

revolt against the modern world pdf

revolt against the modern world pdf is a highly sought-after resource for readers interested in exploring the profound philosophical and cultural critiques presented by Julius Evola in his seminal work. This book delves into traditionalism, metaphysics, and the perceived decline of contemporary society, making it a cornerstone text for students of political philosophy, history, and esotericism. The availability of the revolt against the modern world pdf format has made it easier for readers worldwide to access and study Evola's challenging ideas. This article offers a comprehensive overview of the book's themes, the significance of its digital availability, and important considerations for those seeking the revolt against the modern world pdf. The following sections will explore the historical context of the work, its key concepts, and the implications of accessing it in PDF form.

- Historical Background of Revolt Against the Modern World
- Core Themes and Philosophical Concepts
- Significance of the Revolt Against the Modern World PDF
- Where and How to Access the PDF
- Legal and Ethical Considerations

Historical Background of Revolt Against the Modern World

Understanding the historical context of **revolt against the modern world pdf** is essential for appreciating the depth of Julius Evola's critique. Published in 1934, the book emerged during a period of intense political and social upheaval in Europe. Evola was influenced by the traditionalist school of thought, which emphasized the decay of spiritual and cultural values in the face of modernity's rise. His work reflects a reaction to the Enlightenment, industrialization, and the secularization that defined the modern age. The revolt against the modern world pdf encapsulates these ideas, providing readers with a window into early 20th-century intellectual resistance to contemporary trends.

The Author Julius Evola

Julius Evola was an Italian philosopher, esotericist, and political thinker known for his controversial views. His writings often combined Eastern metaphysics with Western traditionalist perspectives, advocating for a return to higher spiritual principles. The revolt against the modern world pdf captures Evola's attempt to

articulate a worldview that opposes materialism and egalitarianism, which he saw as symptoms of modern decay.

Influences and Intellectual Environment

The intellectual environment surrounding Evola included influences from perennial philosophy, Hinduism, Buddhism, and European traditionalist thinkers like René Guénon. His critique of modernity was both philosophical and cultural, arguing that modern civilization had lost touch with transcendent values. The availability of the revolt against the modern world pdf allows modern audiences to engage directly with these complex ideas.

Core Themes and Philosophical Concepts

The revolt against the modern world pdf presents a detailed examination of several core themes that challenge modernity's foundations. These themes are articulated through Evola's rigorous analysis of history, spirituality, and social order. The work is not merely a rejection of the present but an invitation to rediscover primordial truths that underpin traditional societies.

Traditionalism and Metaphysics

One of the central themes in the revolt against the modern world pdf is the concept of traditionalism. Evola argues that traditional societies were governed by metaphysical principles that maintained cosmic order and hierarchy. He contrasts this with the modern world's emphasis on relativism and materialism, which he sees as sources of cultural and spiritual decline.

The Cycle of Ages

Evola introduces the doctrine of the cycle of ages, which posits that civilizations rise and fall through distinct cosmic eras. According to this view, the modern age represents a Kali Yuga—a period of darkness and degeneration. The revolt against the modern world pdf explores how understanding these cycles can inform a response to contemporary crises.

Critique of Modernity

The book offers a rigorous critique of modern political, social, and economic structures. Evola condemns democracy, liberalism, and egalitarianism as manifestations of decadence. Instead, he advocates for an aristocratic ideal rooted in spiritual authority and hierarchy. The revolt against the modern world pdf elaborates on these critiques, providing a philosophical foundation for resistance to modern values.

Significance of the Revolt Against the Modern World PDF

The availability of the revolt against the modern world pdf has expanded the reach of Evola's work beyond traditional print media. This format offers several significant advantages for scholars, students, and general readers interested in deepening their understanding of traditionalist thought and critique of modernity.

Accessibility and Convenience

The PDF format allows for easy access to the book on multiple devices such as smartphones, tablets, and computers. This convenience makes it possible for a global audience to engage with Evola's text without geographic or financial barriers. Readers can search, annotate, and reference the text efficiently.

Preservation of Content Integrity

Unlike some online summaries or excerpts, the revolt against the modern world pdf maintains the full integrity of the original content. This ensures that readers encounter the text as Evola intended, preserving nuances and complex arguments essential for accurate interpretation.

Supports Academic Research

For academic researchers, having the revolt against the modern world pdf is invaluable. It facilitates citation, comparative study, and detailed textual analysis. The digital format also supports cross-referencing with secondary literature, enhancing scholarly work related to traditionalism and modernity critique.

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Purchasing authorized editions or accessing them through libraries contributes to the sustainability of literary and academic publishing. It ensures that works like the revolt against the modern world continue to be available in high-quality formats for future readers.

Frequently Asked Questions

What is 'Revolt Against the Modern World' about?

'Revolt Against the Modern World' is a philosophical and historical book by Julius Evola that critiques modernity and explores traditionalist perspectives on civilization, spirituality, and society.

Where can I find a PDF version of 'Revolt Against the Modern World'?

PDF versions of 'Revolt Against the Modern World' may be available on various online bookstores, academic websites, or digital libraries. Ensure to use legal and authorized sources to obtain the book.

Is 'Revolt Against the Modern World' available for free download in PDF format?

While some websites may offer free PDF downloads, it is important to verify whether these are legal copies. Official and authorized platforms typically require purchase or library access.

Who is the author of 'Revolt Against the Modern World'?

The author of 'Revolt Against the Modern World' is Julius Evola, an Italian philosopher and esotericist known for his traditionalist and metaphysical writings.

What are the main themes discussed in 'Revolt Against the Modern World'?

The book discusses themes such as the decline of traditional societies, the spiritual crisis of modernity, the cyclical nature of history, and the contrast between traditional and modern worldviews.

How influential is 'Revolt Against the Modern World' in traditionalist circles?

'Revolt Against the Modern World' is considered a seminal work in traditionalist philosophy and has influenced various intellectual and political movements interested in spirituality and critiques of

modernity.

Can I cite 'Revolt Against the Modern World PDF' in academic research?

Yes, you can cite the PDF version of the book in academic research, but make sure to reference the edition and source accurately according to your citation style.

What is the historical context of 'Revolt Against the Modern World'?

'Revolt Against the Modern World' was written in the 1930s and reflects Evola's reaction to the social, political, and spiritual upheavals of the early 20th century, including the rise of modernism and industrialization.

Are there modern commentaries or analyses available for 'Revolt Against the Modern World'?

Yes, several scholars and authors have written commentaries and analyses that explore the themes and impact of 'Revolt Against the Modern World,' often available in academic journals and books on traditionalism.

Does 'Revolt Against the Modern World' promote any political ideology?

'Revolt Against the Modern World' presents Evola's traditionalist worldview, which has been interpreted in various ways, including associations with conservative and reactionary ideas. Readers should approach the text critically and contextually.

Additional Resources

1. *Revolt Against the Modern World* by Julius Evola

This seminal work explores the spiritual and cultural decline of the modern era from a Traditionalist perspective. Evola critiques materialism, egalitarianism, and secularism, advocating a return to transcendent values and hierarchical social structures. The book delves into ancient civilizations and mythologies to contrast traditional societies with contemporary ones.

2. *The Crisis of the Modern World* by René Guénon

Guénon examines the metaphysical and spiritual causes behind the disintegration of traditional societies in the modern age. He discusses the rise of materialism and the loss of sacred knowledge, urging a return to perennial wisdom. The book is foundational for understanding Traditionalist critiques of modernity.

3. *Imperium: The Philosophy of History and Politics* by Julius Evola

In this work, Evola presents his ideas on the cyclical nature of history and the decline of civilizations. He analyzes the spiritual and political dimensions of empire and leadership, contrasting them with modern

democratic and egalitarian trends. The book offers a deeper insight into Evola's vision of order and hierarchy.

4. *The Myth of the Modern World* by René Guénon

Guénon critiques the modern worldview as a myth that obscures deeper metaphysical realities. He argues that modern science and philosophy have disconnected humanity from its spiritual roots. The book calls for a recovery of traditional metaphysics to counteract the fragmentation of contemporary culture.

5. *Metaphysics of War* by Julius Evola

This book explores the spiritual significance of war and conflict beyond mere political or military terms. Evola discusses the warrior ethos as a path to transcendence and the restoration of order in a chaotic world. It challenges modern pacifism and relativism by presenting war as a metaphysical principle.

6. *Traditionalism and the Crisis of the Modern World* by Ananda K. Coomaraswamy

Coomaraswamy investigates how modernity has disrupted traditional art, religion, and culture. He emphasizes the need to revive ancient principles and craftsmanship to restore harmony. The book complements other Traditionalist texts by highlighting cultural and artistic dimensions.

7. *The Decline of the West* by Oswald Spengler

Spengler offers a broad historical analysis of the rise and fall of civilizations, comparing culture to a living organism. He sees Western civilization entering a phase of decline, marked by materialism and loss of creativity. The book provides a philosophical framework for understanding cultural revolts against modernity.

8. *Against the Modern World: Traditionalism and the Secret Intellectual History of the Twentieth Century* by Mark Sedgwick

Sedgwick provides a historical overview of the Traditionalist movement and its key figures, including Evola and Guénon. The book explains how Traditionalism has influenced intellectual and political currents opposing modernity. It is valuable for contextualizing the revolt against modern values within a broader intellectual history.

9. *The Lost Horizon* by James Hilton

Though a fictional work, this novel embodies themes of retreat from modern chaos into a timeless, harmonious society called Shangri-La. It reflects a cultural yearning for spiritual and social order beyond the turmoil of the contemporary world. The book resonates with Traditionalist ideals of an enduring, sacred civilization.

[Revolt Against The Modern World Pdf](#)

Revolt Against the Modern World: Reclaiming Your Life in a Tech-Driven Age

Are you feeling overwhelmed, disconnected, and lost in the relentless pace of modern life? Do you yearn for a simpler existence, free from the constant demands of technology and the pressure to conform? You're not alone. Millions are grappling with the same feelings of anxiety, alienation, and a profound sense of unease in a world increasingly defined by screens, algorithms, and fleeting trends. This isn't just about "unplugging"; it's about a fundamental reassessment of our values and a conscious choice to create a more meaningful life.

This ebook, "Revolt Against the Modern World," by [Your Name/Pen Name], offers a practical guide to reclaiming your autonomy and building a life aligned with your deepest values.

Contents:

Introduction: Defining the Modern Malaise and the Need for Change
Chapter 1: The Tyranny of Technology: Reclaiming Your Attention
Chapter 2: Consumerism's Grip: Redefining Value and Purpose
Chapter 3: The Erosion of Community: Cultivating Authentic Connections
Chapter 4: Redefining Success: Finding Fulfillment Beyond Materialism
Chapter 5: Practical Steps Towards a Simpler Life: Decluttering, Mindfulness, and Intentional Living
Chapter 6: Embracing Nature and Slow Living: Finding Peace in the Present Moment
Conclusion: Building a Sustainable and Meaningful Future

Revolt Against the Modern World: Reclaiming Your Life in a Tech-Driven Age

Introduction: Defining the Modern Malaise and the Need for Change

The modern world, for all its advancements, presents a paradox. While technology promises efficiency and connection, it often delivers anxiety, isolation, and a pervasive sense of overwhelm. The relentless pursuit of material success leaves many feeling empty and unfulfilled. This book isn't about rejecting progress; it's about reclaiming our agency in a system that often feels designed to control and consume us. It's a call to action, an invitation to examine the structures that shape our lives and consciously choose a different path - a path towards greater meaning, connection, and inner peace. We will explore the subtle and not-so-subtle ways modern life erodes our well-being and offer practical strategies to build a more fulfilling and authentic existence.

Chapter 1: The Tyranny of Technology: Reclaiming Your Attention

Technology, while offering incredible benefits, has also become a significant source of distraction and anxiety. Constant notifications, the pressure to stay connected 24/7, and the addictive nature of social media platforms contribute to a state of perpetual mental overload. This chapter delves into the negative impacts of excessive technology use on our mental health, relationships, and overall well-being. We'll explore practical strategies for reclaiming your attention, including mindful technology use, setting boundaries, and cultivating digital minimalism. This includes techniques like scheduling dedicated "digital detox" periods, disabling non-essential notifications, and consciously choosing how and when you engage with technology.

Chapter 2: Consumerism's Grip: Redefining Value and Purpose

Our culture is deeply entrenched in consumerism, constantly bombarding us with messages that equate happiness with material possessions. This chapter challenges the pervasive notion that more is better and explores the insidious ways consumerism undermines our sense of self-worth and purpose. We will discuss the importance of redefining value beyond material possessions, focusing instead on experiences, relationships, and personal growth. This involves cultivating mindful spending habits, questioning our purchasing decisions, and prioritizing experiences over accumulating things. We'll explore alternative economic models that prioritize sustainability and community over endless growth.

Chapter 3: The Erosion of Community: Cultivating Authentic Connections

Modern life, characterized by increased mobility and technological dependence, often leads to feelings of isolation and disconnection. This chapter addresses the erosion of traditional community structures and explores the importance of cultivating meaningful relationships in a digitally-driven world. We'll delve into strategies for building stronger connections with family, friends, and our wider community, emphasizing the role of face-to-face interaction, shared experiences, and mutual support. This includes actively seeking opportunities for social engagement, volunteering, and joining local groups or clubs.

Chapter 4: Redefining Success: Finding Fulfillment Beyond Materialism

Societal norms often equate success with wealth, status, and material possessions. This chapter challenges this narrow definition of success, exploring the concept of fulfilling lives driven by purpose, values, and personal growth rather than external validation. We'll explore alternative metrics of success, such as personal well-being, meaningful contributions to society, and strong relationships. This involves identifying your core values, setting meaningful goals aligned with those values, and measuring success based on your personal definition rather than societal expectations.

Chapter 5: Practical Steps Towards a Simpler Life: Decluttering, Mindfulness, and Intentional Living

This chapter provides concrete strategies for simplifying your life and creating more space for what truly matters. We'll explore practical techniques for decluttering your physical and digital spaces, cultivating mindfulness practices to enhance self-awareness and reduce stress, and developing intentional living strategies to prioritize your values and goals. This includes techniques like the KonMari method for decluttering, meditation and mindfulness exercises, and creating a personal vision board or journal to guide your intentions.

Chapter 6: Embracing Nature and Slow Living: Finding Peace in the Present Moment

Spending time in nature has profound restorative effects on our mental and physical well-being. This chapter emphasizes the importance of connecting with the natural world and adopting a slower pace of life. We'll explore the benefits of spending time outdoors, engaging in activities that promote mindfulness and presence, and cultivating an appreciation for the rhythms of nature. This includes suggestions for outdoor activities like hiking, gardening, or simply spending time in a park, and practices like forest bathing and mindful walks.

Conclusion: Building a Sustainable and Meaningful Future

This book concludes by summarizing the key themes and providing a framework for continuing your

journey towards a more fulfilling and meaningful life. It emphasizes the importance of ongoing self-reflection, continuous learning, and a commitment to creating a sustainable and equitable future for ourselves and generations to come. It encourages readers to integrate the principles discussed throughout the book into their daily lives, fostering a sense of agency and empowerment in shaping their own destinies.

FAQs

1. Is this book only for people who want to completely abandon technology? No, it's about mindful technology use, not complete rejection. It's about reclaiming control and prioritizing your well-being.
2. How much time commitment is required to implement the suggestions in the book? The level of commitment depends on individual goals. Even small changes can make a big difference.
3. Is this book suitable for people from all walks of life? Yes, the principles are applicable to anyone feeling overwhelmed by the pressures of modern life.
4. Does the book offer specific exercises or tools? Yes, it provides practical exercises, techniques, and actionable steps for personal transformation.
5. What if I struggle to implement some of the suggested changes? The book acknowledges challenges and offers strategies for overcoming obstacles.
6. Is this book primarily focused on individual change or societal change? While focused on individual transformation, it also explores broader societal issues and encourages collective action.
7. How does this book differ from other self-help books? It offers a unique perspective focusing on the specific challenges of modern life and its impact on well-being.
8. What kind of support is available after reading the book? While the book stands alone, consider joining online communities focused on similar themes for added support.
9. Is this book suitable for beginners? Absolutely! The book starts with foundational concepts and gradually builds upon them.

Related Articles:

1. The Digital Detox: Reclaiming Your Time and Attention: Explores the benefits and techniques of

digital detoxing for improved mental and emotional well-being.

2. Mindful Consumption: Breaking Free from Consumerism: Discusses the psychology of consumerism and provides strategies for mindful spending habits.

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8. Mindfulness Practices for Reducing Stress and Anxiety: Offers a variety of mindfulness exercises to manage stress and promote emotional well-being.

9. Creating a Sustainable Lifestyle: Making Conscious Choices for a Better Future: Discusses the importance of sustainable living and provides practical strategies for reducing your environmental impact.

revolt against the modern world pdf: *Revolt Against the Modern World* Julius Evola, 2018-07-13 With unflinching gaze and uncompromising intensity Julius Evola analyzes the spiritual and cultural malaise at the heart of Western civilization and all that passes for progress in the modern world. As a gadfly, Evola spares no one and nothing in his survey of what we have lost and where we are headed. At turns prophetic and provocative, *Revolt against the Modern World* outlines a profound metaphysics of history and demonstrates how and why we have lost contact with the transcendent dimension of being. The revolt advocated by Evola does not resemble the familiar protests of either liberals or conservatives. His criticisms are not limited to exposing the mindless nature of consumerism, the march of progress, the rise of technocracy, or the dominance of unalloyed individualism, although these and other subjects come under his scrutiny. Rather, he attempts to trace in space and time the remote causes and processes that have exercised corrosive influence on what he considers to be the higher values, ideals, beliefs, and codes of conduct--the world of Tradition--that are at the foundation of Western civilization and described in the myths and sacred literature of the Indo-Europeans. Agreeing with the Hindu philosophers that history is the movement of huge cycles and that we are now in the Kali Yuga, the age of dissolution and decadence, Evola finds revolt to be the only logical response for those who oppose the materialism and ritualized meaninglessness of life in the twentieth century. Through a sweeping study of the structures, myths, beliefs, and spiritual traditions of the major Western civilizations, the author compares the characteristics of the modern world with those of traditional societies. The domains explored include politics, law, the rise and fall of empires, the history of the Church, the doctrine of the two natures, life and death, social institutions and the caste system, the limits of racial theories, capitalism and communism, relations between the sexes, and the meaning of warriorhood. At every turn Evola challenges the reader's most cherished assumptions about fundamental aspects of

modern life. A controversial scholar, philosopher, and social thinker, JULIUS EVOLA (1898-1974) has only recently become known to more than a handful of English-speaking readers. An authority on the world's esoteric traditions, Evola wrote extensively on ancient civilizations and the world of Tradition in both East and West. Other books by Evola published by Inner Traditions include *Eros and the Mysteries of Love*, *The Yoga of Power*, *The Hermetic Tradition*, and *The Doctrine of Awakening*.

revolt against the modern world pdf: *Revolt Against the Modern World* Julius Evola, 1995

revolt against the modern world pdf: *Against the Modern World* Mark J. Sedgwick, 2009
Against the Modern World is the first history of Traditionalism, an important yet surprisingly little-known twentieth-century anti-modern movement. Comprising a number of often secret but sometimes very influential religious groups in the West and in the Islamic world, it affected mainstream and radical politics in Europe and the development of the field of religious studies in the United States, touching the lives of many individuals. French writer Rene Guenon rejected modernity as a dark age and sought to reconstruct the Perennial Philosophy - the central truths behind all the major world religions. Guenon stressed the urgent need for the West's remaining spiritual and intellectual elite to find personal and collective salvation in the surviving vestiges of ancient religious traditions. A number of disenchanted intellectuals responded to his call. In Europe, America, and the Islamic world, Traditionalists founded institutes, Sufi brotherhoods, Masonic lodges, and secret societies. Some attempted unsuccessfully to guide Fascism and Nazism along Traditionalist lines; others later participated in political terror in Italy. Traditionalist ideas were the ideological cement for the alliance of anti-democratic forces in post-Soviet Russia, and in the Islamic world entered the debate about the relationship between Islam and modernity. Although its appeal in the West was ultimately limited, Traditionalism has wielded enormous influence in religious studies, through the work of such Traditionalists as Ananda Coomaraswamy, Huston Smith, Mircea Eliade, and Seyyed Hossein Nasr.

revolt against the modern world pdf: *Metaphysics of Power* Julius Evola, 2021

revolt against the modern world pdf: *A Little History of the World* E. H. Gombrich, 2014-10-01
E. H. Gombrich's *Little History of the World*, though written in 1935, has become one of the treasures of historical writing since its first publication in English in 2005. The Yale edition alone has now sold over half a million copies, and the book is available worldwide in almost thirty languages. Gombrich was of course the best-known art historian of his time, and his text suggests illustrations on every page. This illustrated edition of the *Little History* brings together the pellucid humanity of his narrative with the images that may well have been in his mind's eye as he wrote the book. The two hundred illustrations—most of them in full color—are not simple embellishments, though they are beautiful. They emerge from the text, enrich the author's intention, and deepen the pleasure of reading this remarkable work. For this edition the text is reset in a spacious format, flowing around illustrations that range from paintings to line drawings, emblems, motifs, and symbols. The book incorporates freshly drawn maps, a revised preface, and a new index. Blending high-grade design, fine paper, and classic binding, this is both a sumptuous gift book and an enhanced edition of a timeless account of human history.

revolt against the modern world pdf: *The Revolt Against Civilization* Lothrop Stoddard, 1922

revolt against the modern world pdf: *Criminal Justice, Risk and the Revolt against Uncertainty* John Pratt, Jordan Anderson, 2020-03-17
This book examines the impact and implications of the relationship between risk and criminal justice in advanced liberal democracies, in the context of the 'revolt against uncertainty' which has underpinned the rise of populist politics across these societies in recent years. It asks what impact the demands for more certainty and security, and the insistence that national identity be reasserted, will have on criminal law and penal policy. Drawing upon contributions made at a symposium held at Victoria University of Wellington, New Zealand in November 2018, this edited collection also discusses the way in which risk has come to inform sentencing practices, broader criminal justice processes and the critical issues associated with this. It also examines the growth and making of new 'risky populations' and the harnessing of

risk-prevention logics, techniques and mechanisms which have inflated the influence of risk on criminal justice.

revolt against the modern world pdf: *The Crisis of the Modern World* René Guénon, 1927-01-01 René Guénon (1886-1951) was a leading French metaphysician in the fields of esotericism, symbolism and the comparative study of religions. Here, Guénon deepens his critique of the Western world. The work had a great impact, and is still relevant today.

revolt against the modern world pdf: *The Myth of Sisyphus And Other Essays* Albert Camus, 2012-10-31 One of the most influential works of this century, *The Myth of Sisyphus and Other Essays* is a crucial exposition of existentialist thought. Influenced by works such as *Don Juan* and the novels of Kafka, these essays begin with a meditation on suicide; the question of living or not living in a universe devoid of order or meaning. With lyric eloquence, Albert Camus brilliantly posits a way out of despair, reaffirming the value of personal existence, and the possibility of life lived with dignity and authenticity.

revolt against the modern world pdf: *Modern Warfare* Roger Trinquier, 1964

revolt against the modern world pdf: *Democracy and Education* John Dewey, 1916 . *Renewal of Life by Transmission*. The most notable distinction between living and inanimate things is that the former maintain themselves by renewal. A stone when struck resists. If its resistance is greater than the force of the blow struck, it remains outwardly unchanged. Otherwise, it is shattered into smaller bits. Never does the stone attempt to react in such a way that it may maintain itself against the blow, much less so as to render the blow a contributing factor to its own continued action. While the living thing may easily be crushed by superior force, it none the less tries to turn the energies which act upon it into means of its own further existence. If it cannot do so, it does not just split into smaller pieces (at least in the higher forms of life), but loses its identity as a living thing. As long as it endures, it struggles to use surrounding energies in its own behalf. It uses light, air, moisture, and the material of soil. To say that it uses them is to say that it turns them into means of its own conservation. As long as it is growing, the energy it expends in thus turning the environment to account is more than compensated for by the return it gets: it grows. Understanding the word control in this sense, it may be said that a living being is one that subjugates and controls for its own continued activity the energies that would otherwise use it up. Life is a self-renewing process through action upon the environment.

revolt against the modern world pdf: *Eros and the Mysteries of Love* Julius Evola, 1991-04 A controversial philosopher and critic of modern Western civilization, Julius Evola (1898-1974) writes about the mystical and spiritual expression of sexual love. This in-depth study explores the sexual rites of sacred traditions, and shows how religion, mysticism, folklore, and mythology all contain erotic forms in which the deep potentialities of human beings are recognized.

revolt against the modern world pdf: *Early Modern Concepts for a Late Modern World* Thomas O. Hueglin, 2006-01-01 Who was Althusius, and why is the work of a seventeenth-century political theorist important in modern times? Johannes Althusius (1557-1638) was a political theorist and a combative city politician who defended the rights of small communities against territorial absolutism. He designed a system of politics in which sovereignty would be shared and jointly exercised by a plurality of collectivities, spatial as well as social, on the basis of mutual consent and social solidarity. *Early Modern Concepts for a Late Modern World* places Althusius in the context of his times and explains the main features of his political thought. It also suggests, perhaps most significantly, why his theories continue to resonate today. Hueglin's use of sources is thorough and scrupulous. He has worked in depth in Germanic scholarship and this access to German-language sources, some of which are almost unknown to the English-speaking world, provides a new interpretation of Althusius' theory. With its emphasis on pluralized governance, negotiated compromise instead of majority rule, and the inclusion of the economic sphere into the political, Althusius' theory belongs to a countertradition in Western political thought. Although it was written at the beginning of the modern age of sovereign politics, it applies to today's search for a post-sovereign system of politics.

revolt against the modern world pdf: Sophie's World Jostein Gaarder, 2007-03-20 A page-turning novel that is also an exploration of the great philosophical concepts of Western thought, Jostein Gaarder's *Sophie's World* has fired the imagination of readers all over the world, with more than twenty million copies in print. One day fourteen-year-old Sophie Amundsen comes home from school to find in her mailbox two notes, with one question on each: Who are you? and Where does the world come from? From that irresistible beginning, Sophie becomes obsessed with questions that take her far beyond what she knows of her Norwegian village. Through those letters, she enrolls in a kind of correspondence course, covering Socrates to Sartre, with a mysterious philosopher, while receiving letters addressed to another girl. Who is Hilde? And why does her mail keep turning up? To unravel this riddle, Sophie must use the philosophy she is learning—but the truth turns out to be far more complicated than she could have imagined.

revolt against the modern world pdf: We Have Never Been Modern Bruno Latour, 2012-10-01 With the rise of science, we moderns believe, the world changed irrevocably, separating us forever from our primitive, premodern ancestors. But if we were to let go of this fond conviction, Bruno Latour asks, what would the world look like? His book, an anthropology of science, shows us how much of modernity is actually a matter of faith. What does it mean to be modern? What difference does the scientific method make? The difference, Latour explains, is in our careful distinctions between nature and society, between human and thing, distinctions that our benighted ancestors, in their world of alchemy, astrology, and phrenology, never made. But alongside this purifying practice that defines modernity, there exists another seemingly contrary one: the construction of systems that mix politics, science, technology, and nature. The ozone debate is such a hybrid, in Latour's analysis, as are global warming, deforestation, even the idea of black holes. As these hybrids proliferate, the prospect of keeping nature and culture in their separate mental chambers becomes overwhelming—and rather than try, Latour suggests, we should rethink our distinctions, rethink the definition and constitution of modernity itself. His book offers a new explanation of science that finally recognizes the connections between nature and culture—and so, between our culture and others, past and present. Nothing short of a reworking of our mental landscape, *We Have Never Been Modern* blurs the boundaries among science, the humanities, and the social sciences to enhance understanding on all sides. A summation of the work of one of the most influential and provocative interpreters of science, it aims at saving what is good and valuable in modernity and replacing the rest with a broader, fairer, and finer sense of possibility.

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increasingly turned to these thinkers to support their attacks on liberalism and the modernist mindset. Like so many conservatives, Strauss and Voegelin rebelled against modernity's amorality-personified by Machiavelli, Hobbes, Rousseau, Kant, Hegel, and Nietzsche-and its promotion of individualism and materialism over communal and spiritual responsibility. While both disdained the reductionist conservative label, conservatives nevertheless appropriated their philosophy, in part because it restored theology and classical tradition to the moral core of civil society. For both men, modernity's debilitating disorder revealed surprising and disturbing relations among liberal, communist, and Nazi ideologies. In their eyes, modernity's insidious virus, so apparent in the Nazi and communist regimes, lies incubating within liberal democracy itself. McAllister's thorough reevaluation of Strauss and Voegelin expands our understanding of their thought and restores balance to a literature that has been dominated by political theorists and disciples of Strauss and Voegelin. Neither reverential nor dismissive, he reveals the social, historical, political, and philosophical foundations of their work and effectively decodes their frequently opaque or esoteric thinking. Well written and persuasively argued, McAllister's study will appeal to anyone engaged in the volatile debates over liberalism's demise and conservatism's rise.

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and dismissing - the misuse of the term 'fascism' that has gained widespread acceptance, Evola asks readers not to allow the fact of Italy's defeat in the Second World War to distract us from making an objective analysis of the ideology of Fascism itself, since the defeat was the result of contingent circumstances and the personalities of those who led it, rather than flaws that were inherent in Fascism as an idea. Evola praises those aspects of Fascism which he believes to have been in accordance with the best traditions of European governance, in particular the Classical Roman tradition, while he remains critical of those aspects which ran contrary to this ideal, such as its socialist, proletarian and totalitarian tendencies, as well as what he saw as its petty moralism. Evola also distinguishes between the Fascism of the 'Twenty Years' between 1922 and Mussolini's overthrow in 1943, and the 'Second Fascism' of the Italian Social Republic, which he considered as much more problematic. He likewise criticizes the Fascist racial doctrine for being based on false principles. Frequently quoting Mussolini's own words, Evola presents the core of the Fascist ideal, arguing that, for all its flaws, it remains superior to the political system which has since arisen to replace it. Julius Evola (1898-1974) was Italy's foremost traditionalist philosopher, as well as a metaphysician, social thinker and activist. Evola was an authority on the world's esoteric traditions and one of the greatest critics of modernity. He wrote extensively on the ancient civilizations of both East and West and the world of Tradition, and was also a critic of the political and spiritual movements of his own time from a traditional perspective.

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Caribbean. With a new introduction (2023) by Professor David Scott.

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imposes on those left behind, and traces the dire consequences across a wide swath of American life. He offers an alternative way of thinking about success--more attentive to the role of luck in human affairs, more conducive to an ethic of humility and solidarity, and more affirming of the dignity of work. The Tyranny of Merit points us toward a hopeful vision of a new politics of the common good.

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Candide is a French satire by Voltaire, a philosopher of the Age of Enlightenment. It begins with a young man, Candide, who is living a sheltered life in an Edenic paradise and being indoctrinated with Leibnizian optimism (or simply Optimism) by his mentor, Pangloss. The work describes the abrupt cessation of this lifestyle, followed by Candide's slow, painful disillusionment as he witnesses and experiences great hardships in the world. Voltaire concludes with Candide, if not rejecting optimism outright, advocating a deeply practical precept, we must cultivate our garden, in lieu of the Leibnizian mantra of Pangloss, all is for the best in the best of all possible worlds. *Candide* is characterized by its sarcastic tone, as well as by its erratic, fantastical and fast-moving plot. A picaresque novel it parodies many adventure and romance clichés, the struggles of which are caricatured in a tone that is mordantly matter-of-fact. Still, the events discussed are often based on historical happenings, such as the Seven Years' War and the 1755 Lisbon earthquake. As philosophers of Voltaire's day contended with the problem of evil, so too does Candide in this short novel, albeit more directly and humorously. Voltaire ridicules religion, theologians, governments, armies, philosophies, and philosophers through allegory; most conspicuously, he assaults Leibniz and his optimism. As expected by Voltaire, *Candide* has enjoyed both great success and great scandal. Immediately after its secretive publication, the book was widely banned because it contained religious blasphemy, political sedition and intellectual hostility hidden under a thin veil of naïveté. However, with its sharp wit and insightful portrayal of the human condition, the novel has since inspired many later authors and artists to mimic and adapt it. Today, *Candide* is recognized as Voltaire's magnum opus and is often listed as part of the Western canon; it is arguably taught more than any other work of French literature. It was listed as one of The 100 Most Influential Books Ever Written.

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knights who searched for the Grail, interpreting them as inner experiences and tests for the seeker. He also explores the history of the myth in the Middle Ages, its use by the Knights Templar and the Cathars, its legacy during the decline of the Holy Roman Empire, and its links with Rosicrucianism, alchemy, and Masonry. This excursion into the realm of the Grail throws new light on an endlessly fascinating subject.

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