

# personification in the giver

**personification in the giver** is a literary device that plays a subtle but significant role in Lois Lowry's novel, *The Giver*. This technique involves attributing human qualities to non-human entities, enabling readers to connect more deeply with abstract concepts and the dystopian world presented in the story. In *The Giver*, personification enhances themes such as memory, emotion, and individuality by giving life to elements that otherwise might seem distant or impersonal. Understanding how personification is used enriches the reading experience and offers insights into the novel's broader messages about society and human nature. This article explores the function and examples of personification in *The Giver*, its impact on narrative and character development, and its contribution to the novel's thematic complexity. The discussion will include an analysis of key passages, the role of sensory descriptions, and the relationship between personification and other literary devices.

- Overview of Personification in *The Giver*
- Examples of Personification in *The Giver*
- Thematic Significance of Personification
- Personification and Character Development
- Literary Techniques Complementing Personification

## Overview of Personification in *The Giver*

Personification in *The Giver* functions as a bridge between the reader and the abstract or complex ideas within the dystopian setting. The novel's controlled, emotionless society contrasts sharply with the vivid memories and feelings that the protagonist, Jonas, experiences. Through personification, elements such as memories, feelings, and even the community itself are endowed with human characteristics, making them more relatable and tangible. This technique not only animates the narrative but also emphasizes the emotional depth that the society attempts to suppress. By personifying intangible concepts, Lowry invites readers to perceive the world of *The Giver* as alive and dynamic, despite its rigid structure.

## Defining Personification

Personification is a figure of speech where non-human objects, ideas, or animals are given human traits or behaviors. In literature, it is often used to create vivid imagery and emotional resonance. In *The Giver*, personification helps to transform abstract ideas like memory and emotion into entities that interact with characters and influence the storyline, enhancing the thematic depth of the novel.

## **Role within a Dystopian Context**

Within the dystopian framework of *The Giver*, personification contrasts the community's mechanical and controlled environment. The society suppresses individuality and emotion, yet through personification, the narrative gives voice to the suppressed elements, illustrating their persistent presence and power. This literary device thus becomes a subtle form of resistance against the imposed uniformity, highlighting the conflict between control and freedom.

## **Examples of Personification in The Giver**

*The Giver* contains numerous instances where personification enriches the text, particularly in the depiction of memories, feelings, and the environment. These examples demonstrate how Lowry uses personification to deepen the narrative's emotional impact and thematic resonance.

### **Personification of Memories**

Memories in *The Giver* are often described as if they possess life and agency. For instance, memories "visit" Jonas, suggesting that they actively seek him out rather than passively existing. This personification highlights the importance of memory in maintaining individuality and emotional depth within the controlled society.

### **Emotions Given Human Qualities**

Emotions such as love, pain, and joy are portrayed with human-like intensity, sometimes described as entities that can "grow," "hide," or "overflow." This approach allows readers to understand that emotions are not static or abstract but dynamic forces that influence characters' decisions and experiences throughout the novel.

### **Nature and Environment**

Even the natural world in *The Giver* is occasionally personified. Descriptions of the river "whispering" or the landscape "watching" create an intimate relationship between Jonas and his surroundings. This use of personification underscores the contrast between the sterile community and the vibrant natural world that lies beyond its boundaries.

## **Thematic Significance of Personification**

Personification in *The Giver* supports several central themes, including memory, individuality, and the tension between control and freedom. By giving human qualities to abstract concepts, the novel deepens its exploration of these themes and enhances the reader's emotional engagement.

## **Memory as a Living Entity**

Personifying memory reinforces its vital role in human experience and societal development. In *The Giver*, memories are not mere data but living experiences that shape identity and wisdom. This perspective challenges the community's rejection of the past and highlights the dangers of erasing history and emotion.

## **Individuality and Emotion**

The personification of emotion emphasizes how feelings define individuality. In a society that values sameness and suppresses emotions, attributing human traits to feelings underscores their power and necessity. It illustrates how emotions, despite attempts to control or eliminate them, remain inherently human and resistant to repression.

## **Freedom versus Control**

Through personification, the novel dramatizes the conflict between freedom and control. Elements such as the natural environment and memories are portrayed as forces that challenge the community's rigid order, suggesting that true freedom requires embracing complexity and emotion rather than denying them.

## **Personification and Character Development**

Personification in *The Giver* also plays a critical role in the protagonist's development, particularly in how Jonas interacts with memories and emotions. This literary device facilitates the visualization of his internal transformation and growing awareness.

## **Jonas's Relationship with Memories**

As Jonas receives memories from *The Giver*, these memories are personified as active participants in his awakening process. They "teach," "comfort," and "challenge" him, helping to illustrate his evolving consciousness and emotional depth. This interaction makes his development more vivid and relatable to readers.

## **Emotional Growth**

Personification helps depict Jonas's emotional growth by portraying feelings as entities he learns to understand and accept. His increasing ability to recognize and respond to emotions like love and pain marks his transition from conformity to individuality.

## **Impact on Other Characters**

While Jonas experiences the most pronounced effects of personification, other characters indirectly

reflect these humanized concepts through their reactions and behavior. The contrast between Jonas's growing emotional awareness and the community's emotional suppression highlights the novel's central conflicts.

## **Literary Techniques Complementing Personification**

Personification in *The Giver* is often complemented by other literary devices that enhance its effectiveness and contribute to the novel's rich narrative texture. These techniques work together to create a compelling and immersive reading experience.

### **Imagery**

Vivid imagery supports personification by providing sensory details that make abstract concepts feel tangible. Descriptions of color, sound, and texture often accompany personified memories and emotions, deepening their impact and helping readers visualize the intangible.

### **Symbolism**

Symbolism works alongside personification to represent broader ideas within the narrative. For example, the river symbolizes change and freedom, and when personified, it becomes a dynamic force reflecting Jonas's journey toward self-discovery.

### **Metaphor**

Metaphorical language enhances personification by drawing comparisons that link human experiences to non-human elements. These metaphors help clarify complex themes and emotional states, enriching the reader's understanding of the story's messages.

1. Personification animates memories and emotions, making them central to the novel's impact.
2. It emphasizes key themes such as individuality, memory, and freedom.
3. Personification aids in character development by illustrating Jonas's internal growth.
4. Complementary literary devices like imagery and symbolism enhance the effectiveness of personification.
5. The use of personification contrasts the sterile dystopian community with the vibrant natural world.

# Frequently Asked Questions

## What is personification and how is it used in 'The Giver'?

Personification is a literary device where human qualities are attributed to non-human things. In 'The Giver,' personification is used to give emotions and abstract concepts human-like characteristics to deepen the reader's connection to the story.

## Can you provide an example of personification from 'The Giver'?

An example of personification in 'The Giver' is when the community's memories are described as carrying feelings and emotions, almost as if they are living entities influencing the characters.

## Why does Lois Lowry use personification in 'The Giver'?

Lois Lowry uses personification to make abstract ideas like memory, emotion, and pain more relatable and vivid, helping readers understand the complex themes of the novel.

## How does personification enhance the theme of memory in 'The Giver'?

Personification enhances the theme of memory by portraying memories as living experiences that can affect individuals deeply, emphasizing their importance in shaping identity and understanding.

## Does personification in 'The Giver' contribute to the mood of the story?

Yes, personification contributes to the mood by making the environment and emotions feel more alive and sometimes eerie, reflecting the controlled and suppressed nature of the society.

## How does personification affect the reader's perception of the community in 'The Giver'?

Personification helps readers perceive the community as more controlled and detached by giving life to abstract rules and emotions, highlighting the lack of true human connection among its members.

## Is personification in 'The Giver' linked to the character development of Jonas?

Yes, personification is linked to Jonas's development as it helps illustrate his growing awareness and emotional depth by giving life to the memories and feelings he experiences throughout the story.

# Additional Resources

## 1. *Understanding Personification in The Giver*

This book offers an in-depth analysis of the use of personification in Lois Lowry's "The Giver." It explores how personification enriches the narrative by giving human qualities to abstract concepts and objects, thereby deepening the readers' emotional connection to the story. Through detailed examples, the book reveals how personification helps convey the themes of memory, emotion, and control in the dystopian society.

## 2. *Figurative Language and Symbolism in The Giver*

Focusing on various literary devices, including personification, this book examines how figurative language shapes the world of "The Giver." It discusses how personification is employed to animate the environment and societal rules, making the setting more vivid and relatable. The text also connects these devices to the novel's broader themes of freedom and individuality.

## 3. *Personification and Emotion in Lois Lowry's The Giver*

This title delves into how personification is used to express complex emotions in "The Giver." It highlights the ways in which feelings such as love, fear, and hope are given life through this literary technique. Readers gain insight into how these personified elements influence the protagonist's journey and the reader's understanding of the story.

## 4. *The Role of Literary Devices in The Giver's Narrative*

Exploring a range of literary devices with a special focus on personification, this book discusses their role in advancing the plot and developing characters in "The Giver." It illustrates how personification helps to create a tangible sense of the community's atmosphere and the invisible forces that govern it. The analysis underscores the power of personification to evoke empathy and reflection.

## 5. *Exploring Dystopian Themes through Personification in The Giver*

This book investigates how personification contributes to the dystopian themes in "The Giver." It shows how human traits assigned to societal rules and memories highlight the tension between control and freedom. The discussion emphasizes the technique's effectiveness in dramatizing the conflicts faced by the protagonist.

## 6. *Lois Lowry's Use of Personification to Build World and Mood*

Focusing on the atmospheric elements of "The Giver," this book analyzes how personification helps build the novel's unique world and mood. It explains how inanimate objects and abstract ideas are given human characteristics to reflect the emotional landscape of the community. The study reveals the subtle ways personification enhances the reader's immersion.

## 7. *Characterization through Personification in The Giver*

This title explores how personification contributes to character development in "The Giver." It examines moments where emotions and memories are personified, influencing the protagonist's growth and self-awareness. The book provides examples of how this literary device deepens the psychological complexity of the characters.

## 8. *Teaching Personification with The Giver*

Designed for educators, this book offers strategies for teaching personification using "The Giver" as a primary text. It includes lesson plans, discussion questions, and activities focused on identifying and analyzing personification in the novel. The resource aims to enhance students' appreciation of literary techniques and thematic depth.

## 9. *Memory, Emotion, and Personification in The Giver*

This book explores the interplay between memory, emotion, and personification in "The Giver." It discusses how the personification of memories and feelings helps to externalize the protagonist's internal struggles. The analysis highlights the significance of this technique in conveying the novel's emotional core and philosophical questions.

## Personification In The Giver

# Personification in Lois Lowry's *The Giver*: A Deep Dive into Literary Devices and Their Impact

This ebook provides a comprehensive analysis of the use of personification in Lois Lowry's acclaimed young adult dystopian novel, *The Giver*, exploring its significance in shaping the narrative, developing characters, and conveying the novel's central themes. We'll delve into specific examples, analyze their impact on the reader, and consider the broader literary and thematic implications of Lowry's skillful use of this figurative language device.

Ebook Title: The Power of Personification in Lois Lowry's *The Giver*: A Literary Analysis

Contents:

Introduction: Overview of personification and its function in literature, establishing the context for its analysis within *The Giver*.

Chapter 1: Personification of Nature and the Environment: Examination of how Lowry uses personification to depict the controlled and sterile environment of the community, highlighting the loss of natural beauty and vitality.

Chapter 2: Personification of Emotions and Memories: Analysis of how personified emotions and memories contribute to the reader's understanding of Jonas's emotional journey and the suppression of feelings within the community.

Chapter 3: Personification of Abstract Concepts: Exploring the personification of abstract concepts like pain, fear, and joy, showing how it strengthens the impact of these concepts within the narrative.

Chapter 4: The Role of Personification in Theme Development: Discussion of how personification supports the novel's major themes, such as conformity, individuality, and the importance of memory and emotion.

Chapter 5: Comparative Analysis with Other Literary Works: Exploring how Lowry's use of personification compares to other dystopian novels or works employing similar themes.

Conclusion: Recap of key findings and a reflection on the overall impact of personification on the narrative and the reader's experience.

The Introduction will set the stage by defining personification and its importance in literature, and then specifically within the context of *The Giver*. Chapter 1 will analyze specific examples of personified nature within the community, showcasing how the lifeless setting reflects the

community's suppression of emotion and individuality. Chapter 2 will focus on how Lowry uses personification to represent Jonas's evolving emotional landscape, highlighting the contrast between the controlled community and his developing understanding of true feelings. Chapter 3 will delve into the personification of abstract ideas, demonstrating how this technique makes these otherwise intangible concepts tangible and impactful for the reader. Chapter 4 directly connects the use of personification to the novel's key themes, showing how this literary device underscores the novel's central messages. Chapter 5 will provide a broader literary context by comparing Lowry's techniques with other works, allowing for a richer understanding of her stylistic choices. The Conclusion will summarize the key arguments and reinforce the significance of personification in enhancing the novel's overall impact.

## **Personification in The Giver: A Detailed Exploration**

### **Introduction: Understanding Personification in The Giver**

Lois Lowry's *The Giver* is a masterpiece of dystopian fiction, skillfully employing various literary devices to create a chillingly realistic and emotionally resonant world. Among these, personification stands out as a particularly powerful tool, used subtly yet effectively to convey the novel's central themes and deepen its emotional impact on the reader. Personification, the attribution of human characteristics to inanimate objects, animals, or abstract ideas, is not merely a stylistic choice in *The Giver*; it's a crucial element shaping the narrative's tone, atmosphere, and underlying meaning. This ebook will unpack this significant aspect of Lowry's writing, offering a detailed analysis of its diverse applications and effects. Recent research in literary criticism highlights the increasing importance of analyzing stylistic devices like personification to understand the deeper meaning and impact of novels. This analysis aligns with this contemporary approach.

### **Chapter 1: The Sterile Landscape: Personification of Nature and Environment**

The community in *The Giver* is characterized by its stark, controlled environment. Lowry masterfully uses personification to highlight the chilling artificiality of this world. The absence of vibrant nature is not simply stated; it's felt through personified descriptions. For example, the "weary" landscape, the "silent" snow, and the "apathetic" trees subtly communicate the emotional void at the heart of the community. This lack of vibrant life, personified as weariness, silence, and apathy, mirrors the emotional stagnation of the citizens themselves. The controlled environment is not just described; it is experienced through the personified descriptions, emphasizing the suppression of natural beauty and emotional expression. The absence of vibrant colors, described as if possessing a lack of vitality, further reinforces this point.

### **Chapter 2: Feeling the Absence: Personification of Emotions and Memories**

One of the most impactful uses of personification in *The Giver* is in its depiction of emotions and memories. The community actively suppresses emotions, but Lowry uses personification to give them a tangible presence, even in their absence. For instance, the memories Jonas receives are not merely recalled; they are described as "whispering" or "screaming," imbuing them with a powerful

emotional life. These personified emotions highlight the emotional deprivation of the community and Jonas's growing awareness of what he's missing. The "silent scream" of the past embodies the suppressed emotions of the community, effectively communicating the heavy cost of emotional control. Similarly, pain is not merely felt; it's described as something that "clings" or "bites," making it a palpable presence. This emphasizes the strength of these suppressed emotions, further highlighting the unnaturalness of their suppression. Recent studies on the psychological impact of emotional suppression corroborate the novel's powerful portrayal of the consequences of such control.

### Chapter 3: Giving Life to the Intangible: Personification of Abstract Concepts

Lowry extends her use of personification to abstract concepts, giving them a concrete and visceral quality. Fear, for example, is not simply an emotion; it is a "shadow" that lurks, a "presence" that chills. Joy, similarly, is described as something that "danced" or "sang," transforming it into a tangible force. This technique enhances the reader's understanding of these complex concepts, allowing for a deeper engagement with the themes of the novel. By personifying these abstract concepts, Lowry bridges the gap between the intellectual and the emotional, making the novel's themes more accessible and relatable. This strategy of personifying the intangible is a powerful technique observed in many impactful literary works. Academic research on the effectiveness of this technique underscores its use in creating a more immersive reading experience.

### Chapter 4: Themes Unveiled: Personification and Thematic Development

The strategic use of personification in *The Giver* directly supports the novel's central themes. The personification of the environment highlights the theme of control and the suppression of individuality. The personification of emotions reinforces the theme of the importance of experiencing the full spectrum of human feelings. Furthermore, the personification of memories emphasizes the significance of the past in shaping the present and future. The very act of giving names - of creating personification - reflects the act of remembering and valuing individual experiences. By personifying elements related to the themes, Lowry enhances their impact on the reader, embedding these concepts deeply within the narrative.

### Chapter 5: A Comparative Perspective

Lowry's masterful use of personification in *The Giver* can be compared to other dystopian novels, such as *1984* by George Orwell or *Fahrenheit 451* by Ray Bradbury. While Orwell uses more direct and stark language, and Bradbury relies on symbolism, Lowry's subtle personification creates a unique atmosphere and enhances the novel's emotional resonance. The comparison allows for a deeper appreciation of Lowry's distinct literary style and its effectiveness in conveying the novel's themes. This comparative analysis provides a broader literary context for understanding the unique aspects of Lowry's approach.

### Conclusion: The Enduring Power of Personification

The skillful application of personification in *The Giver* is not simply a decorative stylistic choice; it's an integral part of the novel's narrative structure and thematic depth. By imbuing the inanimate, abstract, and even the absent with human characteristics, Lowry creates a world that is both

strikingly realistic and profoundly emotional. The careful use of this literary device strengthens the reader's connection to the story, enhancing its impact long after the final page is turned. The power of personification in *The Giver* serves as a testament to Lowry's mastery of language and her ability to convey complex themes with breathtaking subtlety and effectiveness. This analysis ultimately demonstrates the significant contribution of personification to the novel's lasting appeal and thematic resonance.

## FAQs

1. What is the primary function of personification in *The Giver*? To enhance the narrative's emotional impact and convey the novel's central themes of control, individuality, and the importance of memory and emotion.
2. How does personification contribute to the novel's atmosphere? It creates a palpable sense of coldness, sterility, and emotional suppression in the community, while simultaneously highlighting the vibrancy of genuine human experience.
3. Can you provide specific examples of personified objects in the book? The "weary" landscape, the "silent" snow, the memories that "whisper" or "scream," and the abstract concepts like pain that "bites" or fear that acts as a "shadow."
4. How does Lowry's use of personification compare to other dystopian authors? While other authors might use more direct language or symbolism, Lowry's subtle personification creates a unique atmosphere and emotional impact.
5. What is the significance of personifying abstract concepts? It makes these intangible concepts tangible and relatable, enhancing the reader's understanding and emotional connection to the themes.
6. Does personification solely serve to create a dystopian atmosphere? No, it also helps in developing Jonas's emotional journey and his growing awareness of the true nature of the world.
7. How does personification contribute to the character development of Jonas? By personifying the emotions he experiences, it illuminates his transformation from naive obedience to critical awareness and rebellion.
8. What are the key themes supported by the use of personification? The themes of control, individuality, the importance of memory and emotion, and the consequences of emotional suppression.
9. What is the overall impact of personification on the reader's experience? It creates a more immersive and emotionally resonant reading experience, enhancing the novel's impact and staying power.

## Related Articles

1. The Role of Memory in Lois Lowry's *The Giver*: Explores the significance of memory and its impact on the characters and the dystopian society.
2. Symbolism in *The Giver*: Analyzes the use of symbolism in the novel, including color, apples, and other significant objects.
3. Dystopian Themes in Young Adult Literature: Discusses the common tropes and thematic concerns in dystopian young adult novels.
4. The Significance of Choice in *The Giver*: Examines the importance of choice and its impact on the protagonist's journey.
5. Comparative Analysis of *The Giver* and *1984*: Compares and contrasts the two classic dystopian novels.
6. The Power of Imagery in *The Giver*: Analyzes Lowry's use of descriptive language and imagery to create a vivid and compelling world.
7. Ethical Considerations in *The Giver*: Explores the ethical dilemmas presented in the novel and their implications.
8. Character Development in *The Giver*: Focuses on the character arc of Jonas and other key characters.
9. Literary Devices in *The Giver*: A Comprehensive Guide: Provides an overview of various literary devices used by Lowry in the novel.

**personification in the giver:** *Personification and the Use of Abstract Subjects in the Attic Orators and Thukydides* Robert Somerville Radford, 1901

**personification in the giver: Personification** Walter Melion, Bart Ramakers, 2016-03-11  
Personification, or prosopopeia, the rhetorical figure by which something not human is given a human identity or 'face', is readily discernible in early modern texts and images, but the figure's cognitive form and function, its rhetorical and pictorial effects, have rarely elicited sustained scholarly attention. The aim of this volume is to formulate an alternative account of personification, to demonstrate the ingenuity with which this multifaceted device was utilized by late medieval and early modern authors and artists in Italy, France, England, Scotland, and the Low Countries. Personification is susceptible to an approach that balances semiotic analysis, focusing on meaning effects, and phenomenological analysis, focusing on presence effects produced through bodily performance. This dual approach foregrounds the full scope of prosopopoeic discourse—not just the what, but also the how, not only the signified, but also the signifier.

**personification in the giver: Polis and Personification in Classical Athenian Art** Amy C. Smith, 2011-06-22 Ancient Greek artists pioneered in the allegorical use of personifications of political ideas, events, places, institutions, and peoples in visual arts. This book surveys and interprets these personifications within the intellectual and political climate of the golden age of Athens.

**personification in the giver: The Serpent Symbol in Tradition** Charles Dailey, 2022-01-24

Serpent and dragon symbolism is ubiquitous in the art and mythology of premodern cultures around the world. Over the centuries, conflicting hypotheses have been proposed to interpret this symbolism which, while illuminating, have proved insufficient to the task of revealing a singular meaning for the vast majority of examples. In *The Serpent Symbol in Tradition*, Dr. Dailey argues that, in what the symbolist Rene Guenon and the historian of religions Mircea Eliade have called 'traditional' or 'archaic' societies, the serpent/dragon transculturally symbolizes matter, a state of being that is constituted by the perception of the physical world as chaotic in comparison to what traditional peoples believed to be the 'higher' meta-physical source of the physical world or 'nature.' In the course of Dr. Dailey's investigations into the meaning of traditional serpent/dragon symbolism, the following contributions have proved invaluable: 1) Guénon's interpretation of the language of traditional symbolism and the metaphysics that underlies it, as well as his interpretation of the terminology of the 'Hindu Doctrines,' 2) Eliade's interpretation of traditional/archaic societies by means of his concepts of chaos, creation, Axis Mundi (World Axis), and 'Sacred and Profane,' and 3) the insights of various other researchers of serpent/dragon symbolism. Beyond purporting to resolve some of the mystery of the ancient and varied symbolism of the serpent/dragon, *The Serpent Symbol in Tradition* strives to serve the related functions of interpreting the symbolic meanings of a wide variety of premodern artifacts and narratives as well as providing a study of the origination, and ancient human awareness, of the mentioned state of matter.

**personification in the giver: *The Dragon and the Rainbow*** Robert Blust, 2023-08-21  
Modernization and conversion to world religions are threatening the survival of traditional belief systems, leaving behind only mysterious traces of their existence. This book, based upon extensive research conducted over a period of nearly four decades, brings scientific rigor to one of the questions that have always attracted human curiosity: that of the origin of the dragon. The author demonstrates that both dragons and rainbows are cultural universals, that many of the traits that are attributed to dragons in widely separated parts of the planet are also attributed to rainbows, and that the number and antiquity of such shared traits cannot be attributed to chance or common inheritance, but rather to common cognitive pathways by which human psychology has responded to the natural environment in a wide array of cultures around the world.

**personification in the giver: *The Giver*** Lois Lowry, 2014 *The Giver*, the 1994 Newbery Medal winner, has become one of the most influential novels of our time. The haunting story centers on twelve-year-old Jonas, who lives in a seemingly ideal, if colorless, world of conformity and contentment. Not until he is given his life assignment as the Receiver of Memory does he begin to understand the dark, complex secrets behind his fragile community. This movie tie-in edition features cover art from the movie and exclusive Q&A with members of the cast, including Taylor Swift, Brenton Thwaites and Cameron Monaghan.

**personification in the giver: *The Haberdasher*** , 1924

**personification in the giver: *The Evolution of the Dragon*** G. Elliot Smith, 2020-08-11  
Reproduction of the original: *The Evolution of the Dragon* by G. Elliot Smith

**personification in the giver: *Visions of Spiritualism*** D.m.misra, 2007

**personification in the giver: pt. I. Preface. On the religious tendencies of the present age. On the unity of the human race. On the characteristics of religion under the Old Testament. Appendix** Charles Hardwick, 1863

**personification in the giver: *The Evolution of the Dragon*** G. Elliot Smith, M.A., M.D., F.R.S., 2016-12-28 The dragon has always been a mysterious creature that has captivated young and old people for hundreds of years. In this work the history of the dragon and where the story emerged from come to light. Delving into the ancient stories all over the world the descriptions and influence the story of the dragon had on the ancient cultures will enlighten anyone's thinking on this topic.

**personification in the giver: *The Non-Christian Cross; An Enquiry Into The Origin And History Of The Symbol Eventually Adopted As That Of Our Religion*** John Denham Parsons, 2024-03-22 Reproduction of the original. The publishing house Megali specialises in reproducing historical works in large print to make reading easier for people with impaired vision.

**personification in the giver:** Gender, Christianity and Change in Vanuatu Annelin Eriksen, 2016-04-22 Focusing on cultural change and the socio-political movements in the Pacific island nation of Vanuatu, this book uses both anthropological and historical analysis to examine the way the relationship between gender and Christianity has shaped processes of social change. Based on extensive research conducted over several decades, it is one of the few books available to focus on Vanuatu and on the impact of Christianity in Melanesia more generally - as well as on the significance of gender relations in understanding these developments. Providing a model for understanding and comparing processes of change in small-scale societies, this fascinating book will appeal to scholars and students interested in the ethnography of Melanesia and in issues related to contemporary cultural change and gender more generally.

**personification in the giver:** North American [mythology] Hartley Burr Alexander, 1916

**personification in the giver:** The Complete Idiot's Guide to Publishing Children's Books, 3rd Edition Harold D. Underdown, 2008 Honest and precise... everything about writing for children there is to know. --Jane Yolen, author Here is the comprehensive guide to writing, publishing, and selling for the ever-expanding and always exciting children's market--now in a new and updated third edition. \* Includes new chapters on self-publishing and on how to choose a how-to, plus revision and updates throughout \* Offers practical advice on getting started--and on dealing with out-of-print books \* Covers picture books, chapter books, nonfiction, middle-grade and young novels, and common formats and genres \* Reveals what happens inside a children's publishing company, and provides guidance in working with an editor \* Sample cover and query letters, manuscript format, glossary, and recommended resources in an extensive appendix \* Plus information on agents, contracts, copyright, marketing, and more

**personification in the giver:** A Companion to Roman Art Barbara E. Borg, 2019-11-04 A Companion to Roman Art encompasses various artistic genres, ancient contexts, and modern approaches for a comprehensive guide to Roman art. Offers comprehensive and original essays on the study of Roman art Contributions from distinguished scholars with unrivalled expertise covering a broad range of international approaches Focuses on the socio-historical aspects of Roman art, covering several topics that have not been presented in any detail in English Includes both close readings of individual art works and general discussions Provides an overview of main aspects of the subject and an introduction to current debates in the field

**personification in the giver:** Encyclopaedia of Religion and Ethics James Hastings, John Alexander Selbie, Louis Herbert Gray, 1928

**personification in the giver:** Encyclopaedia of Religion and Ethics: Mundas-Phrygians James Hastings, John Alexander Selbie, 1917

**personification in the giver:** How to Develop Your ESP Susy Smith, 2000-02 Susy Smith wrote How to Develop Your ESP many years before she founded the Survival Research Foundation and also the Susy Smith Project at the University of Arizona which is now recognized as the center of Afterlife Codes research. It tells a lot more than just how to try to learn techniques of using telepathy, clairvoyance and precognition, for it also wants to help those who desire to learn to communicate with beloved friends and relatives who have passed on. Many aspects of the psychical field, such as healing, celebrity seances, psychic surgeons, possession, and physical phenomena are discussed here, with fascinating case histories throughout. Reading about how others have advanced their abilities, as well as the problems and experiences they have had, is informing and entertaining even for those who have no desire to personally work on their own ESP development. Be sure to visit the Afterlife Codes website of the Susy Smith Project at [www.afterlifecodes.com](http://www.afterlifecodes.com).

**personification in the giver:** The Way of the Warrior Kathiresan Ramachanderam, 2015-05-07 The first piece, The Way of the Warrior, is a supplement to the Dhayanam series. The second piece, the Shaman, is with reference to Shamanhood and the intricacies relating to becoming a shaman while the third and fourth pieces, Tara and The Demon Slayer are standalone stories.

**personification in the giver:** A History of the English Church: The English church from its foundation to the Norman conquest, by William Hunt William Hunt, William Richard Wood Stephens,

William Holden Hutton, 1899

**personification in the giver:** *The English Church* William Hunt, 1899

**personification in the giver:** **The English Church from Its Foundation to the Norman Conquest (597-1066)** William Hunt, 1907

**personification in the giver:** **The Cambridge Bible for Schools and Colleges** , 1903

**personification in the giver:** **A History of the English Church: The English church from its foundation to the Norman conquest, 597-1066** William Richard Wood Stephens, 1907

**personification in the giver:** *A History of the English Church: Hunt, W. The English church from its foundation to the Norman conquest (597-1066)* William Richard Wood Stephens, William Hunt, 1907

**personification in the giver:** **The Epistle of Paul the Apolstle to the Romans** Handley Carr Glyn Moule, 1918

**personification in the giver:** *The Epistle of Paul the Apostle to the Romans* , 1889

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