

on green dolphin street lead sheet

on green dolphin street lead sheet is a fundamental resource for musicians, arrangers, and jazz enthusiasts aiming to master this iconic jazz standard. Originally composed by Bronisław Kaper with lyrics by Ned Washington, "On Green Dolphin Street" has become a staple in the jazz repertoire, celebrated for its sophisticated harmonic structure and memorable melody. The lead sheet for this tune provides the essential melodic line, chord symbols, and form, enabling performers to interpret and improvise confidently. This article explores the significance of the on green dolphin street lead sheet, its musical components, and how it serves as a practical tool for both practice and performance. Additionally, it delves into tips for reading and utilizing lead sheets effectively, making it a valuable guide for musicians at all levels. The following sections will cover the history of the tune, analysis of the lead sheet, practical applications, and resources for acquiring accurate lead sheets.

- History and Background of "On Green Dolphin Street"
- Structure and Components of the Lead Sheet
- Musical Analysis and Harmonic Features
- Using the Lead Sheet for Practice and Performance
- Tips for Reading and Interpreting Lead Sheets
- Where to Find Reliable On Green Dolphin Street Lead Sheets

History and Background of "On Green Dolphin Street"

"On Green Dolphin Street" was composed in 1947 by Bronisław Kaper, a Polish film composer, with lyrics written by Ned Washington. The song was originally written for the 1947 film titled *Green Dolphin Street*. Over the years, it transcended its cinematic origins to become a favorite among jazz musicians, especially after Miles Davis recorded a widely influential version in 1958. The tune's complex chord changes and memorable melody have made it a standard in the jazz canon, frequently featured in jam sessions, recordings, and educational materials.

Origins and Film Connection

The composition was created specifically for the film's soundtrack, where it provided an evocative musical backdrop. Its lyrical themes of nostalgia and romance contributed to the emotional depth of the movie. Despite its cinematic roots, the song quickly gained independent recognition in the jazz world.

Rise to Jazz Standard Status

The tune's adoption by jazz artists in the 1950s and beyond solidified its reputation. Notable recordings by Miles Davis, Bill Evans, and other jazz luminaries helped popularize "On Green Dolphin Street" as a challenging yet rewarding piece to study and perform. Its harmonic sophistication and melodic appeal have ensured its inclusion in countless jazz real books and lead sheet collections.

Structure and Components of the Lead Sheet

The on green dolphin street lead sheet provides the essential elements needed for performance and interpretation. A lead sheet typically includes the melody line, chord symbols, and the overall form of the piece. For this tune, the lead sheet captures the unique harmonic progressions and phrasing that define its character.

Melody Line

The melody of "On Green Dolphin Street" is presented in standard notation, outlining the tune's distinctive motifs and contours. It often features syncopation and lyrical phrasing that demand expressive interpretation from musicians.

Chord Symbols

Chord symbols are placed above the staff, indicating the harmonic framework for accompaniment and improvisation. The chords in "On Green Dolphin Street" are known for their modulations and use of ii-V progressions, which contribute to the tune's dynamic harmonic landscape.

Form and Repeats

The lead sheet typically specifies the form—often a 32-bar AABA structure—with repeat signs where applicable. Understanding the form is crucial for performers to navigate the tune effectively during rehearsals and live settings.

- Melody notation
- Chord changes
- Song form (AABA or other)

- Repeats and codas

Musical Analysis and Harmonic Features

The harmonic complexity of "On Green Dolphin Street" distinguishes it from simpler standards. The lead sheet reveals key modulations, interesting chord substitutions, and progressions that challenge improvisers and arrangers alike. Analyzing these elements provides deeper insight into the tune's structure.

Key Modulations

The tune features notable key changes that shift the tonal center, creating a fresh harmonic landscape within the piece. These modulations often occur in the B section and add a sense of movement and contrast.

Chord Progressions and Substitutions

The progression includes classic jazz ii-V-I patterns, but also incorporates secondary dominants and altered chords that enrich the harmonic texture. Musicians use the lead sheet to identify these changes and plan their improvisations accordingly.

Rhythmic and Melodic Nuances

Besides harmony, the melody incorporates syncopation and rhythmic variation that require attention to detail when performing. The lead sheet guides musicians in maintaining the intended phrasing and feel.

Using the Lead Sheet for Practice and Performance

The on green dolphin street lead sheet is an indispensable tool for practicing the tune's melody, harmony, and form. Musicians utilize it to develop solo ideas, practice chord voicings, and familiarize themselves with the tune's structure.

Practice Techniques

Working with the lead sheet allows players to:

- Memorize the melody and chord changes
- Analyze harmonic movement for improvisation
- Experiment with different chord voicings and substitutions
- Practice comping patterns and rhythmic articulation

Performance Applications

During live performances or jam sessions, the lead sheet serves as a quick reference to ensure accuracy and cohesion among musicians. It enables flexible interpretation while maintaining the tune's integrity.

Tips for Reading and Interpreting Lead Sheets

Reading a lead sheet effectively requires understanding its components and how they inform performance decisions. The on green dolphin street lead sheet, like other jazz standards, demands both technical skill and creative interpretation.

Focus on Melody and Harmony

Prioritize learning the melody accurately before exploring chord voicings and improvisation. The melody provides the foundation upon which harmonic and rhythmic ideas are built.

Understand Chord Symbols

Familiarity with chord symbols and their implications is essential. Recognizing chord qualities, extensions, and alterations helps performers navigate the tune's harmonic landscape with confidence.

Use the Lead Sheet as a Guide, Not a Restriction

While the lead sheet outlines the basic elements, musicians should feel free to add personal expression and embellishments. This flexibility is a hallmark of jazz performance.

Where to Find Reliable On Green Dolphin Street Lead Sheets

Accurate lead sheets for "On Green Dolphin Street" are widely available through various sources. Choosing reputable editions ensures that musicians work with correct melodies, chords, and forms.

Real Books and Jazz Standards Collections

Many jazz real books include "On Green Dolphin Street," offering standardized lead sheets used by professionals and educators worldwide. These collections often provide reliable and well-edited versions.

Online Sheet Music Platforms

Several online platforms offer downloadable lead sheets, sometimes with user reviews to verify accuracy. Professional arrangements and transcriptions are often available for purchase.

Educational Resources and Publications

Jazz method books and instructional materials often include lead sheets alongside analysis and practice tips, making them valuable for learners seeking comprehensive guidance.

Frequently Asked Questions

What is a lead sheet for 'On Green Dolphin Street'?

A lead sheet for 'On Green Dolphin Street' typically includes the melody line, chord symbols, and sometimes lyrics, providing a basic framework for musicians to perform the song.

Where can I find a free lead sheet for 'On Green Dolphin Street'?

Free lead sheets for 'On Green Dolphin Street' can be found on websites like MuseScore, The Real Book PDFs, or various jazz forums, though availability might vary due to copyright restrictions.

What key is 'On Green Dolphin Street' commonly played in on

lead sheets?

The song 'On Green Dolphin Street' is commonly presented in the key of Eb major on lead sheets, but it can be transposed to suit different instrumentalists.

How is the chord progression structured in the 'On Green Dolphin Street' lead sheet?

The chord progression of 'On Green Dolphin Street' features a mix of ii-V-I progressions and modal shifts, creating a harmonic structure that moves between major and minor tonalities.

Can I use the 'On Green Dolphin Street' lead sheet for jazz improvisation practice?

Yes, the lead sheet provides the melody and chord changes, making it ideal for practicing jazz improvisation over its chord progression.

Are there different versions of the 'On Green Dolphin Street' lead sheet?

Yes, there are multiple versions of the lead sheet available, including simplified versions for beginners and more detailed charts with alternate chord voicings for advanced players.

What is the origin of the 'On Green Dolphin Street' lead sheet?

The lead sheet originates from the composition by Bronislaw Kaper and Ned Washington, popularized in jazz by Miles Davis; it was included in various Real Books and jazz fake books.

How can I transpose the 'On Green Dolphin Street' lead sheet to a different key?

To transpose the lead sheet, shift each chord and melody note by the same interval to the desired key, or use music software and apps designed for transposing lead sheets automatically.

Additional Resources

1. *The Jazz Standards: A Guide to the Repertoire*

This comprehensive book explores the history and background of over 250 jazz standards, including "On Green Dolphin Street." It provides insights into the composers, the evolution of the songs, and their significance in jazz history. Musicians and enthusiasts alike will find valuable context and inspiration for their own interpretations.

2. *Jazz Theory Book* by Mark Levine

An essential resource for understanding jazz harmony, improvisation, and theory, this book helps musicians grasp the complex chord changes found in tunes like "On Green Dolphin Street." It covers scales, modes, and chord substitutions that are crucial for navigating jazz lead sheets effectively.

3. *Jazz Piano Voicings: Transcriptions and Exercises for Study and Performance*

Focused on piano players, this book offers voicing techniques and exercises tailored for jazz standards. It includes examples and approaches that can be applied to "On Green Dolphin Street," helping pianists develop richer accompaniments and solo lines.

4. *Improvising Jazz* by Jerry Coker

This classic text introduces practical methods for jazz improvisation, emphasizing melodic development and stylistic authenticity. Using standards like "On Green Dolphin Street," the book guides players through building solos that respect the tune's harmony and mood.

5. *Jazz Composition: Theory and Practice* by Ted Pease and Ken Pullig

A detailed exploration of composing and arranging jazz music, this book breaks down the structure and harmonic elements found in standards such as "On Green Dolphin Street." Composers and arrangers will learn how to create compelling jazz charts and adapt existing lead sheets.

6. *The Real Book - Volume I*

Known as the definitive jazz fake book, this collection includes the lead sheet for "On Green Dolphin Street" along with hundreds of other jazz standards. It is an indispensable tool for practicing musicians to learn melodies, chord changes, and standard forms.

7. *Miles Davis: The Definitive Biography* by Ian Carr

Since Miles Davis famously recorded a landmark version of "On Green Dolphin Street," this biography offers insight into his career and the development of his sound. Readers gain a deeper understanding of the context in which the tune became a jazz staple.

8. *Essential Jazz Lines in the Style of Miles Davis* by Corey Christiansen

This instructional book breaks down iconic jazz lines, including those from "On Green Dolphin Street," as performed by Miles Davis. It provides transcriptions and exercises to help players internalize the phrasing and style of one of jazz's greatest trumpeters.

9. *Jazz Standards for Solo Guitar*

This book presents arrangements of classic jazz tunes, including "On Green Dolphin Street," specifically adapted for solo guitar performance. Guitarists can learn chord-melody techniques and improvisational ideas tailored to the instrument's unique voice.

[On Green Dolphin Street Lead Sheet](#)

On Green Dolphin Street Lead Sheet: Unlock the Timeless Melody

Are you captivated by the haunting beauty of "On Green Dolphin Street," but struggling to master its complexities? Do you find yourself frustrated by incomplete or inaccurate lead sheets scattered across the internet, leaving you lost in a sea of conflicting notations? Do you yearn to truly understand the song's harmonic structure and improvisational possibilities, unlocking its full

expressive potential? This ebook is your lifeline.

"On Green Dolphin Street: A Comprehensive Lead Sheet Guide" by Melody Maestro

This ebook provides a meticulously crafted lead sheet for "On Green Dolphin Street," along with in-depth analysis to empower you to truly understand and perform this jazz standard.

Introduction: An overview of the song's history, composers, and significance in jazz history.

Chapter 1: Melodic Analysis: A detailed examination of the melody, highlighting key phrases, intervals, and rhythmic nuances.

Chapter 2: Harmonic Exploration: A comprehensive breakdown of the chord progressions, including substitutions and alterations for improvisation.

Chapter 3: Rhythmic Interpretation: Understanding swing feel, syncopation, and rhythmic variations within the song.

Chapter 4: Improvisation Techniques: Exploring various approaches to soloing over the chord changes, including scales, modes, and arpeggios.

Chapter 5: Transcription and Notation: A meticulously accurate lead sheet in standard notation and tablature (where applicable).

Conclusion: Putting it all together, tips for performance, and resources for further exploration.

On Green Dolphin Street: A Comprehensive Lead Sheet Guide

Introduction: Diving Deep into a Jazz Classic

"On Green Dolphin Street," composed by Bronisław Kaper with lyrics by Ned Washington, transcends its status as a mere song. It's a testament to sophisticated harmony, a playground for improvisational brilliance, and a cornerstone of the jazz repertoire. This ebook serves as your comprehensive guide to unlock its secrets, transforming you from a passive listener to an active interpreter. We will explore its historical context, delve into the intricate details of its melody and harmony, and equip you with the tools to confidently navigate its improvisational landscape. Understanding the nuances of this composition will deepen your appreciation for jazz harmony and elevate your musical proficiency.

Chapter 1: Melodic Analysis: Deconstructing the Beauty

The melody of "On Green Dolphin Street" is instantly recognizable, yet deceptively complex. Its beauty lies in its subtle shifts in phrasing, unexpected melodic leaps, and the overall elegance of its contour. This chapter will dissect the melody phrase by phrase, highlighting:

Key Phrases and Motifs: We will identify the recurring melodic ideas that form the backbone of the song, observing how they are developed and transformed throughout the composition.

Understanding these motifs allows for a deeper understanding of the song's structure and provides a foundation for improvisation.

Intervallic Relationships: We will analyze the intervals between notes, revealing the harmonic implications of specific melodic leaps and their contribution to the overall emotional impact of the melody. This understanding will enhance your ability to internalize the melodic contour and improvise fluently.

Rhythmic Nuances: The rhythmic subtlety of the melody is crucial to its character. We will explore the use of syncopation, rests, and rhythmic variations that contribute to the song's swing feel and expressive power. Mastering these rhythmic details is essential for accurate performance and improvisation.

Melodic Contour and Phrasing: We will analyze the overall shape of the melody, paying close attention to how phrases rise and fall, creating a sense of musical narrative. Understanding this aspect will help you shape your own improvisations with similar expressive power.

Chapter 2: Harmonic Exploration: Navigating the Chord Changes

The harmonic richness of "On Green Dolphin Street" is arguably its most defining characteristic. Its sophisticated chord progressions provide a fertile ground for harmonic exploration and improvisation. This chapter will provide a comprehensive analysis of:

Chord Progressions: We will meticulously map out the chord changes, identifying the root, quality (major, minor, dominant, etc.), and inversions of each chord. A clear understanding of the harmonic structure is the key to successful improvisation.

Chord Substitutions: We will explore potential chord substitutions that can add color and variety to the harmonic landscape, while maintaining the overall integrity of the song. This will enhance your creativity and allow for more personal expression within the framework of the original composition.

Altered Dominants and Extensions: We will delve into the use of altered dominants and chord extensions, which are frequently employed in jazz improvisations to create tension and release, adding depth and complexity to the harmonic progression. Understanding these techniques is crucial for crafting sophisticated and interesting improvisations.

Harmonic Analysis: We'll examine the functional harmony, analyzing the role each chord plays in the overall harmonic structure, revealing the underlying logic and progression of the piece. This deeper understanding will help you create more meaningful and coherent improvisations.

Chapter 3: Rhythmic Interpretation: Mastering the Swing Feel

The rhythmic feel of "On Green Dolphin Street" is crucial to its essence. This chapter focuses on:

Swing Feel: We'll dissect the swing rhythm, explaining its subtle nuances and how to achieve a

authentic swing feel in your performance. This is essential for conveying the spirit of the song accurately.

Syncopation and Off-Beats: We will analyze the use of syncopation and off-beats, which contribute significantly to the song's rhythmic complexity and character. Understanding this will help you to effectively incorporate these rhythmic elements into your own playing.

Rhythmic Variations: We will explore how the rhythm can be subtly altered to create variations and add interest to the performance without compromising the integrity of the song. This will enrich your interpretive capabilities.

Time and Groove: Developing a strong sense of time and groove is essential to the success of this tune. We will discuss techniques for achieving a solid rhythmic foundation.

Chapter 4: Improvisation Techniques: Unleashing Your Creativity

This chapter is dedicated to unlocking the improvisational potential of "On Green Dolphin Street."

Scales and Modes: We will identify the most relevant scales and modes for improvising over each chord in the progression, providing a framework for creating melodic lines that fit harmonically within the song.

Arpeggios and Chord Tones: We will demonstrate how to use arpeggios and chord tones to create melodic lines that are both melodically appealing and harmonically appropriate.

Motivic Development: We'll explore how to take a short melodic idea (motif) and develop it throughout a solo, creating a sense of coherence and unity.

Call and Response: Understanding call and response phrasing can create engaging dialogues within a solo.

Approaching the Solo: Practical advice on structuring your solo, and building your ideas organically.

Chapter 5: Transcription and Notation: Your Practical Guide

This chapter will provide a precisely notated lead sheet in standard notation and (where applicable) tablature, allowing you to immediately begin practicing and performing "On Green Dolphin Street." The lead sheet will be clean, clear, and easy to read.

Conclusion: Embracing the Journey

Mastering "On Green Dolphin Street" is not merely about technical proficiency; it's about

understanding the emotional depth and harmonic sophistication of a true jazz classic. This ebook provides the tools and knowledge to embark on this rewarding musical journey. Continue to listen, analyze, and improvise, constantly refining your understanding and expanding your musical vocabulary.

FAQs

1. What musical skill level is this ebook suitable for? Intermediate to advanced musicians with a basic understanding of music theory and jazz harmony.
2. What notation is used in the lead sheet? Standard musical notation. Tablature may be included depending on the instrument.
3. Does the ebook include audio examples? While not included, the ebook strongly encourages listeners to engage with recordings of the song to contextualize the analysis.
4. Can this ebook be used for multiple instruments? Yes, the principles of melody, harmony, and rhythm apply across various instruments.
5. How detailed is the harmonic analysis? The harmonic analysis is comprehensive, covering chord substitutions, alterations, and functional harmony.
6. What types of improvisation techniques are covered? The ebook covers scales, modes, arpeggios, chord tones, motivic development, and call and response.
7. Is the lead sheet accurate? The lead sheet has been meticulously checked for accuracy.
8. What if I have questions after reading the ebook? While no direct support is offered, the ebook aims to be self-contained and comprehensive.
9. Is this ebook suitable for self-teaching? Yes, the ebook is designed to be accessible for self-study.

Related Articles

1. The History of "On Green Dolphin Street": Tracing the song's origins and its impact on jazz history.
2. Bronisław Kaper: A Composer's Profile: Exploring the life and works of the song's composer.
3. Understanding Jazz Harmony: A Beginner's Guide: A basic introduction to jazz chord progressions and harmony.

4. Improvisation Techniques in Jazz: A Comprehensive Overview: Exploring various methods and approaches to jazz improvisation.
5. Mastering the Swing Feel in Jazz: A detailed guide to understanding and playing swing rhythms.
6. Scale and Mode Application in Jazz Improvisation: Explaining the use of scales and modes in creating melodic lines.
7. Chord Substitution Techniques in Jazz: Exploring different ways to substitute chords within a progression.
8. Analyzing Jazz Standards: A Case Study of "On Green Dolphin Street": A deeper dive into the song's specific harmonic and melodic choices.
9. Transcription for Musicians: A Step-by-Step Guide: Learn how to transcribe music accurately from recordings.

on green dolphin street lead sheet: The Cambridge Companion to Jazz Mervyn Cooke, David Horn, 2003-01-09 The vibrant world of jazz may be viewed from many perspectives, from social and cultural history to music analysis, from economics to ethnography. It is challenging and exciting territory. This volume of nineteen specially commissioned essays provides informed and accessible guidance to the challenge, offering the reader a range of expert views on the character, history and uses of jazz. The book starts by considering what kind of identity jazz has acquired and how, and goes on to discuss the crucial practices that define jazz and to examine some specific moments of historical change and some important issues for jazz study. Finally, it looks at a set of perspectives that illustrate different 'takes' on jazz - ways in which jazz has been valued and represented.

on green dolphin street lead sheet: Ultimate Play-Along Jimmy Haslip, Barry Coates, 2003 Each work presented in an arrangement for bass guitar in tablature and staff notation, followed by the original fakebook version; includes chord symbols.

on green dolphin street lead sheet: Improvised Tenor Saxophone Solos: Sonny Stitt Sonny Stitt, Gary Keller, He's played with the best in jazz. Now you can improve your playing with his practice tips. The book features a biography and table of abbreviations. Titles: * It Could Happen to You * Just You, Just Me * Over the Rainbow * Stella by Starlight

on green dolphin street lead sheet: Jazz Theory - Contemporary Improvisation, Transcription and Composition Ron Westray, 2024-02-06 This course is designed to present and develop jazz arranging and compositional principles. In preparation for successful improvisation, composing and transcription, a wide range of theoretical topics are presented. The stylistic considerations of jazz improvisation and composition require an extensive and working knowledge of jazz theory, and mastery of diatonic, bitonal, poly-tonal and atonal theoretical maximums and processes - including the refining of the [imitation] transcription process towards theoretical justification and conventional usage.

on green dolphin street lead sheet: The New Real Book Chuck Sher, Sky Evergreen, Larry Dunlap, 1995

on green dolphin street lead sheet: Thinking in Jazz Paul F. Berliner, 2009-10-05 A landmark in jazz studies, Thinking in Jazz reveals as never before how musicians, both individually and collectively, learn to improvise. Chronicling leading musicians from their first encounters with jazz to the development of a unique improvisatory voice, Paul Berliner documents the lifetime of preparation that lies behind the skilled improviser's every idea. The product of more than fifteen years of immersion in the jazz world, Thinking in Jazz combines participant observation with detailed musicological analysis, the author's experience as a jazz trumpeter, interpretations of published material by scholars and performers, and, above all, original data from interviews with more than fifty professional musicians: bassists George Duvivier and Rufus Reid; drummers Max Roach, Ronald Shannon Jackson, and Akira Tana; guitarist Emily Remler; pianists Tommy Flanagan and Barry Harris; saxophonists Lou Donaldson, Lee Konitz, and James Moody; trombonist Curtis Fuller;

trumpeters Doc Cheatham, Art Farmer, Wynton Marsalis, and Red Rodney; vocalists Carmen Lundy and Vea Williams; and others. Together, the interviews provide insight into the production of jazz by great artists like Betty Carter, Miles Davis, Dizzy Gillespie, Coleman Hawkins, and Charlie Parker. Thinking in Jazz overflows with musical examples from the 1920s to the present, including original transcriptions (keyed to commercial recordings) of collective improvisations by Miles Davis's and John Coltrane's groups. These transcriptions provide additional insight into the structure and creativity of jazz improvisation and represent a remarkable resource for jazz musicians as well as students and educators. Berliner explores the alternative ways—aural, visual, kinetic, verbal, emotional, theoretical, associative—in which these performers conceptualize their music and describes the delicate interplay of soloist and ensemble in collective improvisation. Berliner's skillful integration of data concerning musical development, the rigorous practice and thought artists devote to jazz outside of performance, and the complexities of composing in the moment leads to a new understanding of jazz improvisation as a language, an aesthetic, and a tradition. This unprecedented journey to the heart of the jazz tradition will fascinate and enlighten musicians, musicologists, and jazz fans alike.

on green dolphin street lead sheet: Making Music Together Peter Reinholdsson, 1998

on green dolphin street lead sheet: The Miles Davis Real Book Miles Davis, 2018-12-01 (Fake Book). Miles Davis gave the jazz world innumerable musical innovations and his supporting musicians provided a virtual who's who of the modern jazz era. This updated Real Book featuring Miles' music contains highly accurate, easy-to-read, musician-friendly lead sheets for 70 of his most famous original compositions: All Blues * Bitches Brew * Blue in Green * Boplicity (Be Bop Lives) * Budo * Eighty One * Flamenco Sketches * Four * Freddie Freeloader * Half Nelson * Miles * Milestones * Nardis * The Serpent's Tooth * Seven Steps to Heaven * Sippin' at Bells * So What * Solar * Somethin' Else * The Theme * Tune Up * Vierd Blues * What It Is * and dozens more top tunes. Essential for every jazz fan! Looking for a particular song? Check out the Real Book Songfinder [here](#).

on green dolphin street lead sheet: Oscar Peterson - Omnibook Oscar Peterson, 2017-03-01 (Jazz Transcriptions). This is the ultimate resource for studying the work of Oscar Peterson! Nearly 40 full piano transcriptions for the jazz piano master, including: All of Me * Between the Devil and the Deep Blue Sea * Falling in Love with Love * Georgia on My Mind * I Got It Bad and That Ain't Good * If I Were a Bell * In the Wee Small Hours of the Morning * Love Is Here to Stay * On Green Dolphin Street * Sometimes I'm Happy * The Song Is You * Tangerine * That Old Black Magic * Whisper Not * You Stepped Out of a Dream * Yours Is My Heart Alone * and many more. Includes a brief biography and foreword by transcriber Larry Dunlap.

on green dolphin street lead sheet: The New Real Book Chuck Sher, 2005-06-01 The new standard in jazz fake books since 1988. Endorsed by McCoy Tyner, Ron Carter, Dave Liebman, and many more. Evenly divided between standards, jazz classics and pop-fusion hits, this is the all-purpose book for jazz gigs, weddings, jam sessions, etc. Like all Sher Music fake books, it features composer-approved transcriptions, easy-to-read calligraphy, and many extras (sample bass lines, chord voicings, drum appendix, etc.) not found in conventional fake books.

on green dolphin street lead sheet: Ultimate Play-Along Guitar Just Classic Jazz, Vol 3 Jimmy Haslip, Barry Coates, 2003 This must-have new series gives you the opportunity to learn 27 of the most important jazz standards contained in the Just Jazz and Just Standards Real Books. Learn these great songs by playing along with jazz greats Jimmy Haslip and Barry Coates in a classic trio jazz setting. Plus, in the accompanying books Jimmy and Barry teach their approaches to chord substitution, comping, and soloing concepts; including complete transcriptions of their own improvised solos and Barry's awe-inspiring chord melody arrangements of the heads. Volume 3 titles are: My Funny Valentine * Night and Day * How High the Moon * Emily * Gentle Rain * On Green Dolphin Street * Secret Love * Softly As in a Morning Sunrise * Summertime.

on green dolphin street lead sheet: The Real Book - Enhanced Chords Edition David Hazeltine, 2016-12-01 (Fake Book). Looking to add some color and variety to your next gig? Check

out this new edition of *The Real Book* featuring alternate harmonizations of 200 jazz standards by renowned jazz pianist David Hazeltine. The book includes an introduction by Hazeltine, outlining and explaining the techniques and notation used throughout the book. Songs include: All the Things You Are * Alone Together * Body and Soul * Days of Wine and Roses * Falling in Love with Love * Georgia on My Mind * Have You Met Miss Jones? * If I Should Lose You * In a Sentimental Mood * Just Friends * Moonlight in Vermont * My Funny Valentine * My One and Only Love * My Romance * The Nearness of You * On Green Dolphin Street * Satin Doll * The Shadow of Your Smile * Speak Low * Star Eyes * Stella by Starlight * Summertime * Tangerine * There Is No Greater Love * There Will Never Be Another You * The Very Thought of You * What a Wonderful World * When I Fall in Love * When Sunny Gets Blue * Yesterdays * and more!

on green dolphin street lead sheet: *The Story of Fake Books* Barry Kernfeld, 2006-08-24 Fake books—anthologies of songs notated in a musical shorthand—have been used by countless pop and jazz musicians in both professional and amateur settings for more than half a century. *The Story of Fake Books: Bootlegging Songs to Musicians* traces the entertaining and previously unknown account of the origins of pop song fake books, which evolved through the bootlegging of a now obscure musical subscription service, the Tune-Dex. The book follows the history of fake books through their increased popularity among musicians to their prosecution by the government and the music industry, resulting in America's first full-blown federal trial for criminal copyright infringement. Through accounts given by jazz musicians Steve Swallow and Pat Metheny, *The Story of Fake Books* also reveals the definitive history of the most popular fake book, one that has acquired a legendary status among jazz musicians: an anthology of jazz tunes called *The Real Book*. Drawing from information in FBI files, entertainment trade papers, and federal court records, author Barry Kernfeld presents pioneering research, which brings together aspects of pop music history and copyright law to disclose this predecessor of current-day battles over pop song piracy.

on green dolphin street lead sheet: *Down Beat* , 1963 The contemporary music magazine.

on green dolphin street lead sheet: *Misty Sheet Music* Erroll Garner, 1985-01-01 (Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part, as well as in the vocal line.

on green dolphin street lead sheet: *The Real Pat Metheny Book* Pat Metheny, 2017-04-01 (Fake Book). 147 tunes from one of the most influential and groundbreaking jazz artists of the modern generation arranged here for all C instruments in the favored Real Book style. Titles include: April Joy * Better Days Ahead * Bright Size Life * Farmer's Trust * (Go) Get It * H & H * Have You Heard * Jaco * James * Lakes * Last Train Home * Midwestern Nights Dream * Phase Dance * Question & Answer * The Red One * So May It Secretly Begin * Sueno Con Mexico * Uniquity Road * Unity Village * Whittlin' * and more!

on green dolphin street lead sheet: *Postbop Jazz in the 1960s* Keith Waters, 2019 Postbop Jazz in the 1960s shows innovations in postbop composition of the 1960s at the hands of jazz composers such as Wayne Shorter, Herbie Hancock, Chick Corea, among others. The book develops analytical pathways through a number of compositions, many of them well-known jazz compositions.

on green dolphin street lead sheet: *JazzTimes* , 1994-10 JazzTimes has been published continuously since 1970 and is the recipient of numerous awards for journalism and graphic design. A large cross-section of music aficionados and fans alike view JazzTimes as America's premier jazz magazine. In addition to insightful profiles of emerging and iconic stars, each issue contains over 100 reviews of the latest CDs, Books and DVDs. Published ten times annually, JazzTimes provides uncompromising coverage of the American jazz scene.

on green dolphin street lead sheet: *The BB Jazz Standards Progressions Book Vol. 1* mDecks Music, 2018-12-16 (Fake Book). Perfect Binding Edition. This unprecedented, revolutionary collection of jazz standards progressions includes all harmonic progressions with full harmonic analysis, chords, chord-scales and arrows & brackets analysis. Every Jazz Standard analysis was hand-made by well-versed jazz musicians. Every function, chord-scale, modulation and pivot-chord was carefully chosen to create the best possible harmonic interpretation of the progression. All

double-page songs are presented side-by-side, so no flipping through pages is necessary. Available for Concert, Bb & Eb Instruments. Volume I has 291 songs including All Blues * Autumn Leaves * All of Me * Blue Trane * Body and Soul * Desafinado * Donna Lee * Girl From Ipanema * It Don't Mean a Thing * Like Someone in Love * Misty * Moment's Notice * My Favorite Things * Prelude to a Kiss * Stella By Starlight * Wave * and hundreds more!

on green dolphin street lead sheet: Miles Davis Omnibook Miles Davis, 2015-02-01 (Jazz Transcriptions). The ultimate resource for studying the work of Miles Davis! 50 note-for-note transcriptions of his recorded solos for: Airegin * All Blues * All of You * Au Privave * Bags' Groove * Billie's Bounce (Bill's Bounce) * Blue Haze * Budo * But Not for Me * Bye Bye Blackbird * Diane * Dig * Doxy * E.S.P. * Footprints * Four * Freddie Freeloader * A Gal in Calico * Green Haze * I Waited for You * I'll Remember April * If I Were a Bell * It Could Happen to You * It's Only a Paper Moon * Jeru * K.C. Blues * Love Me or Leave Me * Miles Ahead * Milestones * My Funny Valentine * Oleo * On Green Dolphin Street * The Serpent's Tooth * Seven Steps to Heaven * Sippin' at Bells * So What * Solar * Some Day My Prince Will Come * Stablemates * Stella by Starlight * Stuff * Summertime * The Surrey with the Fringe on Top * The Theme * Trane's Blues * Tune Up * Walkin' * Well You Needn't (It's over Now) * Woody'n' You * Yesterdays.

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"Embraceable You" "Autumn in New York" "I've Got You Under My Skin" "The Nearness of You" "That Old Black Magic" "Come Rain or Come Shine"

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Robert Christopherson, Hey Rim Jeon, Ross Ramsay, Tim Ray, 2017-04-01 (Berklee Guide). Twelve arrangements for solo jazz piano of standard jazz tunes. These arrangements are fun to play, musically suitable for performance, and support the Berklee piano curriculum and other activities (e.g., auditions). They are organized by performance level, with examples from Levels 1 through 4, so this collection will support every pianist's journey through Berklee and other jazz piano programs. The accompanying recording features performances of the pieces by the arrangers. Tunes include: Autumn Leaves * Black Orpheus * Body and Soul * A Foggy Day (In London Town) * In a Mellow Tone * My Foolish Heart * Stolen Moments * and more.

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