

the giver odf

the giver odf is a phrase that appears to be a typographical or search query error related to the well-known novel "The Giver." This article aims to clarify the likely intent behind the keyword, explore the significance of "The Giver," and provide detailed insights into its themes, characters, and cultural impact. Understanding the context and meaning of "The Giver" is essential for educators, students, and literature enthusiasts who seek comprehensive knowledge about this influential work. In addition, the article addresses common misconceptions and offers a clear explanation of the term "odf" in different contexts, helping readers differentiate between the novel and unrelated technical terms. This overview ensures a thorough grasp of the subject matter and guides users in navigating the nuances surrounding the keyword "the giver odf."

- Understanding the Keyword: The Giver ODF
- The Giver: Overview and Significance
- Main Themes and Symbolism in The Giver
- Key Characters and Their Roles
- The Giver's Impact on Literature and Culture
- Clarifying the Term ODF in Different Contexts

Understanding the Keyword: The Giver ODF

The keyword **the giver odf** likely originates from a typographical mistake or confusion between literary and technical terms. "The Giver" is a popular dystopian novel written by Lois Lowry, widely studied in educational settings, whereas "ODF" often refers to Open Document Format, a file format used in computing. Recognizing this distinction is crucial to providing accurate and relevant information that addresses both potential interpretations of the keyword.

In the context of literature, "The Giver" stands as a significant novel, while "ODF" does not relate to the story or its content. Therefore, this article focuses primarily on the literary work while briefly explaining the unrelated meaning of ODF to prevent confusion.

The Giver: Overview and Significance

"The Giver" is a 1993 novel by Lois Lowry, set in a seemingly utopian society that reveals dystopian realities as the story progresses. The narrative follows a young boy named Jonas, who is selected to inherit the position of the Receiver of Memory, a role that involves holding all past memories of the community's history, emotions, and experiences. This novel explores complex themes such as memory, individuality, freedom, and the cost of a controlled society.

Since its publication, "The Giver" has become a staple in middle school and high school curricula. It

encourages readers to question societal norms and the implications of sacrificing diversity and emotion for perceived safety and order. The book's significance is underscored by its numerous awards and its continued relevance in discussions about ethics and governance.

Main Themes and Symbolism in The Giver

The novel "The Giver" incorporates rich themes and symbolism that contribute to its depth and enduring appeal. These elements serve to engage readers in critical thinking about the nature of humanity and societal structure.

Memory and the Past

Memory serves as a central theme in "The Giver." The community's deliberate suppression of memories to maintain conformity highlights the importance of history and experience in shaping identity. The protagonist's role exposes readers to the value and burden of memory.

Control versus Freedom

The controlled society in the novel eliminates pain and conflict but also suppresses emotions and choices. This theme examines the balance between security and freedom, questioning whether a painless existence is truly desirable.

Color and Emotion Symbolism

Colors in "The Giver" symbolize the return of perception and emotion as Jonas begins to see beyond the controlled dullness of his world. This gradual introduction of color parallels his awakening awareness and individualism.

- Memory as a tool for learning and growth
- Societal control suppressing individuality
- The emergence of emotions and perception
- The cost of sameness versus the value of diversity

Key Characters and Their Roles

The characters in "The Giver" are carefully crafted to reflect the novel's themes and to drive the plot's exploration of societal constructs and human experience.

Jonas

Jonas is the protagonist and the new Receiver of Memory. His journey of discovery is central to the narrative, as he gains knowledge that challenges the community's foundations.

The Giver

The character known as The Giver is the current holder of the community's memories. He serves as a mentor to Jonas, guiding him through the emotional and ethical complexities of their society's hidden truths.

Other Supporting Characters

Characters such as Jonas's family, friends, and community leaders illustrate the various roles within the society and the impact of its rules on individual lives.

The Giver's Impact on Literature and Culture

"The Giver" has had a profound influence on young adult literature and has sparked discussions about dystopian societies, ethics, and human rights. Its success has led to sequels and adaptations, including a feature film, expanding its reach and relevance.

The novel is often credited with introducing complex moral questions to younger audiences, encouraging critical thinking about authority, conformity, and personal freedom. Its cultural impact is evident in academic studies, book clubs, and educational programs worldwide.

Clarifying the Term ODF in Different Contexts

While "the giver odf" primarily relates to the novel, the acronym ODF stands for Open Document Format in technology. ODF is a file format used for documents such as text files, spreadsheets, and presentations, designed to promote open standards and interoperability.

It is important to distinguish between these contexts when encountering the keyword. In literary discussions, ODF does not pertain to "The Giver," whereas in computing, ODF is a recognized and widely used format.

- ODF as Open Document Format in computing
- Common file types using ODF: .odt (text), .ods (spreadsheet), .odp (presentation)
- Relevance of ODF to document sharing and open standards
- No direct connection between ODF and the novel "The Giver"

Frequently Asked Questions

What is 'The Giver ODF' about?

The Giver ODF refers to a digital document file related to the book 'The Giver' by Lois Lowry, often used for educational purposes such as worksheets, study guides, or summaries.

Where can I find 'The Giver' ODF files?

You can find 'The Giver' ODF files on educational websites, online libraries, or platforms like ODF repositories that host open document formats for study materials.

How can I open a 'The Giver' ODF file?

ODF files can be opened using software that supports Open Document Format, such as LibreOffice, OpenOffice, or Google Docs.

Are 'The Giver' ODF files free to download?

Many 'The Giver' ODF files, especially those shared for educational use, are free to download, but some may require access through school or library portals.

Can I edit 'The Giver' ODF files?

Yes, ODF files are designed to be editable with compatible software like LibreOffice, allowing you to customize study guides or worksheets.

What topics are covered in 'The Giver' ODF study guides?

Study guides in ODF format typically cover themes, character analysis, plot summaries, vocabulary, and comprehension questions related to 'The Giver.'

Is 'The Giver' ODF suitable for all grade levels?

Most 'The Giver' ODF materials are tailored for middle school to high school students, but complexity may vary depending on the resource.

Can I convert 'The Giver' ODF files to other formats?

Yes, you can convert ODF files to formats like PDF, DOCX, or TXT using document editors or online conversion tools for easier sharing or printing.

Additional Resources

1. *The Giver* by Lois Lowry

This dystopian novel follows Jonas, a boy living in a seemingly perfect society without pain or suffering. As he receives memories from The Giver, the keeper of the community's past, Jonas begins

to understand the dark truths behind his world. The story explores themes of memory, individuality, and the cost of conformity.

2. *Gathering Blue* by Lois Lowry

Set in a different community from *The Giver*, this book centers on Kira, a girl with a gift for embroidery. As she navigates a society that discards the weak, Kira discovers secrets about her world and the power of creativity. The novel examines themes of survival, art, and societal control.

3. *Messenger* by Lois Lowry

Messenger follows Matty, a boy who possesses the ability to travel through the forest and communicate with others. The story explores themes of sacrifice, community, and the struggle between freedom and safety. It connects the worlds from *The Giver* and *Gathering Blue*, continuing the trilogy's exploration of society.

4. *Son* by Lois Lowry

The final book in the quartet, *Son* tells the story of Claire, a young woman searching for her son in a strict, dystopian society. The novel weaves together narratives from the previous books and delves into themes of motherhood, hope, and redemption. It provides a poignant conclusion to the series.

5. *Fahrenheit 451* by Ray Bradbury

This classic dystopian novel depicts a future society where books are banned and "firemen" burn any that are found. The protagonist, Montag, begins to question the oppressive regime and the loss of knowledge and individuality. The story highlights the importance of free thought and resistance against censorship.

6. *Brave New World* by Aldous Huxley

In a futuristic world where people are genetically engineered and conditioned for their roles, individuality is suppressed for the sake of societal stability. The novel critiques consumerism, technology, and the loss of personal freedom. It raises profound questions about happiness and control in society.

7. *1984* by George Orwell

This seminal dystopian novel portrays a totalitarian regime that exercises extreme control over its citizens through surveillance, propaganda, and fear. The protagonist, Winston Smith, struggles to maintain his identity and freedom under Big Brother's watchful eye. The book serves as a powerful warning about authoritarianism and loss of privacy.

8. *The House of the Scorpion* by Nancy Farmer

Set in a future where cloning and drug empires dominate, this novel follows Matteo, a young clone who faces prejudice and identity challenges. The story explores themes of ethics, humanity, and power. It's a compelling tale that questions what it means to be human.

9. *Among the Hidden* by Margaret Peterson Haddix

In a society where families are limited to two children, Luke is a hidden third child who must live in secret to survive. The novel explores themes of government control, fear, and the fight for freedom. It's a gripping story about courage and resistance in an oppressive world.

The Giver ODF: Unlocking the Power of Open Document Format

Are you tired of compatibility issues crippling your workflow? Frustrated with file conversions that mangle your formatting and steal precious time? Do you yearn for a seamless document sharing experience, free from the limitations of proprietary formats? Then you've come to the right place. This ebook empowers you to master the Open Document Format (ODF), giving you the freedom and control you deserve over your documents.

Inside this guide, you'll discover:

A comprehensive understanding of ODF: Learn what ODF is, its benefits, and why it's the future of document creation and collaboration.

Practical tutorials: Step-by-step instructions on creating, editing, and sharing ODF files using various applications.

Troubleshooting common issues: Learn how to overcome compatibility problems and resolve any formatting glitches.

Advanced ODF techniques: Unlock the power of ODF's hidden features and customization options.

The future of ODF: Explore emerging trends and applications for this versatile file format.

By [Author Name]

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The Giver ODF: Unlocking the Power of Open Document Format (Article)

Introduction: The Rise of ODF and its Advantages

The digital landscape is rife with proprietary file formats, each with its own limitations and compatibility challenges. Microsoft Word's .doc and .docx formats, while ubiquitous, often present hurdles when sharing documents with users of different operating systems or software. This is where the Open Document Format (ODF) shines as a beacon of interoperability and freedom. ODF, an ISO/IEC standard, offers a universally accessible, open-source alternative that breaks down these barriers. Its rise is driven by a growing need for collaboration, data portability, and freedom from vendor lock-in. This guide will equip you with the knowledge and skills to harness the power of ODF.

Chapter 1: Understanding Open Document Format (ODF)

Open Document Format (ODF) is a set of file formats for electronic documents based on XML (Extensible Markup Language). Its open-source nature means that anyone can view, edit, and create ODF files without needing specific proprietary software. The core advantage of ODF lies in its ability to ensure compatibility across different platforms and applications. Unlike proprietary formats, ODF is not tied to a specific vendor or software package, allowing for seamless sharing and collaboration regardless of the software used by the recipient. The key ODF file extensions are:

- .odt: OpenDocument Text Document (equivalent to .doc or .docx)
- .ods: OpenDocument Spreadsheet Document (equivalent to .xls or .xlsx)
- .odp: OpenDocument Presentation Document (equivalent to .ppt or .pptx)
- .odg: OpenDocument Graphics Document (vector graphics)
- .odf: This is a container file, and is not typically directly used for document storage, but it can be opened as an archive.

ODF's structure ensures that the underlying content is clearly defined and readily accessible, thus making it amenable to diverse software tools and applications. This structure, based on XML, also makes it ideal for digital preservation and long-term archiving.

Chapter 2: Creating ODF Documents: A Practical Guide

Creating ODF documents is remarkably straightforward. Most modern word processors, spreadsheets, and presentation software support ODF natively, or with the help of readily available plugins. LibreOffice, a free and open-source office suite, is a perfect example; it handles ODF files flawlessly. Other applications like OpenOffice, NeoOffice (for macOS), and even some versions of Microsoft Office can either directly create or import ODF files. The process is generally as intuitive as creating files in other formats. Simply select "OpenDocument Text," "OpenDocument Spreadsheet," or "OpenDocument Presentation" as the file type during the creation process, and

you're ready to begin working.

Here is a step-by-step example using LibreOffice Writer (for creating .odt files):

1. Open LibreOffice Writer.
2. Click on "File" -> "New"
3. Select "Text Document"
4. Start typing your text.
5. Use the formatting tools as you would in any word processor.
6. Save your document as a ".odt" file.

Chapter 3: Editing and Formatting ODF Files

Editing and formatting ODF files is just as easy as creating them. The user interface for manipulating ODF files within compatible software is largely identical to other office software. You can modify text, apply styles, insert images, create tables, and perform a full range of formatting operations with no significant difference compared to using .doc or .docx files. This seamless experience makes the transition to ODF effortless for users accustomed to traditional office software. The ability to easily format ODF files is a crucial advantage, demonstrating that usability is not sacrificed for interoperability.

Chapter 4: Sharing and Collaborating with ODF

The beauty of ODF lies in its inherent collaborative capabilities. Because it's an open standard, sharing ODF documents is significantly easier than sharing proprietary files. Recipients don't need specific software to view or edit the files, provided they have a compatible office suite. This minimizes compatibility issues and streamlines workflow. Collaborating on ODF documents using cloud storage services or collaborative editing tools is also hassle-free. Services such as Google Drive, Dropbox, and others handle ODF files seamlessly. The ease of sharing is a major factor in ODF's growing adoption.

Chapter 5: Troubleshooting Common ODF Issues

While ODF is designed for seamless compatibility, occasional issues might arise. These are often related to software versions or improperly configured applications. For example, some older software might not fully support all ODF features. The most frequent problem is formatting inconsistencies. If you encounter issues, the first step is to ensure that both the sender and receiver are using compatible and updated software versions. If discrepancies persist, you might have to

convert the file to a different format temporarily, but usually direct transfer of files works without trouble.

Chapter 6: Advanced ODF Techniques and Customization

ODF's XML-based structure allows for a higher degree of customization than many proprietary formats. This is particularly useful for developers or advanced users who want to tailor their documents to specific needs. It's possible to extend ODF functionalities through custom styles, macros, and extensions, adding functionality not necessarily available through basic user interfaces.

Chapter 7: The Future of ODF and Emerging Trends

ODF is steadily gaining traction as a preferred file format, particularly in government and educational sectors that prioritize interoperability and accessibility. The future likely includes increased integration with cloud-based services and collaborative platforms. The further development of ODF and its adoption will contribute to a more interoperable and accessible digital world.

Conclusion: Embracing the Open Standard

Embracing ODF means embracing flexibility, interoperability, and freedom from vendor lock-in. It's a future-proof solution that guarantees compatibility and simplifies document sharing. By understanding and implementing ODF, you take control of your documents and enhance your overall workflow efficiency. This guide provides the foundation for a smoother and more efficient document management experience.

FAQs

1. What software can open ODF files? Many open-source and commercial applications, including

LibreOffice, OpenOffice, NeoOffice, and some versions of Microsoft Office, support ODF.

2. Is ODF secure? ODF is as secure as any other file format. Security measures depend on the application and the user's security practices.
3. How does ODF compare to PDF? ODF is an editable file format, while PDF is primarily for viewing and printing. ODF allows for collaboration and easier modifications.
4. Can I convert ODF to other formats? Yes, most office suites offer tools to convert ODF files to other formats (like .doc, .docx, .pdf).
5. Is ODF suitable for large documents? Yes, ODF handles large documents effectively, even more so if they are text documents.
6. What are the benefits of using ODF over proprietary formats? ODF offers greater interoperability, platform independence, and freedom from vendor lock-in.
7. Is ODF supported by all operating systems? While not all operating systems inherently support it, software supporting ODF is available for major platforms (Windows, macOS, Linux).
8. Are there any limitations to using ODF? Some very specialized formatting features might not be universally supported across all applications.
9. Where can I learn more about ODF? You can find comprehensive information on the OASIS website (the organization that standardizes ODF).

Related Articles:

1. ODF vs. DOCX: A Detailed Comparison: A head-to-head analysis of ODF and the popular Microsoft Word format, highlighting their strengths and weaknesses.
2. Mastering LibreOffice for ODF: A comprehensive guide to using LibreOffice, a leading ODF-compatible office suite.
3. Sharing ODF Files in a Collaborative Environment: Best practices for sharing and collaborating on ODF documents using cloud storage and collaborative platforms.
4. Troubleshooting ODF Compatibility Issues: A detailed guide to solving common problems when sharing and working with ODF files.
5. The Future of Open Standards in Document Management: An exploration of the evolving role of ODF and other open standards in document management.
6. Advanced ODF Features: Styles and Templates: A deep dive into advanced ODF features like creating and managing styles and templates.
7. ODF and Digital Preservation: The role of ODF in ensuring the long-term accessibility and preservation of electronic documents.
8. Converting ODF Files: A Step-by-Step Guide: A practical guide to converting ODF files to other formats and vice-versa.
9. Securing Your ODF Documents: Best practices for protecting your ODF documents against unauthorized access and modification.

the giver odf: *The Giver* Lois Lowry, 2014 *The Giver*, the 1994 Newbery Medal winner, has become one of the most influential novels of our time. The haunting story centers on twelve-year-old Jonas, who lives in a seemingly ideal, if colorless, world of conformity and contentment. Not until he is given his life assignment as the Receiver of Memory does he begin to understand the dark, complex secrets behind his fragile community. This movie tie-in edition features cover art from the

movie and exclusive Q&A with members of the cast, including Taylor Swift, Brenton Thwaites and Cameron Monaghan.

the giver odf: *The Giver of Stars* Jojo Moyes, 2019-10-08 #1 NEW YORK TIMES BESTSELLER | A REESE'S BOOK CLUB PICK "A great narrative about personal strength and really captures how books bring communities together." —Reese Witherspoon From the author of the forthcoming *Someone Else's Shoes*, a breathtaking story of five extraordinary women and their remarkable journey through the mountains of Kentucky and beyond in Depression-era America Alice Wright marries handsome American Bennett Van Cleve, hoping to escape her stifling life in England. But small-town Kentucky quickly proves equally claustrophobic, especially living alongside her overbearing father-in-law. So when a call goes out for a team of women to deliver books as part of Eleanor Roosevelt's new traveling library, Alice signs on enthusiastically. The leader, and soon Alice's greatest ally, is Margery, a smart-talking, self-sufficient woman who's never asked a man's permission for anything. They will be joined by three other singular women who become known as the Packhorse Librarians of Kentucky. What happens to them--and to the men they love--becomes an unforgettable drama of loyalty, justice, humanity, and passion. These heroic women refuse to be cowed by men or by convention. And though they face all kinds of dangers in a landscape that is at times breathtakingly beautiful, at others brutal, they're committed to their job: bringing books to people who have never had any, arming them with facts that will change their lives. Based on a true story rooted in America's past, *The Giver of Stars* is unparalleled in its scope and epic in its storytelling. Funny, heartbreaking, enthralling, it is destined to become a modern classic--a richly rewarding novel of women's friendship, of true love, and of what happens when we reach beyond our grasp for the great beyond.

the giver odf: *The Book Woman of Troublesome Creek* Kim Michele Richardson, 2019-05-07 RECOMMENDED BY DOLLY PARTON IN PEOPLE MAGAZINE! A NEW YORK TIMES BESTSELLER A USA TODAY BESTSELLER A LOS ANGELES TIMES BESTSELLER The bestselling historical fiction novel from Kim Michele Richardson, this is a novel following Cussy Mary, a packhorse librarian and her quest to bring books to the Appalachian community she loves, perfect for readers of William Kent Kreuger and Lisa Wingate. The perfect addition to your next book club! The hardscrabble folks of Troublesome Creek have to scarp for everything—everything except books, that is. Thanks to Roosevelt's Kentucky Pack Horse Library Project, Troublesome's got its very own traveling librarian, Cussy Mary Carter. Cussy's not only a book woman, however, she's also the last of her kind, her skin a shade of blue unlike most anyone else. Not everyone is keen on Cussy's family or the Library Project, and a Blue is often blamed for any whiff of trouble. If Cussy wants to bring the joy of books to the hill folks, she's going to have to confront prejudice as old as the Appalachias and suspicion as deep as the holler. Inspired by the true blue-skinned people of Kentucky and the brave and dedicated Kentucky Pack Horse library service of the 1930s, *The Book Woman of Troublesome Creek* is a story of raw courage, fierce strength, and one woman's belief that books can carry us anywhere—even back home. Look for *The Book Woman's Daughter*, the new novel from Kim Michele Richardson, out now! Other Bestselling Historical Fiction from Sourcebooks Landmark: *The Mystery of Mrs. Christie* by Marie Benedict *The Engineer's Wife* by Tracey Enerson Wood *Sold on a Monday* by Kristina McMorris

the giver odf: *Gathering Blue* Lois Lowry, 2000-09-25 The second book in Lois Lowry's Giver Quartet, which began with the bestselling and Newbery Medal-winning *The Giver*. Left orphaned and physically flawed in a civilization that shuns and discards the weak, Kira faces a frighteningly uncertain future. Her neighbors are hostile, and no one but a small boy offers to help. When she is summoned to judgment by The Council of Guardians, Kira prepares to fight for her life. But the Council, to her surprise, has plans for her. Blessed with an almost magical talent that keeps her alive, the young girl faces new responsibilities and a set of mysteries deep within the only world she has ever known. On her quest for truth, Kira discovers things that will change her life and world forever. A compelling examination of a future society, *Gathering Blue* challenges readers to think about community, creativity, and the values that they have learned to accept. Once again Lois Lowry

brings readers on a provocative journey that inspires contemplation long after the last page is turned. "This extraordinary novel is remarkable for its fully realized characters, gripping plot, and Lowry's singular vision of a future." —VOYA The Giver has become one of the most influential novels of our time. Don't miss the powerful companion novels in Lois Lowry's Giver Quartet: Gathering Blue, Messenger, and Son.

the giver odf: The Giver Quartet Lois Lowry, 2012 Unlike the other Birthmothers in her utopian community, teenaged Claire forms an attachment to her baby and sets out to find him when he is removed from the community.

the giver odf: The Giver (graphic Novel) Lois Lowry, 2019-02-05 The Giver is a modern classic and one of the most influential books of our time. Now in graphic novel format, Lois Lowry's Newbery Medal-winning classic story of a young boy discovering the dark secrets behind his seemingly ideal world is accompanied by renowned artist P. Craig Russell's beautifully haunting illustrations. Placed on countless reading lists, translated into more than forty languages, and made into a feature film, The Giver is the first book in The Giver Quartet that also includes Gathering Blue, Messenger, and Son. In this new graphic novel edition, readers experience the haunting story of twelve-year-old Jonas and his seemingly ideal, if colorless, world of conformity and contentment, through the brilliant art of P. Craig Russell that truly brings The Giver to life. Witness Jonas's assignment as the Receiver of Memory, watch as he begins to understand the dark secrets behind his fragile community, and follow the explosion of color into his world like never before.

the giver odf: The Giver and the Gift Peter Greer, David Weekley, 2015-11-24 A Relational Approach to Fundraising For many people, fundraising has become a dirty word. Conjuring images of guilt-inducing gimmickry, the predominant model saps the joy from both the donor and the receiver. But what if fundraising has the potential to be good for the giver, not just the recipient? What if it's about love and service, not just What's in it for me? These are the questions that Peter Greer, president and CEO of Hope International, and David Weekley, one of America's most influential philanthropists, answer in The Giver and the Gift. Based upon their own relationship and experiences, The Giver and the Gift outlines a Kingdom perspective on fundraising. Instead of guilt, there is gratitude. Instead of obligation, joy. It's time to dismantle certain shaky beliefs and practices, energizing a new generation of generosity. How does fundraising become a Kingdom partnership, instead of just the transfer of funds? As a person who has spent years in the middle of these partnerships, I found the book fresh, clear, and extremely helpful. --Denny Rydberg, president of Young Life

the giver odf: *The Giver of the Worn Garland* KRISHNADEVARAYA'S AMUKTAMALYADA Srinivas Reddy, 2010-12-07 And below her hair; she would put on a garland and spend a few minutes just gazing into a pond; seeing her reflection and satisfying her desire before turning away and returning the worn garland to her flower basket The emperor Krishnadevaraya's epic poem Amuktamalyada (Giver of the Worn Garland) depicts the life of the medieval Vaishnava poet-saint Andal; or Goda Devi as she is also known; and her passionate devotion to Lord Visnu. Krishnadevaraya's unique poetic imagination brings to life a celestial world filled with wonder; creativity; humour and vibrant natural beauty. The mundane is made divine and the ordinary becomes extraordinary; the routine activities of daily life become expressive metaphors for heavenly actions; while the exalted gods of heaven are re-imagined as living persons. The poet's ability to see divinity in the most commonplace activities is an extension of his powerful belief that god is everywhere; in everything; at all times.

the giver odf: The Dream Giver Bruce Wilkinson, 2009-01-16 Bestselling author Bruce Wilkinson shows how to identify and overcome the obstacles that keep millions from living the life they were created for. He begins with a compelling modern-day parable about Ordinary, who dares to leave the Land of Familiar to pursue his Big Dream. With the help of the Dream Giver, Ordinary begins the hardest and most rewarding journey of his life. Wilkinson gives readers practical, biblical keys to fulfilling their own dream, revealing that there's no limit to what God can accomplish when we choose to pursue the dreams He gives us for His honor. Are you living your dream— or just living

your life? Welcome to a little story about a very big idea. This compelling modern-day parable tells the story of Ordinary, who dares to leave the Land of Familiar to pursue his Big Dream. You, too, have been given a Big Dream. One that can change your life. One that the Dream Giver wants you to achieve. Does your Big Dream seem hopelessly out of reach? Are you waiting for something or someone to make your dream happen? Then you're ready for The Dream Giver. Let Bruce Wilkinson show you how to rise above the ordinary, conquer your fears, and overcome the obstacles that keep you from living your Big Dream. You were made for this. Now it's time to begin your journey.

the giver odf: Gossamer Lois Lowry, 2006-04-24 A novel "as haunting as a dream" from the New York Times-bestselling, Newbery Medal-winning author of *The Giver* (Kirkus Reviews, starred review). Where do dreams come from? What stealthy nighttime messengers are the guardians of our most deeply hidden hopes and our half-forgotten fears? This imaginative novel confronts these questions and explores the conflicts between the gentle bits and pieces of the past that come to life in dream, and the darker horrors that find their form in nightmare. In a haunting story that tiptoes between reality and fantasy, two people—a lonely, sensitive woman and a damaged, angry boy—face their own histories and discover what they can be to one another, renewed by the strength that comes from a tiny, caring creature they will never see. "Lyrical, richly descriptive prose ushers readers into a fascinating parallel world inhabited by appealingly quirky characters."—Publishers Weekly (starred review) "A beautiful novel with an intriguing premise."—School Library Journal (starred review)

the giver odf: Messenger Lois Lowry, 2004-04-26 The third book in Lois Lowry's Giver Quartet, which began with the bestselling and Newbery Medal-winning *The Giver*. Trouble is brewing in Village. Once a utopian community that prided itself on welcoming strangers, Village will soon be cut off to all outsiders. As one of the few able to traverse the forbidding Forest, Matty must deliver the message of Village's closing and try to convince Seer's daughter Kira to return with him before it's too late. But Forest is now hostile to Matty as well. Now he must risk everything to fight his way through it, armed only with an emerging power he cannot yet explain or understand. Told in simple, evocative prose, this companion to *The Giver* and *Gathering Blue* can stand on its own as a powerful tale of great beauty. —Kirkus (starred review) *Messenger* is the masterful third novel in Lois Lowry's Giver Quartet, which includes *The Giver*, *Gathering Blue*, and *Son*.

the giver odf: The Go-Giver Bob Burg, John David Mann, 2007-12-27 A new edition with expanded content is available now, "The Go-Giver, Expanded Edition: A Little Story About a Powerful Business Idea" An engaging book that brings new relevance to the old proverb "Give and you shall receive" *The Go-Giver* tells the story of an ambitious young man named Joe who yearns for success. Joe is a true go-getter, though sometimes he feels as if the harder and faster he works, the further away his goals seem to be. And so one day, desperate to land a key sale at the end of a bad quarter, he seeks advice from the enigmatic Pindar, a legendary consultant referred to by his many devotees simply as the Chairman. Over the next week, Pindar introduces Joe to a series of "go-givers:" a restaurateur, a CEO, a financial adviser, a real estate broker, and the "Connector," who brought them all together. Pindar's friends share with Joe the Five Laws of Stratospheric Success and teach him how to open himself up to the power of giving. Joe learns that changing his focus from getting to giving—putting others' interests first and continually adding value to their lives—ultimately leads to unexpected returns. Imparted with wit and grace, *The Go-Giver* is a heartwarming and inspiring tale that brings new relevance to the old proverb "Give and you shall receive." From the Hardcover edition.

the giver odf: *The Giver, Gathering Blue, Messenger, Son (The Giver Quartet)* Lois Lowry, 2014-07-31 *THE GIVER* is soon to be a major motion picture starring Jeff Bridges, Katie Holmes and Taylor Swift. Now available for the first time in the UK, *THE GIVER QUARTET* is the complete four-novel collection.

the giver odf: The Giver of Life J. V. Fesko, 2024-06-05 God's Spirit unites believers to Christ, conforms them to his image, and equips them for witness and ministry. In *The Giver of Life*, J. V. Fesko reflects on the person and work of the Holy Spirit in the application of Christ's work for the

salvation of sinners. Through a combination of biblical, historical, and theological study, Fesko illuminates the blessing of God's presence with his people. Written from a confessionally Reformed perspective in dialogue with the great creeds of the church, *The Giver of Life* provides a thorough and trustworthy guide to the Holy Spirit's role in salvation.

the giver odf: *Give and Take* Adam Grant, 2014-03-25 A groundbreaking look at why our interactions with others hold the key to success, from the bestselling author of *Think Again* and *Originals* For generations, we have focused on the individual drivers of success: passion, hard work, talent, and luck. But in today's dramatically reconfigured world, success is increasingly dependent on how we interact with others. In *Give and Take*, Adam Grant, an award-winning researcher and Wharton's highest-rated professor, examines the surprising forces that shape why some people rise to the top of the success ladder while others sink to the bottom. Praised by social scientists, business theorists, and corporate leaders, *Give and Take* opens up an approach to work, interactions, and productivity that is nothing short of revolutionary.

the giver odf: *A Good Girl's Guide to Murder* Holly Jackson, 2020-02-04 THE MUST-READ MULTIMILLION BESTSELLING MYSTERY SERIES—COMING SOON TO NETFLIX! • This is the story about an investigation turned obsession, full of twists and turns and with an ending you'll never expect. Everyone in Fairview knows the story. Pretty and popular high school senior Andie Bell was murdered by her boyfriend, Sal Singh, who then killed himself. It was all anyone could talk about. And five years later, Pip sees how the tragedy still haunts her town. But she can't shake the feeling that there was more to what happened that day. She knew Sal when she was a child, and he was always so kind to her. How could he possibly have been a killer? Now a senior herself, Pip decides to reexamine the closed case for her final project, at first just to cast doubt on the original investigation. But soon she discovers a trail of dark secrets that might actually prove Sal innocent . . . and the line between past and present begins to blur. Someone in Fairview doesn't want Pip digging around for answers, and now her own life might be in danger. And don't miss the sequel, *Good Girl, Bad Blood!* The perfect nail-biting mystery. —Natasha Preston, #1 New York Times bestselling author

the giver odf: *Holy Bible (NIV)* Various Authors,, 2008-09-02 The NIV is the world's best-selling modern translation, with over 150 million copies in print since its first full publication in 1978. This highly accurate and smooth-reading version of the Bible in modern English has the largest library of printed and electronic support material of any modern translation.

the giver odf: *Lois Lowry* Lisa Rondonelli Albert, 2008 Describes the life and accomplishments of the author of *Number the Stars*, *The Giver*, and the Anastasia Krupnik stories.

the giver odf: *Inside Information* Eshkol Nevo, 2023-06-27 From the internationally bestselling author of *Three Floors Up*, a novel of psychological suspense exploring the vagaries of love and relationships through three interlocking stories. A honeymoon in South America that should have been romantic becomes more nightmarish by the minute. A senior doctor at a Tel Aviv hospital feels a powerful, inexplicable urge to protect a young female resident who has recently joined the internal medicine department. A married couple goes out for their regular Saturday morning walk in the orchards on the outskirts of town. The man walks back into the orchard for a moment—and disappears without a trace. Eshkol Nevo's darkest, most thrilling novel to date, *Inside Information* weaves together three turbulent and unconventional love stories, diving deep into the enigma that lies at the heart of all intimacy, whether between a man and a woman, a parent and a child, or a person and what they've lost.

the giver odf: *The Peacock Emporium* Jojo Moyes, 2019-04-09 An early work from the New York Times bestselling author of *The Giver of Stars* and the forthcoming *Someone Else's Shoes*, Jojo Moyes, the story of a young woman who opens an eclectic shop and comes to terms with the secrets of her past. In the sixties, Athene Forster was the most glamorous girl of her generation. Nicknamed the Last Deb, she was also beautiful, spoiled, and out of control. When she agreed to marry the gorgeous young heir Douglas Fairley-Hulme, her parents breathed a sigh of relief. But within two years, rumors had begun to circulate about Athene's affair with a young salesman. Thirty-five years

later, Suzanna Peacock is struggling with her notorious mother's legacy. The only place Suzanna finds comfort is in The Peacock Emporium, the beautiful coffee bar and shop she opens that soon enchants her little town. There she makes perhaps the first real friends of her life, including Alejandro, a male midwife, escaping his own ghosts in Argentina. The specter of her mother still haunts Suzanna. But only by confronting both her family and her innermost self will she finally reckon with the past--and discover that the key to her history, and her happiness, may have been in front of her all along.

the giver oddf: Hate That Cat Sharon Creech, 2014-12-23 Return to Miss Stretchberry's class with Jack, the reluctant poet, who over the course of a year encounters new and challenging things like metaphors, alliterations, onomatopoeia, and one mean fat black cat! The Newbery Medal-winning author of *Walk Two Moons*, Sharon Creech, introduced Jack in *Love That Dog*, a New York Times bestseller. Both *Love That Dog* and *Hate That Cat* are approachable, funny, warm-hearted introductions to poetry told from the point of view of a very real kid wrestling with school assignments. These books are fast reads that will be welcomed by middle graders as they too wonder how poetry and schoolwork connect with their interests and how to uncover their true voices. In *Hate That Cat*, Jack is only trying to save that fat black cat stuck in the tree by his bus stop—but the cat scratches him instead! At school Miss Stretchberry begins teaching new poems, everything from William Carlos Williams to Valerie Worth to T.S. Eliot. As the year progresses, Jack gradually learns to love that cat and finds new ways to express himself.

the giver oddf: The Orchard Kristina Gorcheva-Newberry, 2022-03-15 Four teenagers grow inseparable in the last days of the Soviet Union—but not all of them will live to see the new world arrive in this powerful debut novel, loosely based on Anton Chekhov's *The Cherry Orchard*. "Spectacular . . . intensely evocative and gorgeously written . . . will fill readers' eyes with tears and wonder."—Minneapolis Star Tribune ONE OF THE BEST BOOKS OF THE YEAR: New York Post Coming of age in the USSR in the 1980s, best friends Anya and Milka try to envision a free and joyful future for themselves. They spend their summers at Anya's dacha just outside of Moscow, lazing in the apple orchard, listening to Queen songs, and fantasizing about trips abroad and the lives of American teenagers. Meanwhile, Anya's parents talk about World War II, the Blockade, and the hardships they have endured. By the time Anya and Milka are fifteen, the Soviet Empire is on the verge of collapse. They pair up with classmates Trifonov and Lopatin, and the four friends share secrets and desires, argue about history and politics, and discuss forbidden books. But the world is changing, and the fleeting time they have together is cut short by a sudden tragedy. Years later, Anya returns to Russia from America, where she has chosen a different kind of life, far from her family and childhood friends. When she meets Lopatin again, he is a smug businessman who wants to buy her parents' dacha and cut down the apple orchard. Haunted by the ghosts of her youth, Anya comes to the stark realization that memory does not fade or disappear; rather, it moves us across time, connecting our past to our future, joys to sorrows. Inspired by Anton Chekhov's *The Cherry Orchard*, Kristina Gorcheva-Newberry's *The Orchard* powerfully captures the lives of four Soviet teenagers who are about to lose their country and one another, and who struggle to survive, to save their friendship, to recover all that has been lost.

the giver oddf: Your Invisible Power Geneviève Behrend, 2023-12-11 This edition offers you practical lessons and spiritual guidance of Mental Science. The Fear should be entirely banished from your effort to obtain possession of the things you desire. Contents: Lesson I: Interpreting the Word Lesson II: How to Get What you Want Lesson III: How to Overcome Adverse Conditions Lesson IV: Strengthening Your Will Lesson V: Making Your Subjective Mind Work for You Lesson VI: Hourly Helps Lesson VII: Putting Your Lessons into Practice Your Invisible Power Order of Visualization How to Attract to Yourself the Things You Desire Relation Between Mental and Physical Form Operation of Your Mental Picture Expressions from Beginners Suggestions for Making Your Mental Picture Using Thought Power to Produce New Conditions Why I Took Up the Study of Mental Science How I Attracted to Myself 20,000 Dollars How I Became Towards Only Personal Pupil How to Bring the Power in Your Word Into Action How to Increase Your Faith The Reward of Increased

Faith How to Make Nature Respond to You Faith With Works--What It Has Accomplished How to Pray or Ask, Believing You Have Already Received

the giver oddf: *To The Stars Through Difficulties* Romalyn Tilghman, 2017-04-04 A Kansas Notable Book of the Year, 2018 Andrew Carnegie funded fifty-nine public libraries in Kansas in the early 20th century—but it was frontier women who organized waffle suppers, minstrel shows, and women's baseball games to buy books to fill them. Now, a century later, Angelina returns to her father's hometown of New Hope to complete her dissertation on the Carnegie libraries, just as Traci and Gayle arrive in town—Traci as an artist-in-residence at the renovated Carnegie Arts Center and Gayle as a refugee whose neighboring town, Prairie Hill, has just been destroyed by a tornado. The discovery of an old journal inspires the women to create a library and arts center as the first act of rebuilding Prairie Hill after the tornado. As they work together to raise money for the center, Traci reveals her enormous heart, Angelina discovers that problem-solving is more valuable than her PhD, and Gayle demonstrates that courage is not about waiting out a storm but building a future. Full of Kansas history—from pioneer homesteaders to Carrie Nation to orphan trains—*To the Stars through Difficulties* is a contemporary story of women changing their world, and finding their own voices, powers, and self-esteem in the process.

the giver oddf: *Because of Winn-Dixie* Kate DiCamillo, 2009-09-08 A classic tale by Newbery Medalist Kate DiCamillo, America's beloved storyteller. One summer's day, ten-year-old India Opal Buloni goes down to the local supermarket for some groceries - and comes home with a dog. But Winn-Dixie is no ordinary dog. It's because of Winn-Dixie that Opal begins to make friends. And it's because of Winn-Dixie that she finally dares to ask her father about her mother, who left when Opal was three. In fact, as Opal admits, just about everything that happens that summer is because of Winn-Dixie. Featuring a new cover illustration by E. B. Lewis.

the giver oddf: *Paris for One and Other Stories* Jojo Moyes, 2016-10-18 From the New York Times bestselling author of *The Giver of Stars*, *Paris for One and Other Stories* is an irresistibly romantic collection filled with humor and heart. "A vicarious jolt of Parisian romance. . . Delightful." -People Magazine An old-fashioned, feel-good love story. . . It's as if Moyes has booked a vacation and is taking us along. To Paris. Amour!" -USA Today "Dreamy escapism, a book you can curl up with and easily finish over a weekend, with or without a glass of wine." -Miami Herald Nell is twenty-six and has never been to Paris. She's never even been on a romantic weekend away—to anywhere—before. Traveling abroad isn't really her thing. But when Nell's boyfriend fails to show up for their mini-vacation, she has the opportunity to prove everyone—including herself—wrong. Alone in Paris, Nell finds a version of herself she never knew existed: independent and intrepid. Could this turn out to be the most adventurous weekend of her life? Funny, charming, and irresistible, *Paris for One* is quintessential Jojo Moyes—as are the other stories that round out the collection.

the giver oddf: *The Poison Garden* Alex Marwood, 2020-01-14 A new novel of insidious secrets and chilling revelations surrounding a mysterious cult--the latest gripping psychological thriller from Alex Marwood When nearly one hundred members of The Ark, a sinister apocalypse cult are found dead by poison at their isolated community in North Wales, those left alive are scattered to the winds with few coping skills and fewer answers. For twenty-three-year-old Romy, who has never known life outside the compound, learning how to live in a world she has been taught to fear is terrifying. Now Romy must start a new life for herself--and the child growing inside her. She is determined to find the rest of her family and keep her baby safe, no matter the cost. But as the horrors of her past start to resurface, she realizes that leaving her old life behind won't be easy. Outside the walls of The Ark, the real evil has only just begun. A brilliantly plotted, page-turning novel from one of psychological suspense's best writers (The Boston Globe), *The Poison Garden* will leave you stunned.

the giver oddf: *Anastasia Krupnik* Lois Lowry, 1979-10-24 Anastasia's tenth year has some good things, like falling in love and really getting to know her grandmother, and some bad things, like finding out about an impending baby brother.

the giver oddf: *Call Your Daughter Home* Deb Spera, 2019-06-11 Featured on Oprah's

Summer Reading List For readers of Delia Owens' *Where the Crawdads Sing* and Sue Monk Kidd's *The Secret Life of Bees*, this extraordinary historical debut novel follows three fierce Southern women in an unforgettable story of motherhood and womanhood. It's 1924 in Branchville, South Carolina and three women have come to a crossroads. Gertrude, a mother of four, must make an unconscionable decision to save her daughters. Retta, a first-generation freed slave, comes to Gertrude's aid by watching her children, despite the gossip it causes in her community. Annie, the matriarch of the influential Coles family, offers Gertrude employment at her sewing circle, while facing problems of her own at home. These three women seemingly have nothing in common, yet as they unite to stand up to injustices that have long plagued the small town, they find strength in the bond that ties women together. Told in the pitch-perfect voices of Gertrude, Retta, and Annie, *Call Your Daughter Home* is an emotional, timeless story about the power of family, community, and ferocity of motherhood. "Like Jill McCorkle and Sue Monk Kidd, Spera probes the comfort and strength women find in their own company." — *O, The Oprah Magazine* "A mesmerizing Southern tale...Authentic, gripping, a page-turner, yet also a novel filled with language that begs to be savored." — Lisa Wingate, New York Times Bestselling Author of *Before We Were Yours*

the giver odf: *The Giving Tree* Shel Silverstein, 2014-02-18 As *The Giving Tree* turns fifty, this timeless classic is available for the first time ever in ebook format. This digital edition allows young readers and lifelong fans to continue the legacy and love of a classic that will now reach an even wider audience. Once there was a tree...and she loved a little boy. So begins a story of unforgettable perception, beautifully written and illustrated by the gifted and versatile Shel Silverstein. This moving parable for all ages offers a touching interpretation of the gift of giving and a serene acceptance of another's capacity to love in return. Every day the boy would come to the tree to eat her apples, swing from her branches, or slide down her trunk...and the tree was happy. But as the boy grew older he began to want more from the tree, and the tree gave and gave and gave. This is a tender story, touched with sadness, aglow with consolation. Shel Silverstein's incomparable career as a bestselling children's book author and illustrator began with *Lafcadio, the Lion Who Shot Back*. He is also the creator of picture books including *A Giraffe and a Half*, *Who Wants a Cheap Rhinoceros?*, *The Missing Piece*, *The Missing Piece Meets the Big O*, and the perennial favorite *The Giving Tree*, and of classic poetry collections such as *Where the Sidewalk Ends*, *A Light in the Attic*, *Falling Up*, *Every Thing On It*, *Don't Bump the Glump!*, and *Runny Babbit*. And don't miss the other Shel Silverstein ebooks, *Where the Sidewalk Ends* and *A Light in the Attic*!

the giver odf: *Merriam-Webster's Student Atlas* Merriam-Webster, 2019-09 A colourful, engaging world atlas ideal for home or classroom especially designed for students in grades 5-8. Packed with full-colour maps, photographs, and easy-to-use charts and graphs. Includes thematic maps of continental drift, the ocean floor, the environment and natural resources, as well as a special Map Skills section introducing key geography concepts.

the giver odf: *A White Heron* Sarah Orne Jewett, 1886

the giver odf: *From Blood and Ash* Jennifer L. Armentrout, 2020-03-30 Captivating and action-packed, *From Blood and Ash* is a sexy, addictive, and unexpected fantasy perfect for fans of Sarah J. Maas and Laura Thalassa. A Maiden... Chosen from birth to usher in a new era, Poppy's life has never been her own. The life of the Maiden is solitary. Never to be touched. Never to be looked upon. Never to be spoken to. Never to experience pleasure. Waiting for the day of her Ascension, she would rather be with the guards, fighting back the evil that took her family, than preparing to be found worthy by the gods. But the choice has never been hers. A Duty... The entire kingdom's future rests on Poppy's shoulders, something she's not even quite sure she wants for herself. Because a Maiden has a heart. And a soul. And longing. And when Hawke, a golden-eyed guard honor bound to ensure her Ascension, enters her life, destiny and duty become tangled with desire and need. He incites her anger, makes her question everything she believes in, and tempts her with the forbidden. A Kingdom... Forsaken by the gods and feared by mortals, a fallen kingdom is rising once more, determined to take back what they believe is theirs through violence and vengeance. And as the shadow of those cursed draws closer, the line between what is forbidden and what is right becomes

blurred. Poppy is not only on the verge of losing her heart and being found unworthy by the gods, but also her life when every blood-soaked thread that holds her world together begins to unravel. Reviews for *From Blood and Ash*: Dreamy, twisty, steamy escapism. Take me back! -New York Times bestseller Wendy Higgins "Jennifer Armentrout has the power to control my emotions with every word she writes. From swooning to crying to racing through the pages to find out what happens next, I couldn't stop reading about Hawke and Poppy, and you won't be able to either." - Brigid Kemmerer, New York Times Bestselling Author of *A Curse So Dark and Lonely* "Action, adventure, sexiness, and angst! *From Blood and Ash* has it all and double that. So many feels and so many moments it made me cheer for the character. Read. This. Book! You'll be obsessed!" - Tijan NYT bestselling author "*From Blood and Ash* is a phenomenal fantasy novel that is filled to the brim with danger, mystery and heart melting romance. I loved every single second of it and I couldn't get enough of this new fantastical world. A heart stopping start to what is clearly going to be a stunning series, perfect for both those who love fantasy and those who are new to the genre. A must read." Kayleigh, K-Books If you think you are ready for *From Blood and Ash*, think again. Jennifer L. Armentrout has woven a new fantasy universe that will leave you reeling. Filled with action, heart wrenching twists and the most delicious romance, this unputdownable novel comes with a warning: keep a fan close by, because the temperatures are about to rise. Elena, The Bibliotheque Blo "In this exciting new novel by Jennifer L. Armentrout, she introduces a fantastical world filled with immense detail, and characters who are poignant and fierce, Jennifer truly has out done herself!" - BookBesties "*From Blood and Ash* is a fantastic fantasy that will hook you immediately from the very first page! I loved every single moment and all of the characters are ones you will fall in love with! Jennifer L. Armentrout has done it again with her amazing writing skills and lots of detail! Get this book immediately!!!" - Amanda @Stuck In YA Books "Jennifer has stepped into the fantasy genre with this absolutely amazing novel. With characters you will love and more than a few twists and turns, get ready for one amazing adventure." -Perpetual Fangirl This magnificent book has so many pieces in it: fantasy, mystery, forbidden romance, supernatural, lies, deceit, betrayal, love, friendship, family. And so, so, so many secrets your head will be spinning. Jennifer L. Armentrout has created another masterpiece that I will be rushing to buy, and will be telling everyone to read it ASAP! ~Jeraca @My Nose in YA Books "*From Blood to Ash* is the first high fantasy book from Jennifer L Armentrout, but hopefully not the last. Like all her other works, her ability to create worlds, create swoon worthy men, and feisty strong female characters is amazing. Fantasy, mystery, romance, betrayal, love, and steamy scenes, this book has it all." - Lisa @ The Blonde Book Lover "*From Blood & Ash* is everything we love about JLA's fantasy writing...pumped up on steroids. There's epic world building and plot twists, a strong female lead, a swoon worthy book hottie, a steamy forbidden love story, and side characters that can't help but steal your heart. My mind was blown by the end of this book." - Kris S. (frantic4romantic) "Step into an exciting new fantasy world by Jennifer L. Armentrout, *From Blood And Ash* takes you on a fantastic ride with twists and turns galore. Characters you will love to laugh and cry with. A phenomenal start to an exciting new series." - Lori Dunn an avid reader "*From Blood and Ash* was everything I wanted in a high fantasy novel. The myths, the legends, the epic romance, and an adventure that will keep you on your toes beginning to end. I couldn't put the book down. Truly a brilliant start to what I believe will be yet another amazing series by Jennifer L. Armentrout. -Sabrina, Books Are My Life "Jennifer L. Armentrout takes her first step into the high fantasy genre with *From Blood and Ash*. A story of forbidden love, lies, secrets, and betrayal - it will leave you wanting more after the very last page." - Love Just Is Books "*From Blood and Ash* is like reading my favorite book for first time." - Raquel Herrera "With *From Blood and Ash*, Jennifer Armentrout successfully takes on the genre of high fantasy, proving, once again, that she is a master of her craft. Filled with epic adventure, forbidden romance, deceit, lies, and betrayal, *FB&A* draws you in from page one and refuses to let go!" - Erica, The Rest Just Falls Away "Jennifer L. Armentrout comes trough once again with *From Blood and Ash* as it kept me enthralled throughout the full book. You won't be able to put down this epic story once you start." - Julalicious Book Paradise "*From Blood and Ash* strikes the perfect balance between

fantasy and romance elements leaving the world feeling alive and full while allowing the relationship between the main characters feeling real and authentic.” - Nads Book Nook, Nadine Bergeron “Be prepared to spend your whole day reading *From Blood and Ash*. Once you start reading this high fantasy novel, you won't want to put it down.” - Love Book Triangle “*From Blood and Ash* is absolutely breath taking. JLA does what she does best by creating a fantastical world filled with romance, lies, betrayal, adventure and all things we love and expect from JLA characters that melt our hearts and steal our hearts and souls. I cannot wait for the next one!” - Pia Colon “*From Blood and Ash*, Jennifer L. Armentrout brought to life a high fantasy that is enthralling. Another masterful addition to my collection. Get ready to stay on your toes from start to end.” - Amy Oh, Reader by the Mountains “*From Blood and Ash* is the first high fantasy novel by Jennifer L. Armentrout and she absolutely nails it. This is fantasy for skeptics and unbelievers because it makes you want to be a fantasy fan! This page turner makes you want to devour it in one night and at the same time savor every detail. Heart stopping and inspiring and grips you from page one.” - Tracy Kirby “An intriguing puzzle of a world, a ruthless hero, a determined heroine, and a plot that will keep you up late, this book is one of the best I've read this year.” - Valerie from Stuck In Books “*From Blood and Ash*, a thrilling high fantasy that packs a punch, each page will leave you wanting more!” - Tracey, Books & Other Pursuits

the giver oddf: *The Captive Kingdom (The Ascendance Series, Book 4)* Jennifer A. Nielsen, 2020-10-06 Acclaimed author Jennifer A. Nielsen returns to the beloved world of her New York Times bestseller *The False Prince* in a highly anticipated fourth book in the Ascendance Series! In a peaceful Carthya, Jaron leads as the Ascendant King with Imogen beside him -- but the peace he fought so long for is not destined to last. On a routine sea voyage, Jaron's ship is brutally attacked, and he is taken hostage. The mysterious captors and their leader, Jane Strick, accuse Jaron of unthinkable acts. They are also in possession of some shocking items -- including the crown and sword that belonged to Jaron's older brother, Darius. The items unearth a past Jaron thought he had put behind him. Though it seems impossible, Jaron must consider: Could Darius be alive? And what does Strick want from Jaron? Against his will, Jaron will be pulled back into a fight for the throne -- and a battle to save his kingdom. Return to Carthya to uncover new secrets, high-stakes action, and Jennifer A. Nielsen's signature breathtaking twists.

the giver oddf: *The Go-Giver Marriage* John David Mann, Ana Gabriel Mann, 2022-03-08 “To say love is what makes a marriage work is like saying it takes oxygen to climb a mountain. Yes, oxygen is necessary. But not sufficient.” From the author of the bestselling *Go-Giver* series and his wife, a clinically trained therapist, this one-of-a-kind relationship guide shows readers how to unlock a deeply satisfying, abundant relationship based on simple, everyday acts of generosity. In this new narrative, a position has opened up at the top of the multinational giant Rachel's Famous Coffee, and Tom desperately wants the job. To gain the position, he must first go through a series of interviews with the company's top executives, including its eccentric CFO, Jeremiah. Tom's wife, Tess, is facing her own challenges. The couple first met on the job, where Tess was a rising star—until her career was put on hold by the birth of a son with special needs. The trauma and heartbreak of the past six years has put tremendous stress on their marriage. Now, Tess has learned that her best friend Amy is getting a divorce. Could she and Tom be drifting in the same direction? The thought leaves her stomach in knots. But Tom and Tess are about to have a transformational day. Over the next few hours, they will each learn from a wise cast of characters (including some surprise guests from previous *Go-Giver* stories) about five powerful secrets to building a love that lasts. Over the years since the original book's publication, the term “go-giver” has become shorthand for a defining set of values that has helped hundreds of thousands of people around the world find greater professional success. Now, with its charming fable-within-a-parable, followed by an in-depth practical guide, *The Go-Giver Marriage* brings the personal side of *The Go-Giver* to life.

the giver oddf: *This Mournable Body* Tsitsi Dangarembga, 2018-08-07 SHORTLISTED FOR THE 2020 BOOKER PRIZE A searing novel about the obstacles facing women in Zimbabwe, by one of the country's most notable authors Anxious about her prospects after leaving a stagnant job, Tambudzai

finds herself living in a run-down youth hostel in downtown Harare. For reasons that include her grim financial prospects and her age, she moves to a widow's boarding house and eventually finds work as a biology teacher. But at every turn in her attempt to make a life for herself, she is faced with a fresh humiliation, until the painful contrast between the future she imagined and her daily reality ultimately drives her to a breaking point. In *This Mournable Body*, Tsitsi Dangarembga returns to the protagonist of her acclaimed first novel, *Nervous Conditions*, to examine how the hope and potential of a young girl and a fledgling nation can sour over time and become a bitter and floundering struggle for survival. As a last resort, Tambudzai takes an ecotourism job that forces her to return to her parents' impoverished homestead. It is this homecoming, in Dangarembga's tense and psychologically charged novel, that culminates in an act of betrayal, revealing just how toxic the combination of colonialism and capitalism can be.

the giver odf: When Dad Killed Mom Julius Lester, 2003-06-01 A brother and sister cope with loss and trauma—and fight to keep what's left of their family together—in a “compelling” novel by a Newbery Honor Medal winner. Jenna and Jeremy knew their parents' marriage was in trouble. That was pretty obvious. But no one who knew the family could have predicted what would come next. One afternoon, Jenna and Jeremy are pulled from class and given horrifying news: their father, a college psychologist, has just shot their mother to death on a public street. Now, Mom is dead, Dad is in jail, and a fifth-grade boy and his fourteen-year-old sister have a lot to reconcile. Not only grief, anger, confusion, and guilt—but their dad's motive, the secrets in their mother's diary, and shifting loyalties that are driving Jenna and Jeremy even further apart. With their fragile new lives in free fall, and their father about to stand trial, they're now going to have to confront the unimaginable. From an author who has been a finalist for the National Book Award, among numerous other honors, this is “a compelling story suffused with raw and honest emotion” (Kirkus Reviews) and “a taut psychological mystery” (Publishers Weekly).

the giver odf: *The Jungle* Upton Sinclair, 1920

the giver odf: The Ninety-Ninth Bride Catherine F. King, 2018 Sister, would you please tell me a story? Dunya is fifteen when her father, the Grand Vizier, gives her over to the mad Sultan for his bride. Ninety-eight Sultanas before Dunya have been executed, slaughtered at the break of dawn following their first night with their new husband. But on her own wedding night, the ninety-ninth bride finds help from the mysterious and beautiful Zahra, who proposes to tell the Sultan a story...The Ninety-Ninth Bride is a story of sisters and magic, and a kingdom on the brink of disaster.

the giver odf: The Testing Joelle Charbonneau, 2013 It's graduation day for sixteen-year-old Malencia Vale, and the entire Five Lakes Colony (the former Great Lakes) is celebrating. All Cia can think about--hope for--is whether she'll be chosen for The Testing, a United Commonwealth program that selects the best and brightest new graduates to become possible leaders of the slowly revitalizing post-war civilization. When Cia is chosen, her father finally tells her about his own nightmarish half-memories of The Testing. Armed with his dire warnings (Cia, trust no one), she bravely heads off to Tosu City, far away from friends and family, perhaps forever. Danger, romance--and sheer terror--await.

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