur Ibrahim, the wise and kind owner of a small grocery store in the same neighborhood.

What is the setting of 'Monsieur Ibrahim and the Flowers of the Koran'?

The story is primarily set in the Rue Bleue, a working-class neighborhood in Paris, during the 1960s.

What is the significance of the 'flowers of the Koran' in the title?

The 'flowers of the Koran' symbolize the beauty, wisdom, and spiritual insights that Monsieur Ibrahim extracts and shares from the Koran, often in a way that transcends literal interpretation and speaks to universal truths and personal growth.

What is the overall message or takeaway from 'Monsieur Ibrahim and the Flowers of the Koran'?

The novel conveys a powerful message about the importance of empathy, tolerance, and finding common ground between different cultures and religions. It highlights how genuine human connection can foster understanding and personal enlightenment.

Is 'Monsieur Ibrahim and the Flowers of the Koran' a suitable read for young adults?

Yes, 'Monsieur Ibrahim and the Flowers of the Koran' is widely considered a poignant and accessible read for young adults, as it tackles mature themes in a sensitive and engaging manner, with a relatable protagonist.

Are there any adaptations of 'Monsieur Ibrahim and the Flowers of the Koran'?

Yes, 'Monsieur Ibrahim and the Flowers of the Koran' has been adapted into a successful 2003 film starring Omar Sharif and a stage play.

Additional Resources

Here are 9 book titles related to Monsieur Ibrahim and the Flowers of the Koran, with descriptions:

1. The Little Prince

This classic novella explores themes of innocence, friendship, and the search for meaning through the eyes of a young prince who travels from his tiny asteroid to Earth. His encounters with various characters reveal the absurdity and wonder of adult life, offering a poignant reflection on what truly matters. The philosophical undertones and simple yet profound language resonate with the heartfelt journey of Momo.

2. Siddhartha

Hermann Hesse's novel follows the spiritual journey of a young man named Siddhartha in ancient India. He seeks enlightenment through various paths, including asceticism and worldly pleasures, ultimately discovering his own unique way to achieve peace. The book delves into themes of self-discovery, the interconnectedness of all things, and the search for truth, mirroring Monsieur Ibrahim's own wisdom.

3. The Kite Runner

This powerful novel tells the story of Amir, a boy from Kabul, and his complex friendship with Hassan, the son of his father's Hazara servant. Set against the backdrop of political upheaval in Afghanistan, the book explores betrayal, redemption, and the enduring bonds of love and guilt. Its exploration of cultural identity and intergenerational relationships offers parallels to Momo's personal growth.

4. Persepolis: The Story of a Childhood

Marjane Satrapi's graphic memoir recounts her childhood and adolescence in Iran during and after the Islamic Revolution. It offers a vivid and personal account of navigating identity, rebellion, and cultural change through the eyes of a young girl. The book's depiction of resilience, humor, and the struggle for self-expression resonates with Momo's own experiences.

5. The Alchemist

Paulo Coelho's allegorical novel follows a young shepherd boy named Santiago who journeys from Spain to the Egyptian desert in search of a hidden treasure. Along the way, he encounters wise mentors and learns to follow his heart and listen to the "Soul of the World." The book emphasizes destiny, perseverance, and the universal language of the universe, echoing Monsieur Ibrahim's guidance.

6. The Shadow of the Wind

This intricate novel by Carlos Ruiz Zafón begins with a young boy in post-war Barcelona discovering a mysterious book titled *The Shadow of the Wind*. His quest to uncover the secrets of its author draws him into a labyrinth of forgotten libraries, hidden histories, and dangerous intrigue. The book's exploration of memory, love, and the power of stories aligns with the profound impact Monsieur Ibrahim has on Momo.

7. The Little Mosque on the Prairie

This Canadian television series, and its accompanying book, humorously portrays the challenges and triumphs of a diverse Muslim community in rural Saskatchewan. It tackles issues of faith, identity, and integration with warmth and wit, showcasing the evolution of tradition in a modern world. The series' themes of community building and embracing difference echo the positive influence of Monsieur Ibrahim.

8. The Old Man and the Sea

Ernest Hemingway's novella tells the story of an aging Cuban fisherman named Santiago and his epic struggle with a giant marlin far out in the Gulf Stream. It's a profound meditation on courage, dignity in the face of defeat, and the resilience of the human spirit. The quiet wisdom and profound lessons learned through hardship offer a mature counterpart to Momo's own journey.

9. The Book Thief

This poignant novel, narrated by Death, tells the story of Liesel Meminger, a young girl living in Nazi Germany who steals books and shares them with others. Amidst the horrors of war, she finds solace and connection through words and the people who bring them into her life. The book's exploration of humanity, loss, and the power of stories offers a deeply moving and resonant experience.

[Monsieur Ibrahim And The Flowers Of The Koran Pdf](#)

Monsieur Ibrahim and the Flowers of the Koran PDF: A Journey of Faith, Friendship, and Self-Discovery

This ebook delves into the profound themes and enduring legacy of Eric-Emmanuel Schmitt's poignant novel, "Monsieur Ibrahim and the Flowers of the Koran," exploring its availability in PDF format, its literary merit, and its relevance in contemporary society. We will examine the novel's exploration of faith, identity, loss, and the transformative power of human connection against the backdrop of a changing world. We'll also consider its accessibility through online resources and its continued impact on readers worldwide.

Ebook Title: Understanding and Appreciating "Monsieur Ibrahim and the Flowers of the Koran" in the Digital Age

Outline:

Introduction: Exploring the Novel's Premise and Enduring Appeal

Chapter 1: The Narrative and its Characters: Analyzing the central characters and their relationships.

Chapter 2: Themes of Faith and Spirituality: Examining the novel's exploration of Judaism, Islam, and secularism.

Chapter 3: The Power of Mentorship and Intergenerational Connection: Discussing the impact of Ibrahim's guidance on Momo.

Chapter 4: Identity, Loss, and the Search for Meaning: Analyzing Momo's journey of self-discovery.
Chapter 5: Literary Merit and Critical Reception: Exploring the novel's impact on literature and its critical acclaim.

Chapter 6: Adaptations and Cultural Influence: Discussing the stage and film adaptations of the novel and its wider cultural influence.

Chapter 7: Finding "Monsieur Ibrahim and the Flowers of the Koran" as a PDF: A guide to locating reputable online resources.

Conclusion: Reflecting on the novel's lasting message and its relevance to contemporary readers.

Detailed Outline Explanation:

Introduction: This section will provide a captivating overview of the novel's central plot, introducing the main characters (Momo and Monsieur Ibrahim) and hinting at the overarching themes that will be explored throughout the ebook. It will establish the book's significance and enduring appeal.

Chapter 1: The Narrative and its Characters: This chapter will conduct a detailed character analysis, focusing on the complex relationship between Momo, a young, troubled Jewish boy, and Monsieur Ibrahim, an elderly Muslim shopkeeper. Their contrasting backgrounds and personalities will be examined, illustrating the potential for connection and understanding across cultural and religious divides.

Chapter 2: Themes of Faith and Spirituality: This chapter will dissect the novel's nuanced portrayal of faith. It will explore the different expressions of spirituality presented—Judaism, Islam, and even a form of secular humanism—highlighting their similarities and differences, and showing how the novel transcends simple religious categorization.

Chapter 3: The Power of Mentorship and Intergenerational Connection: This section will focus on the mentor-mentee dynamic between Monsieur Ibrahim and Momo. It will analyze how Ibrahim's wisdom, patience, and unconventional approach to life profoundly influence Momo's development and shape his worldview.

Chapter 4: Identity, Loss, and the Search for Meaning: This chapter will delve into Momo's personal journey. It will explore his grappling with identity, his experiences of loss, and his quest for meaning in a world that often feels confusing and challenging. The impact of his relationship with Ibrahim on this process will be a key focus.

Chapter 5: Literary Merit and Critical Reception: This section will provide a critical analysis of the novel, examining its literary techniques, its style, and its overall artistic merit. It will also review the critical reception the novel has received, highlighting its awards and its enduring place in literary canon.

Chapter 6: Adaptations and Cultural Influence: This chapter will discuss the various adaptations of the novel, including the successful stage play and film. It will analyze how these adaptations have further disseminated the novel's message and consider its overall cultural impact.

Chapter 7: Finding "Monsieur Ibrahim and the Flowers of the Koran" as a PDF: This practical chapter offers readers guidance on accessing the novel legally as a PDF. It will discuss reputable online bookstores and libraries that offer digital versions, cautioning against illegal downloads and emphasizing the importance of supporting authors and publishers.

Conclusion: The concluding section will summarize the key themes explored throughout the ebook and reflect on the novel's continuing relevance in the 21st century. It will leave the reader with a deeper understanding of the book's enduring message of tolerance, understanding, and the transformative power of human connection.

Keywords: Monsieur Ibrahim and the Flowers of the Koran, Eric-Emmanuel Schmitt, PDF download, novel analysis, literary criticism, themes, faith, spirituality, Judaism, Islam, mentorship, intergenerational relationships, identity, loss, meaning, cultural impact, film adaptation, stage adaptation, online resources, ebook

FAQs:

1. Is it legal to download "Monsieur Ibrahim and the Flowers of the Koran" as a PDF? Only from reputable sources like authorized online bookstores or libraries offering digital copies. Downloading from unauthorized sites is illegal and unethical.
2. What are the main themes explored in the novel? Faith, spirituality, mentorship, identity, loss, the search for meaning, and intergenerational relationships are central themes.
3. What is the relationship between Momo and Monsieur Ibrahim? They form an unlikely but deeply impactful mentor-mentee relationship, transcending cultural and religious differences.
4. How does the novel portray different religious perspectives? It presents Judaism, Islam, and secularism with nuance and respect, highlighting their common ground and shared humanity.
5. What makes "Monsieur Ibrahim and the Flowers of the Koran" a significant work of literature? Its profound themes, engaging characters, and poignant storytelling have resonated with readers worldwide.
6. Are there any film or stage adaptations of the novel? Yes, there have been successful adaptations for both stage and screen.
7. Where can I find reliable online resources for accessing the book legally? Check authorized online bookstores, libraries offering digital content, or ebook retailers.
8. What is the significance of the title "Monsieur Ibrahim and the Flowers of the Koran"? The title alludes to the spiritual journey and unexpected growth experienced by both characters.
9. What is the overall message of the novel? The novel emphasizes the importance of tolerance,

understanding, compassion, and the power of human connection to overcome challenges and find meaning in life.

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5. Exploring Themes of Loss and Grief in "Monsieur Ibrahim": A detailed analysis of the novel's handling of loss and its impact on character development.
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neighborhoods whole. This book presents its theological claims through the careful analysis of several stories of communities around the world that have engaged in transformational practices through a specific art form, investigating communities from Europe, the Middle East, South America, and the U.S. The case studies explored include Jewish, Christian, Muslim, Druze, indigenous, and sometimes agnostic subjects, involved in visual art, music, dance, theatre, documentary film, and literature. Theology and the Arts demonstrates that the challenges of a postmodern and post-secular context require a fundamental rethinking of theology that focuses on discrete practices of faithful communities, rather than one-dimensional theories about religion.

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European Enlightenment. Actually, whenever we contemplate the galleries devoted to Velázquez, El Greco, Zurbarán, Murillo or Goya in the Prado Museum in Madrid; when we visit the National Palace in Mexico City, a mission in California, a Jesuit church in Rome or the Intramuros quarter in Manila; or when we hear Spanish being spoken in a myriad of accents in the streets of San Francisco, New Orleans or Manhattan we are experiencing some of the past and present fruits of an always vibrant and still expanding cultural community. As the reader can infer by now, this book is about how Spain and the larger Hispanic world have contributed to world history and in particular to the history of civilisation, not only at the zenith of the Hispanic Monarchy but throughout a much longer span of time.

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His Divine Eminence Ra Gohar Shahi, 2012-05-17 The excerpts from the book for quick awareness:

1. Those who love God but do not practise a religion are better than you if you follow a religion and yet are deprived of God's love.
2. Love relates to the heart. The word, Allah, when synchronised within heartbeats, reaches all veins and arteries through the blood and revives the souls. Then the souls, engulfed by God's name, Allah, enter God's love.
3. All names given to God in all languages are worthy of respect. However, God's original name is Allah, which is a word from the Suryani language. The creatures of empyrean speak this language. The angels call upon God with the name of Allah. Allah is attached with the faith declaration motto of every prophet.
4. Any person who, with all the sincerity of heart, is in search for God, on land or in the sea, is worthy of respect.
5. Many Adams were sent in different regions of the world simultaneously. All Adams were moulded from the clay in this world, for except the last Adam who was moulded from the clay in paradise, and is buried in the Arab region. The angels did not prostrate to any other Adam for except Adam Safi Allah. And Iblis (the Devil) developed enmity for the progeny of Adam Safi Allah only.
6. There are seven different sub-spirits in the human skeleton, and each relates to a different realm, a different paradise, and different functions in the human body. If these sub-spirits are empowered with God's light (Noor), they may appear in human form in many places simultaneously. They may reach the esoteric gatherings of the saints and the prophets, speak with God, and even see God in person also.
7. There are two different types of religions for all humans: the religion for the body, which expires when the body does, and the religion for the soul, which existed even in the primordial time that is God's love. And only this religion elevates humans.
8. Ishq (Rapturous Love) of Allah is above all other religions, and seeing Allah is above all forms of worship.
9. Information on how human beings, animals, plants, and stones were brought into existence, and why something is prohibited or permissible.
10. Who pre-existed the Amr Kun (the command Be) of the souls and the angels? Which dog will enter the paradise in form of Qatmir? The souls of which individuals had already affirmed the declaration of faith in the primordial time? The secret of which man is not mentioned in this book?

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Ja'far Muḥammad ibn Jarīr al-Ṭabarī, 1987-01-01 In this volume Ṭabarī takes up the history of the ancient world, focusing on the Iranians and the Israelites after the time of Solomon. He establishes a comparative chronology between the two nations; viewing Bahman, the Persian king, as the son of Esther, and his daughter, Khumani, the mother of Darius. Ṭabarī's synchronization also leads him into a discussion of North and South Arabia, in which stories about King Jadhimah, Queen Zabba, and the tribes of Ṭabarī and Jadis appear. Falling outside the general scheme of the volume, are

other details. These are concentrated in five chapters on the biblical stories of Samson and Delilah, and on Jonah, commentary on a Quranic passage concerning three divine envoys, and on two stories of Christian antiquity, the Seven Sleepers and the martyr Jirjis. Ṭabarī presents a mass of Iranian, Jewish, Christian, and Arabian lore in order to create a unified view of the material. His treatment of the mythical Iranian kings, as they battle Turanians and other foes, extends beyond the time of Alexander and his successors to the era of the Gospels, John the Baptist, and Jesus. Tales of the Israelites include the story of Asa and Zerah the Indian, remarkable for its development of the Biblical nucleus and variants of the history of the destruction of Jerusalem by Nebuchadnezzar.

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