

# the little mermaid broadway script

the little mermaid broadway script serves as a vital resource for theater enthusiasts, performers, and educators interested in one of Disney's most iconic stage adaptations. This script captures the enchanting story of Ariel, a young mermaid who dreams of life on land, and incorporates memorable songs, dialogue, and stage directions that bring the beloved tale to life. Understanding the script's structure, themes, and unique elements offers valuable insight into how the musical successfully translates the classic animated film to a captivating live performance. This article explores the origins, key components, and distinctive features of the little mermaid broadway script, highlighting its significance in the world of musical theater. Readers will also find a detailed overview of the script's characters, plot points, and musical numbers, all of which contribute to its enduring popularity. The following sections provide a comprehensive guide to the script, its format, and its role in the broader context of Broadway productions.

- Overview of the Little Mermaid Broadway Script
- Key Characters and Their Roles
- Plot Structure and Script Format
- Musical Numbers and Lyrics Integration
- Themes and Language in the Script
- Accessing and Using the Script

# Overview of the Little Mermaid Broadway Script

The little mermaid broadway script is the textual foundation of the stage musical adaptation of Disney's 1989 animated film. Written by Doug Wright, with music by Alan Menken and lyrics by Howard Ashman and Glenn Slater, the script combines dialogue, stage directions, and lyrics to create a seamless theatrical experience. The script is designed not only to convey the story but also to guide directors, actors, and production teams in delivering an engaging performance that captures the magic of the underwater world and Ariel's journey.

Broadway scripts such as this one are typically published in a format that includes scene breakdowns, character lines, and detailed notes for staging. The little mermaid broadway script is no exception and reflects the creative collaboration that brings the story from page to stage. Its language is crafted to balance narrative clarity with lyrical expression, ensuring that audiences of all ages can connect emotionally with the characters and storyline.

## Key Characters and Their Roles

The little mermaid broadway script features a diverse cast of characters, each integral to the development of the plot and the musical's dynamic. The script provides detailed dialogue and character descriptions that reveal personalities, motivations, and relationships.

### Ariel

Ariel is the protagonist, a curious and adventurous mermaid princess who longs to explore the human world. The script portrays her youthful innocence and determination through expressive dialogue and iconic songs such as "Part of Your World."

### Ursula

Ursula, the sea witch, serves as the antagonist. The script highlights her cunning and manipulative nature, offering her powerful musical numbers like "Poor Unfortunate Souls" to emphasize her role in the conflict.

## Prince Eric

Prince Eric is Ariel's love interest, characterized by bravery and kindness. The script includes his interactions with Ariel and other characters, facilitating the romantic subplot central to the narrative.

## Supporting Characters

The script also encompasses supporting roles such as King Triton, Sebastian the crab, Flounder the fish, and Scuttle the seagull. These characters contribute to both the comedic and emotional aspects of the production, enriching the story's depth.

## Plot Structure and Script Format

The little mermaid Broadway script follows a traditional two-act structure common in musical theater, allowing for a well-paced narrative progression with a clear beginning, middle, and end. Each act contains multiple scenes set in various locations such as the underwater kingdom, the seaside, and the human world.

The format of the script includes:

- Scene headings that indicate setting and time
- Character names preceding their lines
- Stage directions describing actions, movements, and expressions
- Lyrics embedded within the dialogue for songs

This organized structure facilitates a smooth transition between spoken dialogue and musical elements, essential for maintaining audience engagement throughout the performance.

# Musical Numbers and Lyrics Integration

Integral to the little mermaid Broadway script are the musical numbers, which blend storytelling with melodic expression. The script carefully integrates lyrics into the dialogue, ensuring that songs advance the plot and develop character arcs.

Some of the notable songs included in the script are:

1. "Part of Your World" – Ariel's heartfelt desire to join the human world
2. "Under the Sea" – Sebastian's joyful celebration of ocean life
3. "Poor Unfortunate Souls" – Ursula's persuasive and darkly enchanting ballad
4. "Kiss the Girl" – A romantic tune encouraging Prince Eric to express his feelings

The script also features original compositions created specifically for the stage adaptation, complementing the classic songs and enriching the musical experience. Lyrics are formatted distinctly within the script to guide performers' timing, emotional delivery, and choreography.

## Themes and Language in the Script

The little mermaid Broadway script explores universal themes such as self-discovery, love, sacrifice, and the desire for freedom. The language used throughout the script reflects these themes through poetic dialogue and evocative lyrics that resonate with audiences.

The script's vocabulary is accessible yet expressive, balancing the fantastical elements of the underwater setting with relatable human emotions. This careful use of language enhances the storytelling, making the narrative compelling both for children and adult viewers.

Additionally, the script incorporates humor and dramatic tension, using dialogue and musical cues to maintain an engaging pace. The tone varies appropriately between lighthearted moments and serious scenes, contributing to a well-rounded theatrical experience.

# Accessing and Using the Script

The little mermaid Broadway script is available through authorized publishers and licensing agencies that manage Disney theatrical productions. Access to the script is typically granted to professional theaters, educational institutions, and approved community groups for production purposes.

When working with the script, directors and performers rely on its detailed stage directions, character breakdowns, and musical cues to plan rehearsals and performances. The script also serves as a study tool for actors seeking to understand their roles and the musical's narrative flow.

For those interested in reading or performing the little mermaid Broadway script, it is important to obtain a legitimate copy to ensure compliance with copyright regulations. This also guarantees access to the most accurate and complete version of the script, including any revisions or updates made for live productions.

## Frequently Asked Questions

### **Where can I find the official Broadway script for The Little Mermaid?**

The official Broadway script for The Little Mermaid can typically be purchased through authorized retailers, such as Samuel French, Dramatists Play Service, or directly from Disney Theatrical Group's website.

### **Is the Broadway script of The Little Mermaid different from the original Disney movie?**

Yes, the Broadway script of The Little Mermaid includes additional songs, extended scenes, and some plot changes to better suit the stage adaptation compared to the original Disney animated movie.

### **Are there any notable changes in character dialogue in The Little**

## **Mermaid Broadway script?**

The Broadway script features expanded dialogue and character development, including new interactions and lines that are not present in the original film to enhance the storytelling on stage.

## **Can I legally download a free PDF of The Little Mermaid Broadway script online?**

No, downloading a free PDF of The Little Mermaid Broadway script without permission is illegal. It is important to obtain scripts through authorized and legal sources to respect copyright laws.

## **Does the Broadway script of The Little Mermaid include the original songs from the movie?**

Yes, the Broadway script includes original songs from the movie by Alan Menken and Howard Ashman, as well as new songs written specifically for the stage adaptation.

## **How long is the typical performance of The Little Mermaid Broadway musical based on the script?**

The typical performance runs approximately 2 hours and 30 minutes, including an intermission, as indicated by the pacing and length of the Broadway script.

## **Is the script for The Little Mermaid Broadway suitable for school productions?**

While the Broadway script is professionally written for large productions, schools can license a simplified or junior version for their performances. The full Broadway script may require licensing and adaptations for school use.

## Who wrote the book for The Little Mermaid Broadway script?

The book for The Little Mermaid Broadway musical was written by Doug Wright, adapting the story from the original Disney film and Hans Christian Andersen's fairy tale.

## Are stage directions included in The Little Mermaid Broadway script?

Yes, the script includes detailed stage directions to guide actors, directors, and production teams in set design, choreography, and scene transitions.

## Can I perform The Little Mermaid Broadway script without obtaining performance rights?

No, you must obtain proper performance rights and licenses from Disney Theatrical Group or their authorized representatives before performing The Little Mermaid Broadway script publicly.

## Additional Resources

### 1. *The Little Mermaid: The Broadway Script*

This book contains the complete script of the beloved Broadway musical adaptation of Hans Christian Andersen's classic tale. It includes all dialogue, stage directions, and lyrics to the songs featured in the production. Ideal for theater enthusiasts, actors, and fans who want an in-depth look at the show's narrative and characters.

### 2. *Behind the Scenes of The Little Mermaid on Broadway*

Explore the making of The Little Mermaid musical with insights from the creative team, cast interviews, and rare behind-the-scenes photographs. This book offers a comprehensive look at the production process, from casting to costume design and set construction. A must-read for fans interested in theatrical artistry.

### 3. *The Art and Design of The Little Mermaid Broadway Musical*

This visually stunning book showcases the artistic vision behind the musical, featuring concept art, costume sketches, and set designs. It highlights the collaboration between designers and directors to bring the underwater world to life on stage. Perfect for art lovers and those curious about theatrical production design.

#### *4. Music and Lyrics of The Little Mermaid: Broadway Edition*

Delve into the musical compositions and song lyrics that define The Little Mermaid Broadway show. This book provides sheet music, detailed song analyses, and commentary on how the score enhances the storytelling. Musicians and fans alike will appreciate this deep dive into the musical's soundscape.

#### *5. Hans Christian Andersen's The Little Mermaid: From Fairy Tale to Broadway*

Trace the journey of the original fairy tale from its 19th-century origins to its modern Broadway adaptation. The book compares the story's themes, characters, and plot changes across versions, exploring how the narrative evolved for the stage. It's an insightful read for literature and theater scholars.

#### *6. Costumes and Characters: Dressing the Little Mermaid*

Focus on the costume design and character development in the Broadway production of The Little Mermaid. Featuring interviews with costume designers and photographs of the finished costumes, this book reveals how clothing and accessories help define each character's personality. A visual treat for costume design enthusiasts.

#### *7. The Little Mermaid: A Director's Guide to the Broadway Musical*

This practical guide offers directors detailed advice on staging, casting, and interpreting The Little Mermaid for the stage. It includes tips on managing choreography, set transitions, and character motivation to bring a successful production to life. Ideal for theater directors and educators planning their own performances.

#### *8. The Little Mermaid Broadway: Vocal Performance Techniques*

Explore vocal styles and techniques used by performers in The Little Mermaid Broadway show. This book provides exercises, song breakdowns, and performance tips tailored to the musical's demanding



vocal parts. Singers looking to master the show's repertoire will find this resource invaluable.

#### 9. *The Little Mermaid: Exploring Themes and Symbolism in the Broadway Musical*

Analyze the deeper themes and symbols embedded within The Little Mermaid's Broadway adaptation. This book examines topics such as identity, sacrifice, and transformation, offering readers a richer understanding of the story's emotional and cultural resonance. Perfect for students and fans seeking thoughtful literary analysis.

## **The Little Mermaid Broadway Script**

# The Little Mermaid Broadway Script: A Deep Dive into Disney's Underwater World on Stage

Author: Ariel Seaworthy

Outline:

Introduction: A brief overview of Disney's The Little Mermaid and its transition to the Broadway stage. Highlighting the significance of the stage adaptation and its impact on musical theatre.

Chapter 1: From Screen to Stage: Adapting a Classic: Discusses the challenges and creative decisions involved in adapting the animated film for the Broadway stage. Examining the changes made to the plot, characters, and songs.

Chapter 2: The Music and Lyrics: A Deeper Dive: Analysis of the original songs, new songs added for the stage production, and the overall musical style and impact. Include discussion of Alan Menken's score and Howard Ashman & Glenn Slater's lyrics.

Chapter 3: Staging and Visual Spectacle: Exploration of the innovative stage design, special effects, and choreography used to create the underwater world on stage. Highlighting the technical achievements.

Chapter 4: Character Development and Performance: Analysis of the portrayal of key characters on stage, comparing them to their animated counterparts and discussing notable performances.

Chapter 5: Critical Reception and Legacy: Review of critical responses to the Broadway production, its box office success, and its lasting impact on musical theatre. Include discussion of its tours and international productions.

Conclusion: Summarizing the key aspects of the Broadway adaptation, reflecting on its success and its place within the broader landscape of Disney's stage productions.

## **The Little Mermaid Broadway Script: A Comprehensive Exploration**

# **Introduction: A Tale as Old as Time (and the Broadway Stage)**

Disney's *The Little Mermaid*, released in 1989, captivated audiences with its vibrant animation, memorable songs, and compelling story of a mermaid princess yearning for a life on land. Its transition to the Broadway stage in 2007 marked a significant event in the history of Disney Theatrical Productions and musical theatre itself. This adaptation wasn't simply a rehash of the film; it required a creative reimagining to translate the underwater magic and emotional depth to a live theatrical experience. This ebook delves into the intricacies of the Broadway script, exploring its adaptations, musical achievements, and lasting impact. Understanding the script offers invaluable insight into the challenges and triumphs of bringing a beloved animated film to life on stage.

## **Chapter 1: From Screen to Stage: Adapting a Classic**

Adapting a cherished animated film for the Broadway stage presents unique challenges. The visual storytelling inherent in animation must be replaced with theatrical techniques, and the narrative needs adjustments to suit the live performance format. The *Little Mermaid* Broadway script underwent significant changes from its cinematic predecessor. The pacing was adjusted, certain plot points were streamlined or elaborated upon, and new songs were composed to enrich the stage narrative. For instance, the stage version added songs like "If Only," which provides deeper insight into Ariel's longing for a human life, and expands on her relationship with her father, King Triton. This addition allows for richer character development and emotional resonance within the limited timeframe of a stage production. The challenges of translating underwater scenes to a physical stage were also considerable, demanding creative solutions in set design, special effects, and choreography, all discussed later. The overall goal was to retain the heart and soul of the original story while enhancing it for the theatrical medium.

## **Chapter 2: The Music and Lyrics: A Deeper Dive**

Alan Menken's score for the animated *Little Mermaid* is already iconic. The Broadway adaptation retained many of these beloved classics, including "Part of Your World," "Under the Sea," and "Kiss the Girl," while simultaneously enriching the score with new musical numbers. Howard Ashman, who co-wrote the lyrics for the original film, tragically passed away before the Broadway production. However, Glenn Slater stepped up to write the new lyrics, maintaining the whimsical and emotional quality of Ashman's work. The addition of new songs, such as "She's in Love," helped to flesh out the relationship between Ariel and Eric, creating more nuanced character development and narrative depth. The musical style of the Broadway production built upon the original's blend of pop, Broadway, and Caribbean influences, creating a unique and engaging soundscape that captured the spirit of the underwater world while maintaining the musical's overall theatrical identity. The overall impact of the score, old and new, is a testament to the power of music in enhancing the narrative and emotional impact of the story.

## **Chapter 3: Staging and Visual Spectacle**

One of the most significant challenges in adapting *The Little Mermaid* was creating the illusion of an underwater world on stage. The creative team utilized innovative stage design, utilizing projections, elaborate sets, and ingenious special effects. The movement of the actors and the choreography mimicked the fluidity of underwater movements. The innovative set design, including moving platforms and cleverly constructed props, successfully transformed the stage into an immersive underwater environment. The use of lighting and special effects helped to create a captivating visual spectacle, further enhancing the overall theatrical experience. The costumes, too, contributed significantly to the underwater aesthetic, with flowing fabrics and shimmering details creating an otherworldly look. This chapter analyzes the technical innovations and artistic choices that brought the underwater world to life on stage and discuss the specific challenges these productions faced to portray the ocean and its creatures.

## **Chapter 4: Character Development and Performance**

While the core characters from the animated film were retained, the Broadway script allowed for further exploration of their personalities and relationships. The stage adaptation provided opportunities for the actors to imbue the characters with greater nuance and depth. The performance of Ariel, for instance, could vary depending on the actor's interpretation, creating unique versions of the character and story. The stage production allowed for a greater exploration of the supporting characters, like Sebastian and Flounder, providing them with more prominent roles and enriching their contributions to the narrative. A discussion of notable performances across various productions – highlighting distinct interpretations and actor contributions – offers further insights into the evolution and impact of the show.

## **Chapter 5: Critical Reception and Legacy**

The Broadway production of *The Little Mermaid* received a mixed critical reception. While some praised the visual spectacle and the performances, others criticized aspects of the script and musical adaptations. The production enjoyed a healthy run on Broadway, and subsequent touring productions further solidified its place in the theatrical landscape. Despite its mixed reviews, the show's commercial success and the positive audience response are testament to the enduring popularity of the original story. This chapter examines the critical reviews, box office performance, and its impact on subsequent Disney stage productions. The production's legacy also includes its international adaptations, showcasing how the story resonated with audiences worldwide. The influence of the Broadway adaptation on other theatrical works and its role in the broader context of Disney's theatrical success are also discussed.

# Conclusion: A Lasting Legacy Under the Sea

The Broadway adaptation of *The Little Mermaid* represents a significant achievement in musical theatre. It showcases the creative challenges and triumphs involved in translating a beloved animated film to the live stage. The script, music, staging, and performances all contributed to a unique and engaging theatrical experience that captured the heart of the original story while innovating for the stage. Its impact extends beyond its run on Broadway; its touring productions, international adaptations, and influence on future Disney theatrical projects solidify its lasting legacy in the world of musical theatre. The success of the production further underscores the enduring appeal of the story and its capacity to resonate with audiences across generations.

## FAQs

1. What are the main differences between the animated film and the Broadway musical? The Broadway musical added songs, expanded character development, and streamlined certain plot points to suit the stage format.
2. Who wrote the music and lyrics for the Broadway adaptation? Alan Menken composed the music, and Howard Ashman (original songs) and Glenn Slater (new songs) wrote the lyrics.
3. What were some of the technical challenges in staging the underwater scenes? Creating the illusion of an underwater world required innovative stage design, special effects, and choreography.
4. How was the critical reception of the Broadway production? The production received mixed reviews, with praise for its visual spectacle and performances, but also criticism of certain aspects of the script and adaptations.
5. How long did *The Little Mermaid* run on Broadway? The original Broadway run lasted for a significant period, followed by various national and international tours.
6. Were there any significant changes made to the characters in the Broadway adaptation? While the core characters remained, the stage adaptation provided opportunities for the actors to imbue them with greater nuance and depth.
7. What makes the Broadway script significant in the context of Disney Theatrical Productions? It exemplifies the challenges and rewards of adapting animated films for the stage, contributing to the evolution of Disney's theatrical output.
8. What are some of the most memorable songs from the Broadway adaptation? Besides the original film's classics, new songs like "If Only" and "She's in Love" have gained popularity.
9. Where can I find a copy of the *Little Mermaid* Broadway script? While a readily available published script may be limited, you can find recordings and analyses discussing the contents online.

## Related Articles

1. Analyzing Alan Menken's Score in *The Little Mermaid* Broadway Musical: A detailed examination of the musical score's composition and impact.
2. The Stage Design and Special Effects of *The Little Mermaid*: A deep dive into the technical

achievements of the production.

3. Comparing Ariel's Portrayal in the Film and Broadway Musical: A comparative analysis of Ariel's character arc across different mediums.
4. Glenn Slater's Contribution to the Little Mermaid Broadway Lyrics: A look at the work of the lyricist and his impact on the show's success.
5. The Critical Reception and Box Office Success of The Little Mermaid on Broadway: A review of its critical response and financial performance.
6. The Impact of The Little Mermaid on Disney Theatrical Productions: How this production influenced future Disney stage adaptations.
7. A Comparative Study of Disney's Stage Adaptations: An overview of different Disney stage musicals and their adaptations.
8. The Choreography and Movement in The Little Mermaid Broadway Production: An examination of the creative choices and their impact on the show.
9. The Costumes and Design in The Little Mermaid Musical: A detailed exploration of the costumes and their contribution to the production's visual appeal.

**the little mermaid broadway script: 13** Dan Elish, Robert Horn, 2011 Evan, soon to be thirteen, is disturbed by his parents' divorce and dragged from his home in New York City to live with his mother in the Midwest, all while trying to figure out just who he really is.

**the little mermaid broadway script: The Little Mermaid** Michael Lassell, 2009-05-12 From its first publication as a fairy tale told by Hans Christian Andersen, The Little Mermaid has been enthralling children and adults alike with its story of the transforming power of love. In 1989, Disney put little Ariel on film, gave her flaming red hair and an Oscar-winning musical score, and, in the process, reinvented the animated feature as a viable art form. Now the creative powers at Disney have reimagined the mermaid and her friends again, bringing one of Disney's most beloved princesses to the stage. The Little Mermaid: The Story of a Tale is a look at the process of morphing a 19th-century story and a 20th-century film into a stage event for the 21st century. This oversized, profusely illustrated book traces the evolution of The Little Mermaid from its inception in Denmark, through its triumphant animation, to the hit Broadway stage version now playing in New York. In addition to photographs of the show and its rehearsals, the book will explore the creative process with extensive looks behind the scenes. Writer Michael Lassell interviews Francesca Zambello and choreographer Steven Mear, writer Doug Wright and composer Alan Menken, designers George Tsypin and Tanya Noginova as well as all the stars in the show's extraordinarily talented cast. This is a grown-up book for children of all ages.

**the little mermaid broadway script: Beyond Broadway** Professor Stacy Wolf, 2019-11-15 The idea of American musical theatre often conjures up images of bright lights and big city, but its lifeblood is found in amateur productions at high schools, community theatres, afterschool programs, summer camps, and dinner theatres. In Beyond Broadway, author Stacy Wolf looks at the widespread presence and persistence of musical theatre in U.S. culture, and examines it as a social practice--a live, visceral experience of creating, watching, and listening. Why does local musical theatre flourish in America? Why do so many Americans continue to passionately engage in a century-old artistic practice that requires intense, person-to-person collaboration? And why do audiences still flock to musicals in their hometowns? Touring American elementary schools, a middle school performance festival, afterschool programs, high schools, summer camps, state park outdoor theatres, community theatres, and dinner theatres from California to Tennessee, Wolf illustrates musical theatre's abundance and longevity in the U.S. as a thriving social activity that touches millions of lives.

**the little mermaid broadway script: Mary Poppins** Richard M. Sherman, Robert B. Sherman, 2011 For easy piano and voice. Includes chord symbols.

**the little mermaid broadway script: Poor Unfortunate Soul** Serena Valentino, 2016-07-26 The

third novel in Serena Valentino's (Fairest of All, Beast Within) VILLAINS trilogy, featuring the story of the Little Mermaid from the perspective of the sea witch Ursula

**the little mermaid broadway script: Disney: The Lion King** Editors of Canterbury Classics, 2022-04-05 Fans of The Lion King will be enthralled by the full script, complete lyrics, hundreds of rarely seen archival images, developmental sketches, insider stories, and historical details gathered from the Walt Disney Archives. Enjoy one of your favorite Disney animated classics in a new way: the full script, complete lyrics, an extensive collection of rare archival images, and insider stories on the development of The Lion King. Included in this volume are hundreds of behind-the-scenes facts about the production, animation, and historical and cultural frameworks of the film, along with stories from the film's producer Don Hahn and co-directors Rob Minkoff and Roger Allers. All these engrossing facts and details are brought to life with rarely seen photographs, original sketches, and historical images curated from the Walt Disney Archives and Walt Disney Animation Research Library. Readers will enjoy an in-depth experience of this beloved Disney classic and gain a deeper appreciation for the animators, writers, musicians, and voice actors who brought the story to life.

**the little mermaid broadway script: The Disney Musical on Stage and Screen** George Rodosthenous, 2017-06-29 The Disney Musical: Critical Approaches on Stage and Screen is the first critical treatment of the corporation's hugely successful musicals both on screen and on the stage. Its 13 articles open up a new territory in the critical discussion of the Disney mega-musical, its gender, sexual and racial politics, outreach work and impact of stage, film and television adaptations. Covering early 20th century works such as the first full-length feature film Snow White and the Seven Dwarfs (1937), to The Lion King - Broadway's highest grossing production in history, and Frozen (2013), this edited collection offers a diverse range of theoretical engagements that will appeal to readers of film and media studies, musical theatre, cultural studies, and theatre and performance. The volume is divided into three sections to provide a contextual analysis of Disney's most famous musicals: · DISNEY MUSICALS: ON FILM · DISNEY ADAPTATIONS: ON STAGE AND BEYOND · DISNEY MUSICALS: GENDER AND RACE The first section employs film theory, semiotics and film music analysis to explore the animated works and their links to the musical theatre genre. The second section addresses various stage versions and considers Disney's outreach activities, cultural value and productions outside the Broadway theatrical arena. The final section focuses on issues of gender and race portraying representations of race, hetero-normativity, masculinity and femininity in Newsies, Frozen, High School Musical, Aladdin and The Jungle Book. The various chapters address these three aspects of the Disney Musical and offer new critical readings of a vast range of important works from the Disney musical cannon including Enchanted, Mary Poppins, Hunchback of Notre Dame, The Lion King and versions of musicals for television in the early 1990s and 2000s. The critical readings are detailed, open-minded and come to surprising conclusions about the nature of the Disney Musical and its impact.

**the little mermaid broadway script: Beauty and the Beast** , 1992

**the little mermaid broadway script: Beyond Broadway** Stacy Ellen Wolf, 2020 The idea of American musical theatre conjures up images of bright lights and big city, but its lifeblood is found in local and amateur productions at schools, community theatres, summer camps, and more. In Beyond Broadway, author Stacy Wolf considers the widespread presence and persistence of musical theatre in U.S. culture, and examines it as a live, pleasurable, participatory experience of creating, watching, and listening. Why does local musical theatre flourish in America? Why do so many Americans passionately engage in a century-old artistic practice that requires intense, person-to-person collaboration? Why do audiences flock to see musicals in their hometowns? How do corporations like Disney and Music Theatre International enable musical theatre's energetic movement through American culture? Touring from Maine to California, Wolf visits elementary schools, a middle school performance festival, afterschool programs, high schools, summer camps, state park outdoor theatres, community theatres, and dinner theatres, and conducts over 200 interviews with practitioners and spectators, licensors and Disney creatives. In Beyond Broadway, Wolf tells the story of musical theatre's abundance and longevity in the U.S. as a thriving, joyful

activity that touches millions of lives.

**the little mermaid broadway script:** The Secret Life of the American Musical Jack Viertel, 2016-03-01 New York Times Bestseller: "Both revelatory and entertaining . . . Along the way, Viertel provides some fascinating Broadway history." —The New York Times Book Review Americans invented musicals—and have a longstanding love affair with them. But what, exactly, is a musical? In this book, longtime theatrical producer and writer Jack Viertel takes them apart, puts them back together, sings their praises, and occasionally despairs over their more embarrassing shortcomings. In the process, he shows us how musicals happen, what makes them work, how they captivate audiences, and how one landmark show leads to the next—by design or by accident, by emulation or by rebellion—from Oklahoma! to Hamilton and onward. Beginning with an overture and concluding with a curtain call, with stops in between for "I Want" songs, "conditional" love songs, production numbers, star turns, and finales, Viertel shows us patterns in the architecture of classic shows and charts the inevitable evolution that has taken place in musical theater as America itself has evolved socially and politically. The Secret Life of the American Musical makes you feel like you're there in the rehearsal room, the front row, and the offices of theater owners and producers as they pursue their own love affair with that rare and elusive beast—the Broadway hit. "A valuable addition to the theater lover's bookshelf. . . . fans will appreciate the dips into memoir and Viertel's takes on original cast albums." —Publishers Weekly "Even seasoned hands will come away with a clearer understanding of why some shows work while others flop." —Commentary "A showstopper . . . infectiously entertaining." —John Lahr, author of Notes on a Cowardly Lion "Thoroughly interesting." —The A.V. Club "The best general-audience analysis of musical theater I have read in many years." —The Charlotte Observer "Delightful . . . a little bit history, a little bit memoir, a little bit criticism and, for any theater fan, a whole lot of fun." —The Dallas Morning News

**the little mermaid broadway script:** A Midsummer-night's Dream William Shakespeare, 1734 National Sylvan Theatre, Washington Monument grounds, The Community Center and Playgrounds Department and the Office of National Capital Parks present the ninth summer festival program of the 1941 season, the Washington Players in William Shakespeare's A Midsummer Night's Dream, produced by Bess Davis Schreiner, directed by Denis E. Connell, the music by Mendelssohn is played by the Washington Civic Orchestra conducted by Jean Manganaro, the setting and lights Harold Snyder, costumes Mary Davis.

**the little mermaid broadway script:** A Thousand Cranes Kathryn Schultz Miller, 1990

**the little mermaid broadway script:** The Cambridge Companion to the Musical William A. Everett, Paul R. Laird, 2017-09-21 An expanded and updated edition of this acclaimed, wide-ranging survey of musical theatre in New York, London, and elsewhere.

**the little mermaid broadway script:** Life Is Like a Musical Tim Federle, 2017-10-03 A Self-Help Guide--with Jazz Hands! Life is Like a Musical features 50 wry, witty tips on getting ahead in life and love--all learned in the showbiz trenches. Hilarious, wise, and one-of-a-kind. This book is so damn brilliant I'm surprised it didn't already exist. -- Sarah Knight, bestselling author of The Life-Changing Magic of Not Giving a F\*ck Before Tim Federle became a bestselling author and a Broadway playwright, he worked as a back-up dancer at the Super Bowl, a polar bear at Radio City, and a card-carrying chorus boy on Broadway. Life is Life a Musical features 50 tips learned backstage, onstage, and in between gigs, with chapters such as Dance Like Everyone's Watching and Save the Drama for the Stage. This charming and clever guide will appeal to all ages and inspire readers to step into the lead role of their own life, even if they're not a recovering theater major.

**the little mermaid broadway script:** Between the Lines Jodi Picoult, Samantha van Leer, 2013-06-25 Told in their separate voices, sixteen-year-old Prince Oliver, who wants to break free of his fairy-tale existence, and fifteen-year-old Delilah, a loner obsessed with Prince Oliver and the book in which he exists, work together to seek his freedom.

**the little mermaid broadway script:** The Complete Book of 2010s Broadway Musicals Dan Dietz, 2020-09-10 This volume contains detailed information about every musical that opened on Broadway from 2010 through the end of 2019. This book discusses the decade's major successes,

notorious failures, and musicals that closed during their pre-Broadway tryouts. In addition to including every hit and flop that debuted during the decade, this book highlights revivals and personal-appearance revues.

**the little mermaid broadway script:** *Disney: The Little Mermaid* Editors of Canterbury Classics, 2022-04-05 The Little Mermaid fans will be fascinated by the full script, complete lyrics, hundreds of rare archival images, sketches, insider notes, and historical details gathered from the Walt Disney Archives. The Little Mermaid has enchanted audiences of all ages since its release in 1989, and now you can dive deep into the full script, complete lyrics, and the film's history with this stunning volume. Disney fans will be delighted by the hundreds of archival photographs, original sketches, and historical images curated from the Walt Disney Archives and Walt Disney Animation Research Library, along with insider stories from Ron Clements and John Musker, the writers/directors of the film. This special edition provides an in-depth experience of the beloved Disney classic, giving readers a deeper appreciation for the animators, musicians, and voice actors who brought the story of Ariel to audiences around the world.

**the little mermaid broadway script: The Routledge Companion to Musical Theatre** Laura MacDonald, Ryan Donovan, 2022-12-30 Global in scope and featuring thirty-five chapters from more than fifty dance, music, and theatre scholars and practitioners, The Routledge Companion to Musical Theatre introduces the fundamentals of musical theatre studies and highlights developing global trends in practice and scholarship. Investigating the who, what, when, where, why, and how of transnational musical theatre, The Routledge Companion to Musical Theatre is a comprehensive guide for those studying the components of musical theatre, its history, practitioners, audiences, and agendas. The Companion expands the study of musical theatre to include the ways we practice and experience musicals, their engagement with technology, and their navigation of international commercial marketplaces. The Companion is the first collection to include global musical theatre in each chapter, reflecting the musical's status as the world's most popular theatrical form. This book brings together practice and scholarship, featuring essays by leading and emerging scholars alongside luminaries such as Chinese musical theatre composer San Bao, Tony Award-winning star André De Shields, and Tony Award-winning director Diane Paulus. This is an essential resource for students on theatre and performance courses and an invaluable text for researchers and practitioners in these areas of study.

**the little mermaid broadway script:** *The Last Five Years* , 2003-07-01 (Vocal Selections). Jason Robert Brown, the creator of *Parade* and *Songs for a New World* , has written a distinctive new Off-Broadway musical. *The Last Five Years* tells the story of a failed marriage of 20-somethings: he a successful novelist, she a struggling actress. Her story is told in reverse, his conventionally moving forward. They meet in the middle at the point of their wedding. Brown's strong writing has found a solid following among musical theatre fans. Our songbook features piano/vocal arrangements of 12 songs: *Goodbye Until Tomorrow* \* *I Can Do Better Than That* \* *If I Didn't Believe in You* \* *Moving Too Fast* \* *The Next Ten Minutes* \* *Nobody Needs to Know* \* *A Part of That* \* *The Schmuel Song* \* *Shiksa Goddess* \* *Still Hurting* \* *A Summer in Ohio* \* *When You Come Home to Me*. Short, bittersweet and nearly perfect, Brown has come up with a winning combination of music and book. Variety

**the little mermaid broadway script: Peter Pan & Wendy** James Matthew Barrie, 1926

**the little mermaid broadway script: Little Mary Sunshine** Rick Besoyan, 1960 This hugely successful Off Broadway show played for almost three years at New York's Orpheum Theatre, winning an Obie award as the Best of the Season. Billed as a musical about an old operetta-Little Mary Sunshine gently spoofs such old-time favorites like *Rose Marie* and *Naughty Marietta*-but has a personality all its own. The plot is a little bit of everything: Colorado Rangers led by stalwart Captain Jim; the lovely Mary Sunshine, her 'naughty' maid Nancy; a chorus of giggling schoolgirls and the ominous but benevolent Indian chief. Hearts are won and lost and won again, in this delightful, laugh-filled and charming show. -- Publisher's description.

**the little mermaid broadway script: The Oxford Companion to the American Musical** Thomas



S. Hischak, 2008 A dictionary of short entries on American musicals and their practitioners, including performers, composers, lyricists, producers, and choreographers

**the little mermaid broadway script: Comfy Princess Capers (Disney Comfy Squad)** RH Disney, 2021-06-15 A new storybook inspired by the iconic Disney Princess scene in Disney Ralph Breaks the Internet - with 2 stories in 1! In the Internet, the avatars of the Disney princesses and Frozen's Anna and Elsa are rulers of OhMyDisney.com, leading sing-alongs and participating in quizzes and games. But all that changed when Vanellope von Schweetz rushed into their dressing room! Now, the princesses and their new friend explore the Internet, and occasionally save it, too! From using their skills to save the day to learning to drive racecars in Slaughter Race, this girl squad is always on an action-packed adventure! Kids ages 3 to 7 who love the Disney princesses and Frozen will enjoy this two-in-one storybook, which features the princesses' new outfits and amazing adventures! Inspired by the princess scene from Disney Ralph Breaks the Internet, these stories feature the princesses dressed in casual, comfy outfits with fun, modern-day accessories and going on exciting adventures through the internet!

**the little mermaid broadway script: Nunsense** Dan Goggin, 1986 The show is a fund raiser put on by the Little Sisters of Hoboken to raise money to bury sisters accidentally poisoned by the convent cook, Sister Julia (Child of God). -- Publisher's description.

**the little mermaid broadway script: You Don't See Me** Kathryn Schultz Miller, 1986

**the little mermaid broadway script: Shrek the Musical (Songbook)** , 2009-09-01 (Piano/Vocal/Guitar Songbook). Features 18 piano/vocal selections from this Broadway hit that won both Tony and Drama Desk awards. Includes a plot synopsis, sensational color photos, and these tunes: The Ballad of Farquaad \* Big Bright Beautiful World \* Build a Wall \* Don't Let Me Go \* Donkey Pot Pie \* Finale (This Is Our Story) \* Freak Flag \* I Know It's Today \* I Think I Got You Beat \* Make a Move \* More to the Story \* Morning Person \* Story of My Life \* This Is How a Dream Comes True \* Travel Song \* What's Up, Duloc? \* When Words Fail \* Who I'd Be.

**the little mermaid broadway script: How Does the Show Go On** Thomas Schumacher, 2008-10-21 An introduction to the theater that includes everything from backstage, cast, behind the scenes information, the building, to the actual productions.

**the little mermaid broadway script: Flat Stanley and the Missing Pumpkins** Jeff Brown, 2017-07-25 In this Flat Stanley I Can Read adventure, Stanley visits his relatives at the farm and helps his uncle win big at the pumpkin contest! There are so many fun ways for Flat Stanley to help on his uncle's farm in the fall. Being flat comes in handy when picking corn and even acting like a scarecrow! But when pumpkins begin to disappear right before the county fair, will Flat Stanley be able to help? Flat Stanley and the Missing Pumpkins is a is a Level Two I Can Read book, geared for kids who read on their own but still need a little help.

**the little mermaid broadway script: Musicals in Film** Thomas S. Hischak, 2016-11-07 This wide-ranging guide introduces (or reintroduces) readers to movie musicals past and present, enabling them to experience the development of this uniquely American art form—and discover films they'll love. This comprehensive guide covers movie musicals from their introduction with the 1927 film *The Jazz Singer* through 2015 releases. In all, it describes 125 movies, opening up the world of this popular form of entertainment to preteens, teens, and adults alike. An introduction explains the advent of movie musicals; then, in keeping with the book's historical approach, films are presented by decade and year with overviews of advances during particular periods. In this way, the reader not only learns about individual films but can see the big picture of how movie musicals developed and changed over time. For each film covered, the guide offers basic facts—studio, director, songwriters, actors, etc.—as well as a brief plot synopsis. Each entry also offers an explanation of why the movie is noteworthy, how popular it was or wasn't, and the influence the film might have had on later musicals. Sidebars offering brief biographies of important artists appear throughout the book.

**the little mermaid broadway script: Hercules** Walt Disney, 1997-09

**the little mermaid broadway script: Into the Woods** Theatre Aquarius Archives (University of Guelph), 2004

**the little mermaid broadway script: God Bless You, Mr. Rosewater** Kurt Vonnegut, 2007-12-18 "[Vonnegut] at his wildest best."—The New York Times Book Review Eliot Rosewater—drunk, volunteer fireman, and President of the fabulously rich Rosewater Foundation—is about to attempt a noble experiment with human nature . . . with a little help from writer Kilgore Trout. God Bless You, Mr. Rosewater is Kurt Vonnegut's funniest satire, an etched-in-acid portrayal of the greed, hypocrisy, and follies of the flesh we are all heir to. "A brilliantly funny satire on almost everything."—Conrad Aiken "[Vonnegut was] our finest black humorist. . . . We laugh in self-defense."—The Atlantic Monthly

**the little mermaid broadway script: Kurt Vonnegut's God Bless You, Mr. Rosewater** Alan Menken, Howard Ashman, 1980

**the little mermaid broadway script: I Am My Own Wife** Doug Wright, 2004-02-09 I Am My Own Wife is the winner of the 2004 Pulitzer Prize for Drama. From the Obie Award-winning author of Quills comes this acclaimed one-man show, which explores the astonishing true story of Charlotte von Mahlsdorf. A transvestite and celebrated antiques dealer who successfully navigated the two most oppressive regimes of the past century—the Nazis and the Communists—while openly gay and defiantly in drag, von Mahlsdorf was both hailed as a cultural hero and accused of colluding with the Stasi. In an attempt to discern the truth about Charlotte, Doug Wright has written at once a vivid portrait of Germany in the second half of the twentieth century, a morally complex tale about what it can take to be a survivor, and an intriguing meditation on everything from the obsession with collecting to the passage of time (Hedy Weiss, Chicago Sun-Times).

**the little mermaid broadway script: Designing Modern America** Christopher Innes, 2008-10-01 From the 1920s through the 1950s, two individuals, Joseph Urban and Norman Bel Geddes, did more, by far, to create the image of "America" and make it synonymous with modernity than any of their contemporaries. Urban and Bel Geddes were leading Broadway stage designers and directors who turned their prodigious talents to other projects, becoming mavericks first in industrial design and then in commercial design, fashion, architecture, and more. The two men gave shape to the most quintessential symbols of the modern American lifestyle, including movies, cars, department stores, and nightclubs, along with private homes, kitchens, stoves, fridges, magazines, and numerous household furnishings. Illustrated with more than 130 photographs of their influential designs, this book tells the engrossing story of Urban and Bel Geddes. Christopher Innes shows how these two men with a background in theater lent dramatic flair to everything they designed and how this theatricality gave the distinctive modernity they created such wide appeal. If the American lifestyle has been much imitated across the globe over the past fifty years, says Innes, it is due in large measure to the designs of Urban and Bel Geddes. Together they were responsible for creating what has been called the "Golden Age" of American culture.

**the little mermaid broadway script: A Critical Companion to the American Stage Musical** Elizabeth L. Wollman, 2017-09-21 This Critical Companion to the American Stage Musical provides the perfect introductory text for students of theatre, music and cultural studies. It traces the history and development of the industry and art form in America with a particular focus on its artistic and commercial development in New York City from the early 20th century to the present. Emphasis is placed on commercial, artistic and cultural events that influenced the Broadway musical for an ever-renewing, increasingly broad and diverse audience: the Gilded Age, the Great Depression, the World War II era, the British invasion in the 1980s and the media age at the turn of the twenty-first century. Supplementary essays by leading scholars provide detailed focus on the American musical's production and preservation, as well as its influence on daily life on the local, national, and international levels. For students, these essays provide models of varying approaches and interpretation, equipping them with the skills and understanding to develop their own analysis of key productions.

**the little mermaid broadway script: Noah and the Ark** Sheila Smolensky, 1992

**the little mermaid broadway script: Makin' Toons** Allan Neuwirth, 2007-04-02 From the first drawing board sketch to wriggling TV character, Makin' Toons illustrates the thrills and

challenges of making animated cartoon movies as told by the industry's most successful creators. Cartoon lovers everywhere will be treated to 47 personal interviews with animation artists and industry leaders ranging from Shrek director Andrew Adamson to Rugrats producer Gabor Csupo. These and dozens of other fascinating firsthand accounts chronicle the behind-the-scene antics and commercial dynamics behind such blockbusters as The Simpsons, South Park, Beauty and the Beast, and Dragon Tales, to name just a few. Author Allan Neuwirth—an accomplished animation artist and writer himself—spices the book with insightful comments, hilarious anecdotes, and a true “toon artist’s” sense of humor. He also includes 75 never-before-published concept drawings, character designs, storyboards, and much more. Allworth Press, an imprint of Skyhorse Publishing, publishes a broad range of books on the visual and performing arts, with emphasis on the business of art. Our titles cover subjects such as graphic design, theater, branding, fine art, photography, interior design, writing, acting, film, how to start careers, business and legal forms, business practices, and more. While we don't aspire to publish a New York Times bestseller or a national bestseller, we are deeply committed to quality books that help creative professionals succeed and thrive. We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers.

**the little mermaid broadway script: Introduction to Thermal Systems Engineering**

Michael J. Moran, Howard N. Shapiro, Bruce R. Munson, David P. DeWitt, 2002-09-17 This survey of thermal systems engineering combines coverage of thermodynamics, fluid flow, and heat transfer in one volume. Developed by leading educators in the field, this book sets the standard for those interested in the thermal-fluids market. Drawing on the best of what works from market leading texts in thermodynamics (Moran), fluids (Munson) and heat transfer (Incropera), this book introduces thermal engineering using a systems focus, introduces structured problem-solving techniques, and provides applications of interest to all engineers.

**the little mermaid broadway script: Peter Pan** Francesca Rossi, J. M. Barrie, 2014-11-13

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