

the canterbury tales prologue character chart

the canterbury tales prologue character chart serves as an essential tool for understanding the diverse cast of characters introduced in Geoffrey Chaucer's seminal work, **The Canterbury Tales**. This article delves into the intricate details of the characters presented in the General Prologue, offering a comprehensive breakdown of their social roles, personality traits, and symbolic significance. By exploring the canterbury tales prologue character chart, readers can gain a clearer insight into the medieval social hierarchy and the vivid portrayal of various professions and personalities that Chaucer masterfully crafted. This character chart not only aids in literary analysis but also enhances comprehension of the themes and satire embedded within the text. In addition, the article provides a structured overview to facilitate quick reference and deeper appreciation of each pilgrim's unique contribution to the narrative. The following sections will cover the key characters, their social classes, and notable characteristics, culminating in a detailed list that serves as a practical study guide.

- Overview of the Canterbury Tales Prologue
- Main Characters in the Prologue
- Character Analysis by Social Class
- Symbolism and Themes in Characterization
- Comprehensive Canterbury Tales Prologue Character Chart

Overview of the Canterbury Tales Prologue

The General Prologue of *The Canterbury Tales* introduces a diverse group of pilgrims who are embarking on a journey to the shrine of Saint Thomas Becket in Canterbury. Geoffrey Chaucer uses this prologue as a narrative device to present a microcosm of 14th-century English society. Each character is described in vivid detail, highlighting their occupations, social statuses, and personal attributes. The prologue sets the stage for the various tales that follow, each told by one of these pilgrims, reflecting their backgrounds and perspectives. Understanding the context and purpose of the prologue is crucial to appreciating the complex interplay between character and theme throughout the work.

Main Characters in the Prologue

The canterbury tales prologue character chart encompasses a wide array of figures, ranging

from nobility to common folk, clergy to merchants. Some of the most prominent characters include the Knight, the Wife of Bath, the Pardoner, and the Miller. Each is introduced with specific traits that reveal their personality and social role.

The Knight

The Knight is portrayed as the epitome of chivalry and honor. He has fought in numerous battles and embodies the ideal medieval warrior. His character sets a noble tone, representing the upper class and the virtues of knighthood.

The Wife of Bath

The Wife of Bath is a vibrant and independent woman known for her multiple marriages and outspoken nature. She challenges traditional gender roles and offers insight into the status of women during the Middle Ages.

The Pardoner

The Pardoner is a church official who sells indulgences and relics. He is depicted as corrupt and manipulative, embodying criticism of ecclesiastical corruption prevalent in Chaucer's time.

The Miller

The Miller is a bawdy, robust character known for his physical strength and crude behavior. His tale and personality add humor and earthiness to the pilgrimage group.

Character Analysis by Social Class

The Canterbury Tales prologue character chart is often organized by social class, reflecting the rigid hierarchical structure of medieval society. Chaucer's characters represent three main estates: the nobility, the clergy, and the commoners or middle class. Each estate is portrayed with distinct characteristics that reveal societal roles and critiques.

The Nobility

The nobility in the prologue includes characters like the Knight and the Squire. They are

depicted with honor, duty, and courtly manners. The Knight's portrayal emphasizes valor and experience, while the Squire, his son, represents youthful energy and courtly love.

The Clergy

The clergy is represented by several figures, including the Prioress, the Monk, the Friar, the Parson, and the Pardoner. These characters exhibit a range of behaviors, from genuine piety to outright corruption, illustrating Chaucer's complex view of the Church.

The Commoners and Middle Class

This group includes the Merchant, the Franklin, the Cook, the Miller, the Reeve, and the Wife of Bath, among others. They represent various trades and social roles, highlighting the economic diversity of medieval England. Their portrayals often include humor and social commentary.

Symbolism and Themes in Characterization

The characters in the Canterbury Tales prologue character chart are not merely individuals but symbols representing broader themes and societal critiques. Chaucer uses irony, satire, and vivid descriptions to explore themes such as social class, corruption, gender roles, and morality.

Social Satire

Many characters serve as vehicles for satire, exposing the hypocrisy and flaws within their respective social classes. For example, the Pardoner's deceitfulness critiques the Church's exploitation of faith, while the Wife of Bath's assertiveness challenges contemporary views on women.

Human Nature and Morality

Chaucer's characters embody a spectrum of moral qualities, from virtuous to flawed. This diversity reflects the complexity of human nature and underscores the theme that no social class is immune to vice or virtue.

Gender and Power

The portrayal of female characters like the Wife of Bath highlights issues of gender and power dynamics. Her character defies traditional submissive roles, providing a nuanced look at medieval womanhood.

Comprehensive Canterbury Tales Prologue Character Chart

The following list summarizes the key pilgrims introduced in the General Prologue, outlining their social status, occupation, and defining traits. This chart serves as an efficient reference for students and scholars alike.

- **The Knight:** Nobility; honorable and experienced warrior; embodies chivalry.
- **The Squire:** Nobility; the Knight's son; youthful, artistic, and courteous.
- **The Prioress:** Clergy; refined and delicate; concerned with manners and appearance.
- **The Monk:** Clergy; loves hunting and fine living; rejects traditional monastic austerity.
- **The Friar:** Clergy; jovial and persuasive; morally questionable in his dealings.
- **The Merchant:** Middle class; wealthy and pompous; concerned with trade and profit.
- **The Wife of Bath:** Middle class; experienced in marriage; assertive and independent.
- **The Parson:** Clergy; virtuous and devout; a genuine shepherd of his flock.
- **The Miller:** Commoner; strong and bawdy; known for his crude behavior.
- **The Pardoner:** Clergy; deceitful and greedy; sells fake relics.
- **The Franklin:** Middle class; wealthy landowner; hospitable and generous.
- **The Cook:** Middle class; skilled but with a questionable personal hygiene.
- **The Reeve:** Middle class; efficient estate manager; somewhat suspicious and cunning.

Frequently Asked Questions

What is the purpose of the character chart in the Canterbury Tales prologue?

The character chart in the Canterbury Tales prologue helps readers keep track of the diverse group of pilgrims introduced by Geoffrey Chaucer, summarizing their traits, occupations, and social statuses for better understanding of the text.

Which social classes are represented in the Canterbury Tales prologue character chart?

The character chart includes pilgrims from various social classes such as the nobility (Knight), clergy (Prioress, Parson), middle class (Merchant, Franklin), and lower class (Plowman, Miller), reflecting the broad spectrum of medieval English society.

How does the Canterbury Tales prologue character chart aid in literary analysis?

The character chart aids literary analysis by organizing information about each pilgrim's personality, behavior, and role, allowing readers to examine themes like social satire, class distinctions, and Chaucer's commentary on human nature.

Are the characters in the Canterbury Tales prologue based on real people?

While some characters may have been inspired by real individuals or common social types of Chaucer's time, the pilgrims in the Canterbury Tales prologue are largely fictional and serve as archetypes to explore various aspects of medieval society.

Where can I find a comprehensive Canterbury Tales prologue character chart?

Comprehensive character charts for the Canterbury Tales prologue can be found in literature textbooks, study guides like SparkNotes or CliffsNotes, and educational websites dedicated to Chaucer's work, providing detailed descriptions and analysis of each pilgrim.

Additional Resources

1. *The Canterbury Tales: Characters and Contexts*

This book offers an in-depth exploration of the characters introduced in the Prologue of The Canterbury Tales. It examines their social backgrounds, personalities, and roles within Chaucer's narrative framework. Readers gain insight into medieval society through detailed character analyses and historical context.

2. Medieval Society Through The Canterbury Tales

Focusing on the *Canterbury Tales*' Prologue, this book delves into the various social classes represented by the pilgrims. It provides a comprehensive look at how Chaucer's characters mirror the complexities and hierarchies of 14th-century England. The text also highlights the significance of each character's profession and behavior.

3. Portraits of Pilgrims: Character Studies from The Canterbury Tales

This volume presents vivid character studies of the pilgrims introduced in the Prologue. Each chapter is dedicated to a different pilgrim, offering literary analysis and cultural background. The book helps readers appreciate Chaucer's skill in creating memorable and nuanced characters.

4. The Prologue Unveiled: Character Dynamics in The Canterbury Tales

Exploring the interactions and relationships among the pilgrims, this book sheds light on the social dynamics at play in the Prologue. It discusses how Chaucer uses character contrasts to reflect broader societal themes. The analysis includes insights into humor, irony, and satire found in the text.

5. Chaucer's Pilgrims: A Character Reference Guide

Designed as a comprehensive reference, this guide details the key traits, occupations, and symbolic meanings of each pilgrim in the Prologue. It serves as a valuable resource for students and scholars seeking a quick yet thorough understanding of the characters. The guide also includes illustrative quotes and historical notes.

6. Voices from the Road: The Canterbury Tales Prologue Characters

This book brings the pilgrims' voices to life by analyzing their speech patterns, narratives, and social commentary. It explores how Chaucer uses dialogue to reveal personality and status. Readers will find a nuanced discussion of the linguistic and rhetorical techniques employed in the Prologue.

7. Medieval Archetypes in The Canterbury Tales Prologue

Examining the archetypal roles represented by the pilgrims, this book connects each character to broader medieval literary and cultural traditions. It explains how Chaucer both employs and subverts archetypes to critique his society. The text is useful for understanding the symbolic functions of the characters.

8. Satire and Society: The Canterbury Tales' Prologue Characters

This work analyzes the satirical elements embedded in Chaucer's portrayal of his pilgrims. It discusses how humor and irony serve to expose social flaws and human foibles. The book provides a critical lens for interpreting the Prologue's social commentary through its character cast.

9. The Pilgrimage Begins: An Introduction to The Canterbury Tales' Characters

Serving as an introductory text, this book offers a straightforward overview of the pilgrims introduced in the Prologue. It highlights key characteristics, social roles, and narrative significance. Ideal for newcomers, it lays a solid foundation for further study of Chaucer's masterpiece.

[The Canterbury Tales Prologue Character Chart](#)

The Canterbury Tales Prologue Character Chart

Ebook Title: Unraveling Chaucer's Company: A Comprehensive Guide to the Characters of the Canterbury Tales Prologue

Outline:

Introduction: The Significance of the Prologue and its Characters. The need for a character chart.
Chapter 1: The Narrator and His Journey: Analyzing the pilgrimage framework and the narrator's role.

Chapter 2: The Estates Satire: Exploring the representation of social classes (Knight, Squire, Yeoman, Prioress, Monk, Friar, etc.).

Chapter 3: The Church and its Corruption: Focusing on the critique of the clergy through character portrayal.

Chapter 4: The Women of the Prologue: Examining the portrayal of female characters and their societal roles.

Chapter 5: The "Low-life" Characters: Analyzing the portrayal of characters outside the traditional social hierarchy (Wife of Bath, Summoner, Pardoner).

Chapter 6: Using a Character Chart for Deeper Understanding: Practical application of a character chart for analysis and interpretation.

Conclusion: The lasting impact of the Prologue's characters and their continuing relevance.

The Canterbury Tales Prologue Character Chart: A Deep Dive into Chaucer's Masterpiece

The Canterbury Tales Prologue is more than just an introduction; it's a vibrant tapestry woven with diverse characters representing medieval English society. Understanding these characters is crucial to grasping the depth and complexity of Chaucer's masterpiece. This guide will delve into the significance of the Prologue's character chart, providing a framework for comprehending Chaucer's satirical wit and insightful social commentary.

Chapter 1: The Narrator and His Journey: Setting the Stage

The Prologue begins with the establishment of the pilgrimage framework – a journey to Canterbury Cathedral. This journey itself is symbolic, representing a spiritual quest and a microcosm of medieval English society. The narrator, a seemingly humble pilgrim, acts as our guide, setting the stage for the tales to come. He's not just a passive observer; he interacts with, judges, and describes

the other pilgrims, subtly revealing his own biases and perspectives. Understanding the narrator's role is key to interpreting the ensuing portraits. His descriptions are often infused with irony and subtle humor, requiring careful attention to detail to fully grasp their meaning.

SEO Keywords: Canterbury Tales Prologue, Narrator, Pilgrimage, Chaucer, Medieval England, Social Commentary, Literary Analysis

Chapter 2: The Estates Satire: A Mirror to Medieval Society

Chaucer masterfully employs the concept of "estates satire," presenting characters representing different social classes—the nobility (Knight, Squire, Yeoman), the clergy (Prioress, Monk, Friar, Pardoner), and the commoners (Wife of Bath, Miller, Manciple). This representation isn't merely descriptive; it's a pointed critique of the societal norms and moral failings of the time. For instance, the seemingly pious Prioress's elegant manners mask a potentially vain and materialistic nature, while the Monk's disregard for monastic vows highlights the corruption within the Church. Examining these characters allows us to decipher Chaucer's satirical intentions and the social tensions of 14th-century England. Each character serves as a microcosm of their respective estate, revealing both their strengths and flaws. A character chart helps visualize these social dynamics and their hierarchical relationships.

SEO Keywords: Estates Satire, Medieval Society, Social Classes, Canterbury Tales Characters, Chaucer's Satire, Clergy Corruption, Nobility, Commoners

Chapter 3: The Church and its Corruption: A Critical Lens

Chaucer doesn't shy away from criticizing the Church, a powerful institution in medieval England. Several characters, notably the Monk, Friar, and Pardoner, are depicted as corrupt and hypocritical figures. The Monk, for instance, enjoys hunting and fine clothes, neglecting his monastic duties. The Friar is more concerned with material gain than spiritual guidance, and the Pardoner openly sells fake relics. These portrayals are not simply individual critiques; they reflect a broader societal concern about the moral decay within the Church. Analyzing these characters within the context of the wider social and religious landscape is crucial to understanding Chaucer's message. A character chart can help track the extent of their corruption and their contrasting representations within the larger context of the pilgrimage.

SEO Keywords: Church Corruption, Medieval Church, Chaucer's Criticism, Religious Hypocrisy, Monk, Friar, Pardoner, Canterbury Tales Analysis

Chapter 4: The Women of the Prologue: Challenging Gender

Roles

The Prologue features several female characters, each challenging the conventional portrayal of women in medieval literature. The Wife of Bath, arguably the most prominent, is a bold and independent woman who subverts societal expectations. The Prioress, despite her outwardly refined demeanor, exhibits traits that could be interpreted as both positive and negative. Analyzing these women within their social constraints reveals Chaucer's nuanced understanding of female experience and his willingness to present complex female characters. A character chart can facilitate a comparison of their distinct personalities, roles, and relationships to the prevailing societal norms.

SEO Keywords: Women in Canterbury Tales, Wife of Bath, Female Characters, Medieval Women, Gender Roles, Chaucer's Feminism, Prioress, Social Expectations

Chapter 5: The "Low-life" Characters: Voices from the Margins

Chaucer also includes characters from the lower social strata – the Miller, the Summoner, the Manciple, etc. – offering a glimpse into the lives and perspectives of those often marginalized in medieval literature. These characters, while sometimes crude and unrefined, possess a certain vitality and wit. Their inclusion highlights Chaucer's commitment to presenting a diverse and representative picture of medieval society. A close examination of these characters reveals the social inequalities and the resilience of those at the bottom of the social hierarchy. The character chart becomes a useful tool to track their interactions with characters from other social classes and analyze their respective contributions to the overall narrative.

SEO Keywords: Low-class Characters, Canterbury Tales, Marginalized Voices, Medieval Society, Miller, Summoner, Manciple, Social Inequality, Chaucer's Realism

Chapter 6: Using a Character Chart for Deeper Understanding: A Practical Guide

A well-structured character chart serves as an invaluable tool for deeper analysis. It allows for a systematic comparison of characters based on their social class, occupation, physical description, personality traits, moral values, and their relationships with other characters. It facilitates the identification of recurring themes and motifs, helping us grasp the complexities of Chaucer's satire and social commentary. A character chart can be organized in various ways, from simple tables to more sophisticated visual representations, depending on the depth of analysis required. This chapter provides practical examples and templates for creating effective character charts for studying The Canterbury Tales Prologue.

SEO Keywords: Character Chart, Canterbury Tales, Literary Analysis, Study Guide, Chaucer,

Conclusion: A Timeless Legacy

The characters of the Canterbury Tales Prologue continue to resonate with readers centuries later. Their timeless appeal lies in Chaucer's ability to capture the human condition with remarkable insight and humor. By studying these characters, we gain a deeper understanding not only of medieval England but also of the enduring human characteristics that transcend time and place. The character chart provides a valuable framework for this exploration, allowing us to dissect Chaucer's masterpiece layer by layer and appreciate its enduring significance.

SEO Keywords: Canterbury Tales, Chaucer, Medieval Literature, Literary Analysis, Character Analysis, Social Commentary, Timeless Themes

FAQs:

1. What is the purpose of the Canterbury Tales Prologue? The Prologue serves as an introduction to the pilgrims and sets the stage for the tales to follow, providing crucial background information about the characters and their motivations.
2. How many characters are in the Canterbury Tales Prologue? There are approximately 30 characters described in detail in the Prologue.
3. Why is the character chart important for understanding the Canterbury Tales? A character chart allows for a systematic and comprehensive comparison of the diverse characters, highlighting their social roles, personalities, and relationships.
4. What is estates satire? Estates satire is a literary technique that uses characters representing different social classes to critique the prevailing social and moral issues of the time.
5. How does Chaucer portray the Church in the Prologue? Chaucer presents a critical portrayal of the Church, highlighting the hypocrisy and corruption of some clergy members.
6. What is the significance of the Wife of Bath? The Wife of Bath is a significant character as she challenges traditional gender roles and represents a strong, independent woman in medieval literature.
7. How can I create a character chart for the Canterbury Tales? You can create a character chart by organizing the characters based on their social class, physical description, personality, and relationships, using a table or other visual representation.

8. What makes the characters of the Canterbury Tales so enduring? The characters' enduring appeal lies in their realistic portrayal of human nature, their complexities, and their representation of a broad spectrum of medieval society.

9. Where can I find more information about the Canterbury Tales? You can find more information through academic journals, literary criticism books, and online resources dedicated to Chaucer and his work.

Related Articles:

1. The Knight's Tale: A Study in Chivalry and Fortune: An analysis of the Knight's tale focusing on themes of chivalry, fate, and courtly love.
2. The Wife of Bath's Prologue and Tale: A Feminist Perspective: An examination of the Wife of Bath's story through a feminist lens.
3. Chaucer's Use of Irony and Satire in the Canterbury Tales: A discussion of Chaucer's literary techniques, including irony and satire.
4. The Social Commentary in the Canterbury Tales Prologue: A detailed analysis of Chaucer's social commentary within the prologue's characters.
5. The Representation of Women in Chaucer's Canterbury Tales: A study of the diverse female characters and their societal roles.
6. The Role of Religion in the Canterbury Tales: An exploration of the significance of religious themes and the critique of religious institutions.
7. A Comparative Analysis of the Canterbury Tales Pilgrims: A comparative study of different groups of pilgrims and their interactions.
8. Understanding Chaucer's Language in the Canterbury Tales: A guide to understanding Middle English and its implications for interpretation.
9. The Canterbury Tales and the Medieval Worldview: A look at the broader historical and cultural context of Chaucer's work.

the canterbury tales prologue character chart: *Canterbury Tales* Geoffrey Chaucer, 1903
the canterbury tales prologue character chart: The prioresses tale, Sire Thopas, the Monkes tale Geoffrey Chaucer, 1906

the canterbury tales prologue character chart: The Selected Canterbury Tales: A New Verse Translation Geoffrey Chaucer, 2012-03-27 Fisher's work is a vivid, lively, and readable translation of the most famous work of England's premier medieval poet. Preserving Chaucer's rhyme and meter and faithfully articulating his poetic voice, Fisher makes Chaucer's tales accessible to a contemporary ear.

the canterbury tales prologue character chart: *Palamon and Arcite* John Dryden, 1898

the canterbury tales prologue character chart: The Pardoner's Tale Geoffrey Chaucer, 1928

the canterbury tales prologue character chart: The Canon Yeoman's Prologue and Tale Geoffrey Chaucer, 1965-01-01 The following series consists of separate volumes of the works of Chaucer, individually edited with introductions, notes & glossaries by Maurice Hussey, James Winny & A.C. Spearing.

the canterbury tales prologue character chart: *The Knight's Tale* Chaucer Geoffrey, 2022-10-27 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

the canterbury tales prologue character chart: The Merchant's Prologue and Tale Geoffrey Chaucer, 2016-06-02 Six-hundred-year-old tales with modern relevance. This stunning full-colour edition from the bestselling Cambridge School Chaucer series explores the complete text of *The Merchant's Prologue and Tale* through a wide range of classroom-tested activities and illustrated information, including a map of the Canterbury pilgrimage, a running synopsis of the action, an explanation of unfamiliar words and suggestions for study. Cambridge School Chaucer makes medieval life and language more accessible, helping students appreciate Chaucer's brilliant characters, his wit, sense of irony and love of controversy.

the canterbury tales prologue character chart: *The Nun's Priest's Tale* Geoffrey Chaucer, 1915

the canterbury tales prologue character chart: The Clerkes Tale Chaucer, 1888

the canterbury tales prologue character chart: The Man of Law's Tale Geoffrey Chaucer, 1904

the canterbury tales prologue character chart: Canterbury Tales Study Guide Glencoe/McGraw-Hill, McGraw-Hill-Glencoe Staff, 2000-11-01 Provides teaching strategies, background, and suggested resources; reproducible student pages to use before, during, and after reading--Cover.

the canterbury tales prologue character chart: Teaching Chaucer G. Ashton, L. Sylvester, 2007-02-15 This volume of essays offers innovations in teaching Chaucer in higher education. The projects explored in this study focus on a student-centred, active learning designed to enhance independent research skills and critical thinking. These studies also seek to establish conversations - between teachers and learners, and students and their texts.

the canterbury tales prologue character chart: The Ancestor's Tale Richard Dawkins, 2004 A renowned biologist provides a sweeping chronicle of more than four billion years of life on Earth, shedding new light on evolutionary theory and history, sexual selection, speciation, extinction, and genetics.

the canterbury tales prologue character chart: Sometimes We Tell the Truth Kim Zarins, 2016-09-06 In this contemporary retelling of *The Canterbury Tales*, a group of teens on a bus ride to Washington, DC, each tell a story—some fantastical, some realistic, some downright scandalous—in pursuit of the ultimate prize: a perfect score. Jeff boards the bus for the Civics class trip to Washington, DC, with a few things on his mind: -Six hours trapped with his classmates sounds like a disaster waiting to happen. -He somehow ended up sitting next to his ex-best friend, who he hasn't spoken to in years. -He still feels guilty for the major part he played in pranking his teacher, and the trip's chaperone, Mr. Bailey. -And his best friend Cannon, never one to be trusted and banned from the trip, has something "big" planned for DC. But Mr. Bailey has an idea to keep everyone in line: each person on the bus is going to have the chance to tell a story. It can be fact or fiction, realistic or fantastical, dark or funny or sad. It doesn't matter. Each person gets a story, and whoever tells the best one will get an automatic A in the class. But in the middle of all the storytelling, with secrets

and confessions coming out, Jeff only has one thing on his mind—can he live up to the super successful story published in the school newspaper weeks ago that convinced everyone that he was someone smart, someone special, and someone with something to say. In her debut novel, Kim Zarins breathes new life into Chaucer's *The Canterbury Tales* in a fresh and contemporary retelling that explores the dark realities of high school, and the ordinary moments that bring us all together.

the canterbury tales prologue character chart: *Sir Gawain and the Green Knight (A New Verse Translation)* , 2008-11-17 One of the earliest great stories of English literature after *Beowulf*, *Sir Gawain* is the strange tale of a green knight on a green horse, who rudely interrupts King Arthur's Round Table festivities one Yuletide, challenging the knights to a wager. Simon Armitage, one of Britain's leading poets, has produced an inventive and groundbreaking translation that helps] liberate *Gawain* from academia (*Sunday Telegraph*).

the canterbury tales prologue character chart: *Satiric Advice on Women and Marriage* Warren S. Smith, 2010-02-24 Advice on sex and marriage in the literature of antiquity and the middle ages typically stressed the negative: from stereotypes of nagging wives and cheating husbands to nightmarish visions of women empowered through marriage. *Satiric Advice on Women and Marriage* brings together the leading scholars of this fascinating body of literature. Their essays examine a variety of ancient and early medieval writers' cautionary and often eccentric marital satire beginning with Plautus in the third century B.C.E. through Chaucer (the only non-Latin author studied). The volume demonstrates the continuity in the Latin tradition which taps into the fear of marriage and intimacy shared by ancient ascetics (Lucretius), satirists (Juvenal), comic novelists (Apuleius), and by subsequent Christian writers starting with Tertullian and Jerome, who freely used these ancient sources for their own purposes, including propaganda for recruiting a celibate clergy and the promotion of detachment and asceticism as Christian ideals. Warren S. Smith is Professor of Classical Languages at the University of New Mexico.

the canterbury tales prologue character chart: *The Canterbury Tales* Geoffrey Chaucer, 2016-03-24 *The Canterbury Tales* by Geoffrey Chaucer from Coterie Classics All Coterie Classics have been formatted for ereaders and devices and include a bonus link to the free audio book. "Then you compared a woman's love to Hell, To barren land where water will not dwell, And you compared it to a quenchless fire, The more it burns the more is its desire To burn up everything that burnt can be. You say that just as worms destroy a tree A wife destroys her husband and contrives, As husbands know, the ruin of their lives. " — Geoffrey Chaucer, *The Canterbury Tales* *The Canterbury Tales* are collection of stories by Chaucer, each attributed to a fictional medieval pilgrim.

the canterbury tales prologue character chart: *The Matter of Virtue* Holly A. Crocker, 2019-09-27 If material bodies have inherent, animating powers—or virtues, in the premodern sense—then those bodies typically and most insistently associated in the premodern period with matter—namely, women—cannot be inert and therefore incapable of ethical action, Holly Crocker contends. In *The Matter of Virtue*, Crocker argues that one idea of what it means to be human—a conception of humanity that includes vulnerability, endurance, and openness to others—emerges when we consider virtue in relation to modes of ethical action available to premodern women. While a misogynistic tradition of virtue ethics, from antiquity to the early modern period, largely cast a skeptical or dismissive eye on women, Crocker seeks to explore what happened when poets thought about the material body not as a tool of an empowered agent whose cultural supremacy was guaranteed by prevailing social structures but rather as something fragile and open, subject but also connected to others. After an introduction that analyzes Hamlet to establish a premodern tradition of material virtue, Part I investigates how retellings of the demise of the title female character in Chaucer's *Troilus and Criseyde*, Henryson's *Testament of Cresseid*, and Shakespeare's *Troilus and Cressida* among other texts structure a poetic debate over the potential for women's ethical action in a world dominated by masculine violence. Part II turns to narratives of female sanctity and feminine perfection, including ones by Chaucer, Bokenham, and Capgrave, to investigate grace, beauty, and intelligence as sources of women's ethical action. In Part III, Crocker examines a tension between women's virtues and household structures, paying particular attention to English *Griselda*- and

shrew-literatures, including Shakespeare's *Taming of the Shrew*. She concludes by looking at Chaucer's *Legend of Good Women* to consider alternative forms of virtuous behavior for women as well as men.

the canterbury tales prologue character chart: William Langland's "Piers Plowman"

William Langland, George Economou, 1996-12 A gifted poet has given us an astute, adroit, vigorous, inviting, eminently readable translation. . . . The challenging gamut of Langland's language . . . has here been rendered with blessed energy and precision. Economou has indeed Done-Best.—Allen Mandelbaum

the canterbury tales prologue character chart: Guilds in the Middle Ages Georges

François Renard, 1918

the canterbury tales prologue character chart: My Place Sally Morgan, 2010-04-01

My Place begins with Sally Morgan tracing the experiences of her own life, growing up in suburban Perth in the fifties and sixties. Through the memories and images of her childhood and adolescence, vague hints and echoes begin to emerge, hidden knowledge is uncovered, and a fascinating story unfolds - a mystery of identity, complete with clues and suggested solutions. Sally Morgan's *My Place* is a deeply moving account of a search for truth, into which a whole family is gradually drawn; finally freeing the tongues of the author's mother and grandmother, allowing them to tell their own stories.

the canterbury tales prologue character chart: Telling Tales Patience Agbabi, 2014-04-03

SHORTLISTED FOR THE TED HUGHES PRIZE 2015 Tabard Inn to Canterb'ry Cathedral, Poet pilgrims competing for free picks, Chaucer Tales, track by track, it's the remix From below-the-belt base to the topnotch; I won't stop all the clocks with a stopwatch when the tales overrun, run offensive, or run clean out of steam, they're authentic and we're keeping it real, reminisce this: Chaucer Tales were an unfinished business. In *Telling Tales* award-winning poet Patience Agbabi presents an inspired 21st-Century remix of Chaucer's *Canterbury Tales* retelling all of the stories, from the Miller's Tale to the Wife of Bath's in her own critically acclaimed poetic style. Celebrating Chaucer's Middle-English masterwork for its performance element as well as its poetry and pilgrims, Agbabi's newest collection is utterly unique. Boisterous, funky, foul-mouthed, sublimely lyrical and bursting at the seams, *Telling Tales* takes one of Britain's most significant works of literature and gives it thrilling new life.

the canterbury tales prologue character chart: Chaucer's Canterbury Tales Geoffrey

Chaucer, 182?

the canterbury tales prologue character chart: Women and the Divine in Literature Before

1700 Kathryn Kerby-Fulton, 2009

the canterbury tales prologue character chart: Patient Grissil Henry Chettle, Thomas

Dekker, William Haughton, 1841

the canterbury tales prologue character chart: Pilgrim Chaucer Dolores L. Cullen, 1999

the canterbury tales prologue character chart: The Story of Queen Anelida and the

False Arcite Geoffrey Chaucer, 1905

the canterbury tales prologue character chart: The Bible, Etc , 1615

the canterbury tales prologue character chart: The Seafarer Ida L. Gordon, 1979

the canterbury tales prologue character chart: Nun's Priest's Tale, the Shipman's Tale and the Prioress's Prologue and Tale Geoffrey Chaucer, 1995-05-01

the canterbury tales prologue character chart: Twelfth Night Study Guide William

Shakespeare, 2006-01-01 35 reproducible exercises in each guide reinforce basic reading and comprehension skills as they teach higher order critical thinking skills and literary appreciation. Teaching suggestions, background notes, act-by-act summaries, and answer keys included.

the canterbury tales prologue character chart: The Great Gatsby F Scott Fitzgerald,

2021-01-13 Set in the 1920's Jazz Age on Long Island, *The Great Gatsby* chronicles narrator Nick Carraway's interactions with the mysterious millionaire Jay Gatsby and Gatsby's obsession to reunite with his former lover, the beautiful Daisy Buchanan. First published in 1925, the book has enthralled

generations of readers and is considered one of the greatest American novels.

the canterbury tales prologue character chart: Giovanni Boccaccio, Theseid of the Nuptials of Emilia Giovanni Boccaccio, 2002 The first epic poem written in Italian is the Teseida delle nozze di Emilia (Theseid of the Nuptials of Emilia) by Giovanni Boccaccio, the well-known author of the Decameron. Conceived and composed during the Florentine author's stay in Naples, it combines masterfully both epic and lyric themes in a genre that may be defined as an epic of love. Besides its intrinsic literary value, the poem reflects the author's youthful emotions and nostalgia for the happiest times of his life.

the canterbury tales prologue character chart: Critiquing Capitalism Today Frederick Harry Pitts, 2018-08-24 This book critically introduces two compelling contemporary schools of Marxian thought: the New Reading of Marx of Michael Heinrich and Werner Bonefeld, and the postoperaismo of Antonio Negri. Each stake novel claims on Marx's value theory, the first revisiting key categories of the critique of political economy through Frankfurt School critical theory, the second calling the law of value into crisis with reference to Marx's rediscovered 'Fragment on Machines'. Today, 'postcapitalist' conceptualisations of a changing workplace excite interest in postoperaist projections of a crisis of measurability sparked by so-called immaterial labour. Using the New Reading of Marx to question this prospectus, Critiquing Capitalism Today clarifies complex debates for newcomers to these cutting-edge currents of critical thought, looking anew at value, money, labour, class and crisis.

the canterbury tales prologue character chart: Young Adult and Canonical Literature Paula Greathouse, Victor Malo-Juvera, 2021-03-15 In the last decade alone, the world has changed in seismic ways as marriage equality has been ruled on by the supreme court, social justice issues such as #metoo and BlackLivesMatter have arisen, and issues of immigration and deportation have come to the forefront of politics across the globe. Thus, there is a need for an updated text that shares strategies for combining canonical and young adult literature that reflects the changes society has - and continues to - experience. The purpose of our collection is to offer secondary (6-12) teachers engaging ideas and approaches for pairing young adult and canonical novels to provide unique examinations of topics that teaching either text in isolation could not afford. Our collection does not center canonical texts and most chapters show how both texts complement each other rather than the young adult text being only an extension of the canonical. Within each volume, the chapters are organized chronologically according to the publication date of the canonical text. The pairings offered in this collection allow for comparisons in some cases, for extensions in others, and for critique in all. Volume 2 covers The Canterbury Tales (1392) through Fallen Angels (1988).

the canterbury tales prologue character chart: The General Prologue to the Canterbury Tales H S Toshack, 2007-04

the canterbury tales prologue character chart: Art and Doctrine Rosemary Woolf, 1986-01-01 No Marketing Blurb

the canterbury tales prologue character chart: The British Tradition EMC/Paradigm Publishing, 2003

the canterbury tales prologue character chart: Elements of Literature Robert Anderson, 1993

Related Articles

- [the golden compass pdf](#)
- [the earth system 3rd edition pdf](#)
- [talent show judging rubric](#)

[Back to Home](#)