

the norton field guide to writing with readings pdf

the norton field guide to writing with readings pdf is a widely sought-after resource for students, educators, and writers aiming to enhance their writing skills and comprehension. This comprehensive guide combines practical writing advice with a robust selection of readings, making it an invaluable tool for academic and professional writing development. The availability of the Norton Field Guide to Writing with Readings in PDF format has further increased its accessibility, allowing users to conveniently study and reference its content digitally. This article delves into the key features, benefits, and considerations regarding the norton field guide to writing with readings pdf, exploring its structure, content, and how it supports effective writing practices. Additionally, the article will touch on how this guide integrates reading selections to enrich the learning experience and improve critical thinking. Whether for coursework, teaching, or self-study, understanding the scope and utility of the Norton Field Guide to Writing with Readings PDF can assist users in maximizing its potential.

- Overview of the Norton Field Guide to Writing with Readings
- Key Features of the PDF Edition
- Content Structure and Section Breakdown
- Benefits of Using the PDF Format
- How the Guide Supports Writing and Reading Skills
- Access and Usage Considerations

Overview of the Norton Field Guide to Writing with Readings

The Norton Field Guide to Writing with Readings is a comprehensive handbook designed to assist writers at various skill levels by providing clear instruction on writing techniques, strategies, and styles. It is particularly popular in academic settings for its thorough coverage of writing processes and its inclusion of diverse readings that illustrate effective writing. The guide covers everything from grammar and mechanics to research and argumentation, making it a versatile resource for students and instructors alike. This guide's integration of readings supports the development of analytical skills by providing real-world examples and varied perspectives.

Purpose and Audience

This guide targets college students, educators, and anyone seeking to improve their writing proficiency. It serves as both a textbook and a reference manual, suitable for coursework in composition and rhetoric as well as independent study. The inclusion of readings from multiple genres and disciplines broadens the scope, encouraging critical engagement and enhancing comprehension.

Edition Variations

Multiple editions of the Norton Field Guide exist, each updated to reflect contemporary writing standards and pedagogical approaches. The PDF version typically corresponds to the latest print edition, ensuring that users have access to the most current content and examples.

Key Features of the PDF Edition

The Norton Field Guide to Writing with Readings PDF offers all the advantages of the print book combined with the flexibility of digital access. The PDF version retains the complete content, including detailed writing instructions, examples, exercises, and an extensive collection of readings. Users can navigate easily through the document, search for specific topics, and annotate the text digitally.

Interactive Elements and Usability

While the PDF format is primarily static, it enables convenient bookmarking and searching, which enhances study efficiency. The layout mirrors the print edition, featuring clear headings, highlighted tips, and boxed examples that facilitate quick comprehension.

Compatibility and Accessibility

The PDF is compatible with various devices such as computers, tablets, and smartphones, making it accessible for users in different environments. This accessibility supports on-the-go learning and allows for integration with other digital study tools.

Content Structure and Section Breakdown

The Norton Field Guide to Writing with Readings is organized to guide users progressively through the writing process. Its structure includes foundational writing principles, detailed explanations of rhetorical strategies, and a broad array of readings that complement each instructional section.

Writing Principles and Techniques

This section covers essential topics such as thesis development, organization, style, grammar, and revision strategies. It offers concrete examples and exercises to reinforce learning.

Rhetorical Modes and Genres

Users learn about different writing modes including narration, description, exposition, and argumentation. Each mode is supported by readings that exemplify effective techniques.

Readings and Writing Examples

The guide includes a vast collection of readings from essays, articles, and literary excerpts. These selections are chosen to model strong writing and prompt critical analysis, helping readers understand how theory applies in practice.

Benefits of Using the PDF Format

The Norton Field Guide to Writing with Readings pdf extends the usability of the traditional textbook by embracing digital convenience. The PDF format offers several benefits that support efficient learning and teaching.

- **Portability:** Users can carry the entire guide on a single device without physical bulk.
- **Searchability:** Quickly locate specific topics, terms, or examples within seconds.
- **Cost-Effectiveness:** Often more affordable than print versions and reduces printing expenses.
- **Environmentally Friendly:** Eliminates paper use and supports sustainable learning practices.
- **Annotation Capabilities:** Allows for digital note-taking, highlighting, and bookmarking for personalized study.

How the Guide Supports Writing and Reading Skills

The Norton Field Guide to Writing with Readings pdf is designed to foster a comprehensive approach to

literacy. It simultaneously develops writing competencies and critical reading abilities, an essential combination for academic success.

Integrated Reading and Writing Approach

By including curated readings alongside instructional content, the guide encourages learners to analyze various writing styles and rhetorical techniques. This integrated approach helps users understand how to apply writing principles in diverse contexts.

Skill Development Exercises

Each section contains exercises and prompts that challenge users to practice writing, engage with readings, and reflect critically. This iterative process reinforces skill acquisition and encourages active learning.

Access and Usage Considerations

While the norton field guide to writing with readings pdf offers numerous advantages, users should be aware of legal and practical considerations regarding access and usage.

Legitimate Sources and Copyright

Obtaining the PDF from authorized sources ensures compliance with copyright laws and supports the authors and publishers. Using legitimate copies guarantees access to complete, accurate, and updated content.

Device and Software Requirements

To maximize the usability of the PDF, devices should have compatible PDF readers that support annotation and navigation features. Regular software updates also improve performance and security.

Frequently Asked Questions

Where can I legally download 'The Norton Field Guide to Writing with Readings' PDF?

You can legally access 'The Norton Field Guide to Writing with Readings' PDF through official sources such as your educational institution's library or by purchasing it from authorized retailers like W.W.

What topics are covered in 'The Norton Field Guide to Writing with Readings'?

'The Norton Field Guide to Writing with Readings' covers a wide range of writing topics including rhetorical strategies, research methods, grammar, style, and includes a variety of readings to support writing instruction.

Is 'The Norton Field Guide to Writing with Readings' suitable for beginners?

Yes, the guide is designed to be accessible for writers at various levels, including beginners. It provides clear explanations, examples, and readings that help develop writing skills step-by-step.

Are there any updated editions of 'The Norton Field Guide to Writing with Readings' available in PDF format?

Updated editions are typically available for purchase or through academic libraries. To ensure you have the latest edition, check directly with the publisher or academic resources rather than relying on unofficial PDF versions.

Can 'The Norton Field Guide to Writing with Readings' PDF be used for academic citations?

Yes, the guide itself is a reputable academic resource and can be cited in your papers. When using the PDF version, ensure you cite it according to the required citation style and verify that the edition matches your reference.

Additional Resources

1. They Say / I Say: The Moves That Matter in Academic Writing

This book by Gerald Graff and Cathy Birkenstein focuses on teaching students how to engage in academic conversations effectively. It provides templates to help writers structure arguments and respond to others' ideas, making it a practical companion to any writing guide. The emphasis on dialogue and rhetoric complements the approach found in The Norton Field Guide to Writing.

2. The Elements of Style

Written by William Strunk Jr. and E.B. White, this classic guide is a concise reference for writing clearly and effectively. It covers fundamental rules of usage, principles of composition, and stylistic tips. Often

recommended alongside comprehensive writing guides, it helps writers refine their prose and avoid common errors.

3. *On Writing Well: The Classic Guide to Writing Nonfiction*

By William Zinsser, this book offers valuable advice on crafting engaging nonfiction writing. It emphasizes clarity, simplicity, and the importance of rewriting to improve one's work. Its practical tips make it a useful supplement for students using *The Norton Field Guide to Writing*.

4. *Writing Analytically*

Authored by David Rosenwasser and Jill Stephen, this book teaches readers how to think critically and write with analytic clarity. It provides strategies for breaking down complex ideas and constructing well-supported arguments. Its focus on analytical writing pairs well with the rhetorical and research elements found in *The Norton Field Guide*.

5. *They Say / I Say with Readings: The Moves That Matter in Academic Writing*

This expanded edition includes readings alongside the original template-based instruction, helping students see academic writing in action. It reinforces the importance of situating one's argument within ongoing scholarly conversations. The text is often used in tandem with *The Norton Field Guide* for a comprehensive writing curriculum.

6. *Everything's an Argument*

By Andrea A. Lunsford and John J. Ruskiewicz, this book explores the principles of argumentation and persuasion. It provides examples from diverse genres and media, helping students understand how arguments function in various contexts. Its emphasis on rhetoric makes it a valuable resource alongside *The Norton Field Guide*.

7. *Research Strategies: Finding Your Way Through the Information Fog*

Written by William Badke, this book focuses on developing effective research skills, including evaluating sources and organizing information. It guides students through the research process, complementing the research and citation sections of *The Norton Field Guide to Writing*. This book is ideal for those seeking to improve their academic research abilities.

8. *The Craft of Research*

By Wayne C. Booth, Gregory G. Colomb, and Joseph M. Williams, this text is a comprehensive guide to research and writing academic papers. It covers formulating questions, gathering evidence, and constructing arguments. Its detailed approach makes it an excellent companion for students using *The Norton Field Guide*.

9. *Style: Lessons in Clarity and Grace*

Joseph M. Williams and Joseph Bizup offer practical advice on achieving clarity and elegance in writing. The book breaks down common writing problems and provides techniques for improving sentence and paragraph structure. It complements *The Norton Field Guide* by enhancing writers' stylistic skills.

The Norton Field Guide To Writing With Readings Pdf

The Norton Field Guide to Writing with Readings PDF

Author: Dr. Emily Carter (Fictional Author)

Contents:

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The Norton Field Guide to Writing: Your Comprehensive Guide to Mastering the Art of Written Communication

This comprehensive guide delves into the intricacies of effective writing, providing a practical and accessible approach for students and writers of all levels. Based on the renowned "Norton Field Guide to Writing," this digital resource equips you with the essential tools and techniques to confidently navigate the writing process, from generating ideas to crafting polished, persuasive essays. This article will explore each chapter in detail, highlighting the key concepts and providing actionable strategies to enhance your writing skills.

1. Introduction: The Power of Effective Writing & Navigating the Guide

The introduction lays the groundwork for the entire guide. It emphasizes the significance of clear and effective communication in all aspects of life, from academic pursuits to professional endeavors. This section highlights the value of strong writing skills for success in various contexts and introduces the reader to the structure and organization of the guide itself. It sets the stage, explaining how each chapter builds upon the previous ones, creating a cohesive learning journey. Furthermore, it might include practical advice on utilizing the guide, such as recommended reading order and strategies for maximizing learning outcomes. The introduction aims to inspire confidence

and motivate the reader to embark on their writing journey.

2. Chapter 1: The Writing Process: From Idea Generation to Revision

This crucial chapter dissects the writing process, breaking it down into manageable steps. It emphasizes the iterative nature of writing, moving beyond the misconception that writing is a linear process. Topics covered here typically include:

Brainstorming and Idea Generation: Techniques like freewriting, mind-mapping, and outlining are introduced to help writers overcome writer's block and generate compelling ideas.

Prewriting Strategies: Readers are taught how to effectively research, gather information, and develop a clear thesis statement.

Drafting: Emphasis is placed on generating a first draft without focusing on perfection.

Revision: This section explores techniques for improving clarity, coherence, and argumentation.

Editing and Proofreading: The importance of meticulous editing and proofreading for grammar, mechanics, and style is stressed.

Understanding and mastering each stage ensures a more efficient and effective writing experience.

3. Chapter 2: Grammar and Mechanics: Mastering the Fundamentals

This chapter provides a solid foundation in grammar and mechanics, addressing common errors and providing clear explanations of grammatical rules. It likely covers:

Sentence Structure: Subjects, verbs, objects, and different sentence types are explained.

Parts of Speech: Nouns, verbs, adjectives, adverbs, pronouns, prepositions, conjunctions, and interjections are defined and illustrated.

Punctuation: Proper usage of commas, semicolons, colons, apostrophes, quotation marks, and other punctuation marks is detailed.

Verb Tense and Agreement: Maintaining consistent verb tense and ensuring subject-verb agreement are addressed.

Pronoun Usage: Avoiding pronoun ambiguity and ensuring proper pronoun-antecedent agreement.

A strong grasp of grammar and mechanics is paramount for clear and error-free writing.

4. Chapter 3: Style and Tone: Finding Your Voice

This chapter explores the nuances of style and tone, helping writers develop a distinct writing voice. It emphasizes:

Audience Awareness: Understanding the intended audience and adapting the writing style accordingly.

Purpose: Determining the overall goal of the writing—to inform, persuade, entertain, etc.

Diction: Choosing appropriate vocabulary and avoiding jargon or clichés.

Sentence Variety: Using a mix of sentence lengths and structures to create rhythm and interest.

Tone: Establishing the appropriate tone—formal, informal, humorous, serious, etc.

Developing a consistent and effective style enhances the overall impact of the writing.

5. Chapter 4: Rhetorical Strategies: Persuasion and Argumentation

This chapter focuses on persuasive writing and argumentation, equipping writers with the skills to construct compelling arguments. It addresses:

Logical Appeals (Logos): Using reason, evidence, and logic to support claims.

Ethical Appeals (Ethos): Establishing credibility and trustworthiness.

Emotional Appeals (Pathos): Connecting with the audience on an emotional level.

Argumentative Structures: Organizing arguments effectively, including introductions, body paragraphs, and conclusions.

Counterarguments and Rebuttals: Addressing opposing viewpoints and refuting them effectively.

Mastering rhetorical strategies is crucial for constructing persuasive and impactful arguments.

6. Chapter 5: Research and Documentation: MLA, APA, and Chicago Styles

This chapter guides writers through the research process and proper documentation techniques. It covers:

Finding and Evaluating Sources: Identifying credible sources and assessing their reliability.

Note-Taking and Summarizing: Efficiently gathering and organizing information from sources.

MLA, APA, and Chicago Styles: Detailed explanations and examples of each citation style are provided.

Avoiding Plagiarism: Understanding plagiarism and implementing strategies for proper attribution.

Integrating Sources into Writing: Seamlessly incorporating research into the writing, using quotations, paraphrases, and summaries.

Proper research and documentation are critical for academic integrity and credibility.

7. Chapter 6: Essay Structures: From Paragraphs to Complete Essays

This chapter focuses on essay structure and organization, guiding writers through the process of constructing well-organized and coherent essays. It covers various essay types and their structures, including:

Paragraph Structure: Developing clear topic sentences, supporting details, and concluding sentences.

Essay Introductions: Crafting effective introductions that engage the reader and state a clear thesis.

Body Paragraphs: Developing coherent paragraphs with strong topic sentences and supporting evidence.

Essay Conclusions: Writing conclusions that summarize main points and leave a lasting impression.

Different Essay Types: Exploring various essay structures, like narrative, expository, persuasive, and analytical essays.

8. Chapter 7: Writing for Different Audiences and Purposes: Adapting Your Style

This chapter emphasizes the importance of adapting writing style to suit different audiences and purposes. It teaches writers to:

Analyze Audience Needs: Understanding the background, knowledge, and expectations of the intended audience.

Purposeful Writing: Defining the objective of the writing—to inform, persuade, entertain, etc.

Adapting Tone and Style: Adjusting the tone, vocabulary, and sentence structure to suit the specific audience and purpose.

Different Writing Genres: Exploring different writing genres, such as academic papers, business reports, creative writing, and journalistic articles.

This adaptable approach is vital for effective communication in any context.

9. Chapter 8: Responding to Writing: Feedback and Peer Review

This chapter emphasizes the importance of receiving and providing constructive feedback. It covers:

Giving Effective Feedback: Offering specific, actionable suggestions for improvement.

Receiving Feedback Constructively: Accepting criticism and using it to improve writing.

Peer Review: Engaging in peer review to provide and receive feedback from fellow writers.

Self-Editing Strategies: Developing effective self-editing techniques to identify and correct errors.

Constructive feedback is essential for growth and improvement in writing.

10. Conclusion: Becoming a Confident and Effective Writer

The conclusion summarizes the key concepts covered throughout the guide and reiterates the importance of consistent practice and self-reflection. It encourages readers to continue developing their writing skills and emphasizes the lifelong learning journey of writing. It provides a sense of accomplishment and motivates readers to apply the learned skills in future writing endeavors.

FAQs

1. What makes this guide different from other writing textbooks? This guide emphasizes a practical, hands-on approach, combining theory with ample exercises and real-world examples.
2. Is this guide suitable for beginners? Absolutely! The guide starts with fundamental concepts and gradually builds complexity.
3. What writing styles are covered? The guide covers MLA, APA, and Chicago styles, along with general principles applicable across various styles.
4. Does the guide include examples? Yes, numerous examples are provided throughout the guide to illustrate key concepts.
5. Can I use this guide for professional writing? Yes, the principles and techniques discussed are applicable to various professional writing contexts.
6. Is there an accompanying workbook or exercises? The PDF itself contains integrated exercises and prompts to reinforce learning.
7. What if I have questions after reading the guide? The guide's structure and clear explanations aim to minimize questions, but further research or consultation with a writing instructor is always helpful.
8. Is this guide suitable for college students? Yes, it aligns perfectly with college-level writing expectations.
9. Is the PDF downloadable and printable? Yes, the PDF is designed for easy download and printing.

Related Articles:

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2. The Ultimate Guide to Grammar and Mechanics: A deeper dive into grammatical rules and punctuation.
3. Effective Research Techniques for Academic Writing: A guide on finding, evaluating, and using sources effectively.
4. How to Write a Persuasive Essay: A practical guide to constructing strong arguments.
5. Understanding Rhetorical Devices in Writing: An exploration of rhetorical strategies and their effects.
6. Conquering Writer's Block: Practical Strategies and Tips: Advice for overcoming writer's block and generating ideas.
7. Improving Your Writing Style: Tips for Clarity and Conciseness: Focusing on developing a clear and concise writing style.
8. The Importance of Peer Review in the Writing Process: A discussion on the benefits of peer review for improving writing.
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John Daly, Isa Engleberg, 2021-11-05 The Norton Field Guide to Speaking offers students the kind of helpful advice and encouragement found in leading full-length textbooks in a user-friendly, to-the-point, easily referenced field guide format. Its uniquely flexible, modular organization gives experienced instructors the freedom to teach their course as they choose, while its color-coded cross-referencing system and extensive student and instructor resources provide the structural support and guidance that new instructors need.

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the norton field guide to writing with readings pdf: Genre in a Changing World Charles Bazerman, Adair Bonini, 2009-09-16 Genre studies and genre approaches to literacy instruction continue to develop in many regions and from a widening variety of approaches. Genre has provided a key to understanding the varying literacy cultures of regions, disciplines, professions, and educational settings. *GENRE IN A CHANGING WORLD* provides a wide-ranging sampler of the remarkable variety of current work. The twenty-four chapters in this volume, reflecting the work of scholars in Europe, Australasia, and North and South America, were selected from the over 400 presentations at SIGET IV (the Fourth International Symposium on Genre Studies) held on the campus of UNISUL in Tubarão, Santa Catarina, Brazil in August 2007—the largest gathering on genre to that date. The chapters also represent a wide variety of approaches, including rhetoric,

Systemic Functional Linguistics, media and critical cultural studies, sociology, phenomenology, enunciation theory, the Geneva school of educational sequences, cognitive psychology, relevance theory, sociocultural psychology, activity theory, Gestalt psychology, and schema theory. Sections are devoted to theoretical issues, studies of genres in the professions, studies of genre and media, teaching and learning genre, and writing across the curriculum. The broad selection of material in this volume displays the full range of contemporary genre studies and sets the ground for a next generation of work.

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the norton field guide to writing with readings pdf: The Craft of Research, 2nd edition Wayne C. Booth, Gregory G. Colomb, Joseph M. Williams, 2008-04-15 Since 1995, more than 150,000 students and researchers have turned to The Craft of Research for clear and helpful guidance on how to conduct research and report it effectively. Now, master teachers Wayne C. Booth, Gregory G. Colomb, and Joseph M. Williams present a completely revised and updated version of their classic handbook. Like its predecessor, this new edition reflects the way researchers actually work: in a complex circuit of thinking, writing, revising, and rethinking. It shows how each part of this process influences the others and how a successful research report is an orchestrated conversation between a researcher and a reader. Along with many other topics, The Craft of Research explains how to build an argument that motivates readers to accept a claim; how to anticipate the reservations of thoughtful yet critical readers and to respond to them appropriately; and how to create introductions and conclusions that answer that most demanding question, So what? Celebrated by reviewers for its logic and clarity, this popular book retains its five-part structure. Part 1 provides an orientation to the research process and begins the discussion of what motivates researchers and their readers. Part 2 focuses on finding a topic, planning the project, and locating appropriate sources. This section is brought up to date with new information on the role of

the Internet in research, including how to find and evaluate sources, avoid their misuse, and test their reliability. Part 3 explains the art of making an argument and supporting it. The authors have extensively revised this section to present the structure of an argument in clearer and more accessible terms than in the first edition. New distinctions are made among reasons, evidence, and reports of evidence. The concepts of qualifications and rebuttals are recast as acknowledgment and response. Part 4 covers drafting and revising, and offers new information on the visual representation of data. Part 5 concludes the book with an updated discussion of the ethics of research, as well as an expanded bibliography that includes many electronic sources. The new edition retains the accessibility, insights, and directness that have made *The Craft of Research* an indispensable guide for anyone doing research, from students in high school through advanced graduate study to businesspeople and government employees. The authors demonstrate convincingly that researching and reporting skills can be learned and used by all who undertake research projects. New to this edition: Extensive coverage of how to do research on the internet, including how to evaluate and test the reliability of sources New information on the visual representation of data Expanded bibliography with many electronic sources

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the norton field guide to writing with readings pdf: *Critical Thinking, Reading, and Writing* Sylvan Barnet, Hugo Bedau, 2013-08-23 PACKAGE THIS TITLE WITH OUR 2016 MLA SUPPLEMENT, Documenting Sources in MLA Style (package ISBN-13: 9781319084370). Get the most recent updates on MLA citation in a convenient, 40-page resource based on *The MLA Handbook*, 8th Edition, with plenty of models. Browse our catalog or contact your representative for a full listing of updated titles and packages, or to request a custom ISBN. *Critical Thinking, Reading, and Writing* is a compact but complete guide to critical thinking and argumentation. Comprising the text portion of the widely adopted *Current Issues and Enduring Questions*, it draws on the authors' dual expertise in effective persuasive writing and comprehensive rhetorical strategies to help students move from critical thinking to argumentative and researched writing. This extraordinarily versatile text includes comprehensive coverage of classic and contemporary approaches to argument, from Aristotelian to Toulmin, to a new chapter on rhetorical analysis of pop culture texts, as well as 35 readings (including e-Pages that allow students to take advantage of working with multimodal arguments on the Web), and a casebook on the state and the individual. This affordable guide can stand alone or supplement a larger anthology of readings.

the norton field guide to writing with readings pdf: *Write for Your Life* Anna Quindlen, 2022-04-12 NATIONAL BESTSELLER • In this clarion call to pick up a pen and find yourself from "one of our most astute chroniclers of modern life" (*The New York Times Book Review*), #1 New York Times bestselling author Anna Quindlen shows us how anyone can write, and why everyone should. What really matters in life? What truly lasts in our hearts and minds? Where can we find

community, history, humanity? In this lyrical new book, the answer is clear: through writing. This is a book for what Quindlen calls “civilians,” those who want to use the written word to become more human, more themselves. *Write for Your Life* argues that there has never been a more important time to stop and record what we are thinking and feeling. Using examples from past, present, and future—from Anne Frank to Toni Morrison, from love letters written after World War II to journal reflections from nurses and doctors today—*Write for Your Life* vividly illuminates the ways in which writing connects us to ourselves and to those we cherish. Drawing on her personal experiences not just as a writer but as a mother and daughter, Quindlen makes the case that recording our daily lives in writing is essential. When we write we not only look, we see; we not only react but reflect. Writing gives you something to hold onto in a changing world. “To write the present,” Quindlen says, “is to believe in the future.”

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book. It received positive reviews upon release and is now one of the best-known works of Victorian literature; its narrative, structure, characters and imagery have had a widespread influence on popular culture and literature, especially in the fantasy genre. It is credited as helping end an era of didacticism in children's literature, inaugurating an era in which writing for children aimed to delight or entertain. The tale plays with logic, giving the story lasting popularity with adults as well as with children. The titular character Alice shares her name with Alice Liddell, a girl Carroll knew. Scholars disagree about the extent to which the character was based upon her.

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