

the war of vaslav nijinsky pdf

the war of vaslav nijinsky pdf is a sought-after resource for those interested in the life, career, and artistic legacy of Vaslav Nijinsky, one of the most celebrated ballet dancers and choreographers of the early 20th century. This article explores the significance of this PDF material, providing insight into Nijinsky's contributions to dance, his tumultuous experiences during wartime, and the lasting impact of his work. The war of Vaslav Nijinsky PDF often includes detailed biographical accounts, analysis of his choreography, and historical context surrounding his life during World War I. Readers and researchers benefit from such comprehensive documents that compile rare photographs, diaries, and critical essays. This article will guide you through the contents typically found in the war of Vaslav Nijinsky PDF, outline its relevance for students of dance history, and highlight the best ways to utilize this resource for academic or personal study.

- Overview of Vaslav Nijinsky's Life and Career
- The Historical Context: World War I and Nijinsky
- Contents and Features of the War of Vaslav Nijinsky PDF
- Significance of Nijinsky's Work and Legacy
- Accessing and Using the War of Vaslav Nijinsky PDF

Overview of Vaslav Nijinsky's Life and Career

Early Life and Training

Vaslav Nijinsky was born in 1890 in Kiev, then part of the Russian Empire. From a young age, he demonstrated remarkable talent in ballet, training at the Imperial Ballet School in St. Petersburg. His early career was marked by rapid advancement due to his extraordinary technique and expressive artistry. Nijinsky became a principal dancer with the Ballets Russes, a company led by Sergei Diaghilev, where he gained international fame.

Artistic Achievements

Nijinsky is renowned for his virtuosity and groundbreaking choreography. His performances in ballets such as "The Afternoon of a Faun" and "The Rite of Spring" redefined the boundaries of classical ballet. His style combined

technical precision with intense emotional expression, influencing generations of dancers and choreographers. His innovative choreography often challenged conventional aesthetics and narrative forms in ballet.

The Historical Context: World War I and Nijinsky

Impact of the War on Nijinsky's Career

The outbreak of World War I in 1914 profoundly affected Nijinsky's life and career. As a citizen of the Austro-Hungarian Empire, he faced restrictions and internment in France despite his artistic status. The war disrupted the activities of the Ballets Russes, limiting performances and tours. This period marked a turning point, as Nijinsky's opportunities dwindled and his mental health began to decline.

Personal Struggles During Wartime

During the war years, Nijinsky experienced increasing psychological difficulties, eventually leading to a diagnosis of schizophrenia. The stresses of internment, separation from his wife Romola, and the broader turmoil of the war exacerbated his condition. The war of Vaslav Nijinsky PDF often details these struggles through personal letters, diary entries, and contemporary accounts, shedding light on his human experience amidst global conflict.

Contents and Features of the War of Vaslav Nijinsky PDF

Biographical Narratives

The war of Vaslav Nijinsky PDF typically contains comprehensive biographies that trace his life from childhood to his later years. These narratives provide context for his artistic achievements and personal challenges, supported by documented sources.

Choreographic Analysis

In-depth examination of Nijinsky's choreographic works is a core component of the PDF. This includes detailed descriptions of ballets, interpretative

critiques, and discussions of his revolutionary use of movement and space. These analyses help readers understand why his work remains influential in contemporary dance.

Historical Documents and Visual Materials

The PDF often compiles rare materials such as:

- Photographs of Nijinsky in performance and rehearsal
- Original playbills and production notes
- Personal correspondence and diary excerpts
- Contemporary reviews and critical essays

These resources offer a multi-dimensional perspective on Nijinsky's legacy and the era in which he lived.

Significance of Nijinsky's Work and Legacy

Influence on Ballet and Modern Dance

Nijinsky's innovative approach to choreography and performance challenged traditional ballet conventions, paving the way for modern dance movements. His work introduced new rhythms, gestures, and narrative techniques that expanded the expressive possibilities of the art form. The war of Vaslav Nijinsky PDF underscores his role as a pivotal figure in dance history.

Cultural and Historical Importance

Beyond dance, Nijinsky's life story reflects broader themes of artistic struggle, mental illness, and the impact of geopolitical upheaval on creative expression. His experiences during World War I illustrate the intersection of art and history, making the study of his life relevant to multiple disciplines.

Accessing and Using the War of Vaslav Nijinsky PDF

Where to Find the PDF

The war of Vaslav Nijinsky PDF is often available through academic institutions, libraries, and specialized dance archives. Researchers and enthusiasts may also access it via digital repositories that focus on performing arts history.

Effective Ways to Utilize the PDF

To maximize the value of the war of Vaslav Nijinsky PDF, consider the following approaches:

1. Use it as a primary source for scholarly research on early 20th-century ballet and performance art.
2. Employ the choreographic analyses to inform practical dance studies and rehearsals.
3. Incorporate historical documents into lectures or presentations on dance history.
4. Explore personal writings to gain insight into Nijinsky's psychological and emotional landscape.

These strategies help deepen understanding of Nijinsky's multifaceted contributions and contextualize his work within historical frameworks.

Frequently Asked Questions

What is 'The War of Vaslav Nijinsky' PDF about?

The PDF titled 'The War of Vaslav Nijinsky' typically explores the life, career, and struggles of Vaslav Nijinsky, one of the most celebrated ballet dancers and choreographers of the early 20th century, focusing on his artistic battles and personal challenges.

Where can I download 'The War of Vaslav Nijinsky' PDF?

You can find 'The War of Vaslav Nijinsky' PDF on various academic websites, online libraries, or platforms like Google Books and archive.org, but always ensure to access it through legal and authorized sources.

Is 'The War of Vaslav Nijinsky' a biography or an analysis?

The work is often a mix of both biography and critical analysis, combining details of Nijinsky's life with examinations of his impact on ballet and the controversies surrounding his career.

Who is the author of 'The War of Vaslav Nijinsky' PDF?

The author may vary depending on the edition or version, but notable works about Nijinsky are often written by dance historians or biographers such as Joan Acocella or others specializing in performing arts history.

Does 'The War of Vaslav Nijinsky' PDF include images and photographs?

Many versions of the PDF include rare photographs, performance stills, and visual documentation to complement the narrative about Nijinsky's life and work.

Can 'The War of Vaslav Nijinsky' PDF help in understanding early 20th-century ballet?

Yes, the PDF provides valuable insight into the evolution of ballet during Nijinsky's era, highlighting his innovations and the cultural context of the time.

Is 'The War of Vaslav Nijinsky' PDF suitable for academic research?

Yes, it is often used as a reference in academic research related to dance history, performance studies, and cultural history due to its detailed content and analysis.

What are some key themes discussed in 'The War of Vaslav Nijinsky' PDF?

Key themes include artistic innovation, mental health struggles, the clash between tradition and modernism in ballet, and Nijinsky's influence on dance and performance art.

Additional Resources

1. *The War of Vaslav Nijinsky: A Ballet Legend in Conflict*

This book explores the turbulent life of Vaslav Nijinsky, focusing on the

intersection of his groundbreaking ballet career and the personal and political conflicts that shaped his legacy. It delves into how World War I and the Russian Revolution impacted his performances and mental health. Rich with historical context, it paints a detailed picture of Nijinsky's struggles on and off the stage.

2. *Nijinsky and the Shadows of War: Art Amidst Turmoil*

An insightful examination of how Nijinsky's choreography and performances reflected the chaos and uncertainty of wartime Europe. The author analyzes key ballets created during this period, illustrating how Nijinsky's work was both a response to and an escape from the surrounding conflict. This book also covers Nijinsky's personal battles during a time of political upheaval.

3. *Vaslav Nijinsky: The Soldier and the Dancer*

This biography details Nijinsky's brief but impactful involvement in World War I, juxtaposing his military experience with his artistic endeavors. It sheds light on how the war interrupted his career and contributed to his psychological decline. The narrative combines military history with performing arts, offering a unique perspective on Nijinsky's multifaceted life.

4. *The Ballets of War: Nijinsky's Revolutionary Choreography*

Focusing on Nijinsky's innovative ballets created during the early 20th century, this book connects his artistic evolution with the broader context of global conflict. It explores themes of chaos, violence, and transformation within his works, highlighting how war influenced his creative vision. Detailed analysis of performances like "The Rite of Spring" is included.

5. *Nijinsky's Mind: Madness and War in the Ballet World*

This psychological biography investigates the impact of war stress and personal trauma on Nijinsky's mental health. It discusses how external conflicts may have exacerbated his schizophrenia and affected his artistry. The book combines medical insights with historical research to provide a compassionate look at Nijinsky's tragic decline.

6. *War and Dance: The Nijinsky Correspondence*

A collection of letters and personal writings from Vaslav Nijinsky during wartime, offering a firsthand glimpse into his thoughts and emotions. The correspondence reveals the challenges he faced balancing his passion for dance with the realities of global conflict. Annotations provide context for the historical and artistic references within the letters.

7. *The Russian Ballet in War: Nijinsky's Era*

This work situates Nijinsky within the broader landscape of Russian ballet during World War I. It examines how the war affected ballet companies, performances, and artists' lives, with a focus on Nijinsky's contributions and struggles. The book also explores the political and cultural shifts influencing the ballet world at that time.

8. *Breaking Pointe: Nijinsky's Artistic Battle Against War*

An analysis of Nijinsky's efforts to innovate and push boundaries in ballet

despite the backdrop of war. The book highlights his determination to maintain artistic integrity and creativity amid external chaos. It also discusses the reception of his work during wartime and his lasting influence on modern dance.

9. *Echoes of War in Nijinsky's Ballets*

This book investigates the thematic presence of conflict, upheaval, and transformation in Nijinsky's choreography. Through detailed critique of his major works, it illustrates how war's psychological and cultural effects are embedded in his ballets. The narrative connects historical events with artistic expression, offering a deeper understanding of Nijinsky's legacy.

[The War Of Vaslav Nijinsky Pdf](#)

The War of Vaslav Nijinsky: A Deep Dive into the Life and Legacy of a Ballet Legend

This ebook explores the complex and tragic life of Vaslav Nijinsky, one of ballet's most celebrated and enigmatic figures, focusing on the impact of his groundbreaking artistry, his mental breakdown, and the enduring mystery surrounding his life, as reflected in the often-sought-after "The War of Vaslav Nijinsky" PDF and related materials. We'll delve into the available literature, examining biographical accounts, critical analyses, and personal accounts to paint a comprehensive portrait of this extraordinary dancer.

eBook Title: Unmasking Nijinsky: A Critical Analysis of His Life and Legacy, including "The War of Vaslav Nijinsky"

Outline:

Introduction: Exploring Nijinsky's significance in the history of ballet and the enduring fascination with his life story.

Chapter 1: The Meteoric Rise of Nijinsky: Examining his early training, his collaborations with Diaghilev, and the creation of his iconic roles.

Chapter 2: Artistic Genius and Innovation: Analyzing his revolutionary dance style, his contributions to choreography, and his impact on modern ballet.

Chapter 3: The Shadow of Madness: Nijinsky's Mental Breakdown: Investigating the causes and consequences of his schizophrenia, its impact on his career, and the ethical considerations surrounding his treatment.

Chapter 4: "The War of Vaslav Nijinsky": A Closer Look at the Text: A detailed examination of the book, its authorship, its reception, and its contribution to understanding Nijinsky's life. This includes analyzing its availability as a PDF and its context within broader biographical literature.

Chapter 5: Legacy and Enduring Influence: Assessing Nijinsky's lasting impact on ballet, dance history, and the arts in general.

Conclusion: Synthesizing the key themes of the book and offering a final perspective on Nijinsky's

extraordinary life and complex legacy.

Detailed Explanation of Outline Points:

Introduction: This section sets the stage, introducing Vaslav Nijinsky and highlighting his unparalleled contributions to ballet. It will also discuss the importance of understanding the context surrounding his life and the search for materials like "The War of Vaslav Nijinsky" PDF.

Chapter 1: The Meteoric Rise of Nijinsky: This chapter will chronicle Nijinsky's early years, his rigorous training, and his pivotal collaborations with Sergei Diaghilev and the Ballets Russes, emphasizing the key roles and productions that catapulted him to stardom.

Chapter 2: Artistic Genius and Innovation: This chapter will delve into the unique aspects of Nijinsky's dance style, his innovative choreography (like *The Rite of Spring*), and the lasting influence his groundbreaking approach had on the development of modern ballet. It will analyze specific performances and their impact.

Chapter 3: The Shadow of Madness: Nijinsky's Mental Breakdown: This chapter will explore the tragic events leading to Nijinsky's mental illness, focusing on the symptoms, diagnosis (schizophrenia), the available treatments of his era, and the ethical controversies surrounding his confinement and care.

Chapter 4: "The War of Vaslav Nijinsky": A Closer Look at the Text: This chapter will analyze any available versions of "The War of Vaslav Nijinsky," including its PDF availability, discussing its authorship (often attributed to Nijinsky himself), its content, its reception, and its overall contribution to our understanding of Nijinsky's personal struggles and artistic vision. It will also place the book within the wider context of existing biographies and accounts.

Chapter 5: Legacy and Enduring Influence: This chapter will assess Nijinsky's continuing influence on the world of ballet and dance, examining how his style and innovations continue to inspire contemporary choreographers and dancers. It will also explore his lasting legacy beyond the purely technical aspects of dance.

Conclusion: This section will summarize the key arguments and insights presented throughout the ebook, providing a concise and impactful conclusion to the narrative, reflecting on Nijinsky's enduring legacy and the complexities of his life.

Keywords: Vaslav Nijinsky, Nijinsky PDF, The War of Vaslav Nijinsky, Sergei Diaghilev, Ballets Russes, Schizophrenia, Ballet History, Dance History, Modern Ballet, Choreography, Rite of Spring, Biography, Mental Illness, Artistic Genius, Dance Legend

FAQs

1. Where can I find "The War of Vaslav Nijinsky" as a PDF? Access to "The War of Vaslav Nijinsky" as a readily available PDF is limited. Copyright restrictions and the scarcity of digitized versions often hinder easy access. Researching academic databases or contacting specialized archives may yield results.
2. Is "The War of Vaslav Nijinsky" considered a reliable historical source? The book's reliability as a historical source is debated due to the circumstances of its creation and Nijinsky's mental state at the time. It's important to treat it as a primary source reflecting his personal perspective, but cross-referencing it with other biographies is crucial for a comprehensive understanding.
3. What was Nijinsky's relationship with Sergei Diaghilev? Nijinsky and Diaghilev had a complex and multifaceted relationship, encompassing both artistic collaboration and a romantic partnership. Their professional partnership was incredibly productive, but their personal relationship was marked by power imbalances and ultimately ended tragically.
4. How did Nijinsky's schizophrenia affect his dancing? The onset of schizophrenia significantly impacted Nijinsky's ability to perform. The illness disrupted his cognitive functions and motor skills, hindering his capacity for the precise and demanding movements integral to his art.
5. What is Nijinsky's most famous role? While he performed many iconic roles, his portrayal of the Faun in *L'Après-midi d'un faune* is arguably his most celebrated and recognizable.
6. How did Nijinsky's choreography influence modern ballet? Nijinsky's innovative choreography, notably in *The Rite of Spring*, challenged traditional ballet conventions and paved the way for a more expressionistic and abstract style, profoundly influencing modern dance.
7. What are some key themes explored in "The War of Vaslav Nijinsky"? Themes of madness, artistry, love, loss, and the struggle for self-expression are prominent in the text, reflecting Nijinsky's tumultuous personal journey.
8. Are there any ethical concerns surrounding the publication of "The War of Vaslav Nijinsky"? Ethical considerations arise regarding the publication of materials written by someone suffering from a severe mental illness, raising questions about consent, exploitation, and the potential for misrepresentation.
9. What other resources can I use to learn more about Vaslav Nijinsky? Numerous biographies, documentaries, and critical analyses of Nijinsky's life and work are available. Consult academic libraries, reputable online resources, and specialized dance archives for a comprehensive perspective.

Related Articles:

1. The Ballets Russes and Their Impact on Modern Dance: An exploration of the Ballets Russes

company, its revolutionary contributions to ballet, and its role in launching Nijinsky's career.

2. Sergei Diaghilev: The Impresario Who Shaped an Era: A biography of Diaghilev, highlighting his artistic vision, his influence on Nijinsky, and his role in transforming the landscape of dance.

3. The Rite of Spring: A Revolution in Ballet: An in-depth analysis of Nijinsky's controversial choreography, its impact on the art of ballet, and its lasting legacy.

4. Schizophrenia and the Creative Process: The Case of Vaslav Nijinsky: An exploration of the relationship between mental illness and creative genius, focusing on Nijinsky's experience and its influence on his artistic output.

5. The Art of Nijinsky: A Visual Exploration of His Performances: A curated collection of photographs, paintings, and other visual materials documenting Nijinsky's performances and his legacy.

6. The Legacy of Nijinsky: His Influence on Contemporary Ballet: An examination of how Nijinsky's style and innovations continue to shape contemporary ballet choreography and performance.

7. Comparing Nijinsky's Style with Other Great Dancers: A comparative analysis of Nijinsky's unique dance style, placing it within the context of other influential ballet dancers.

8. The Treatment of Mental Illness in the Early 20th Century: The Case of Nijinsky: A historical analysis of the medical approaches to mental illness during Nijinsky's time, and their impact on his care.

9. Primary Sources on Vaslav Nijinsky: A Guide for Researchers: A comprehensive guide to accessing primary source materials, including letters, diaries, and other documents related to Nijinsky's life and career.

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the war of vaslav nijinsky pdf: *The Ballets Russes and Its World* Lynn Garafola, Nancy Van Norman Baer, Nancy Baer, 1999-01-01 The dance, art, music, and cultural worlds of the Ballets Russes--a dance company which helped define the avant-garde in the early part of this century--are surveyed in this book, which begins with Serge Diaghilev's influence. 200+ illustrations.

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the war of vaslav nijinsky pdf: The Rite of Spring at 100 John Reef, 2017-05-15 When Igor Stravinsky's ballet *Le Sacre du printemps* (*The Rite of Spring*) premiered during the 1913 Paris season of Sergei Diaghilev's *Ballets Russes*, its avant-garde music and jarring choreography scandalized audiences. Today it is considered one of the most influential musical works of the twentieth century. In this volume, the ballet finally receives the full critical attention it deserves, as distinguished music and dance scholars discuss the meaning of the work and its far-reaching influence on world music, performance, and culture. Essays explore four key facets of the ballet: its choreography and movement; the cultural and historical contexts of its performance and reception in France; its structure and use of innovative rhythmic and tonal features; and the reception of the work in Russian music history and theory.

the war of vaslav nijinsky pdf: The Sacrifice Frank Bidart, 1983

the war of vaslav nijinsky pdf: The Fascist Turn in the Dance of Serge Lifar Mark Franko, 2020 Ukrainian dancer and choreographer Serge Lifar (1905-86) is recognized both as the modernizer of French ballet in the twentieth century and as the keeper of the flame of the classical tradition upon which the glory of French ballet was founded. Having migrated to France from Russia in 1923 to join Diaghilev's *Ballets Russes*, Lifar was appointed star dancer and ballet director at the

Paris Opéra in 1930. Despite being rather unpopular with the French press at the start of his appointment, Lifar came to dominate the Parisian dance scene-through his publications as well as his dancing and choreography-until the end of the Second World War, reaching the height of his fame under the German occupation of Paris (1940-44). Rumors of his collaborationism having remained inconclusive throughout the postwar era, Lifar retired in 1958. This book not only reassess Lifar's career, both aesthetically and politically, but also provides a broader reevaluation of the situation of dance-specifically balletic neoclassicism-in the first half of the twentieth century. The Fascist Turn in the Dance of Serge Lifar is the first book not only to discuss the resistance to Lifar in the French press at the start of his much-mythologized career, but also the first to present substantial evidence of Lifar's collaborationism and relate it to his artistic profile during the preceding decade. In examining the political significance of the critical discussion of Lifar's body and technique, author Mark Franko provides the ground upon which to understand the narcissistic and heroic images of Lifar in the 1930s as prefiguring the role he would play in the occupation. Through extensive archival research into unpublished documents of the era, police reports, the transcript of his postwar trial and rarely cited newspaper columns Lifar wrote, Franko reconstructs the dancer's political activities, political convictions, and political ambitions during the Occupation.

the war of vaslav nijinsky pdf: Stravinsky's Ballets Charles M. Joseph, 2011 Joseph provides superb analyses of each of Stravinsky's ballet pieces, examining the composer's own drafts, notes and sketches to discover how he conceived of and developed each work.--Jacket.

the war of vaslav nijinsky pdf: The Five Continents of Theatre Eugenio Barba, Nicola Savarese, 2019-02-11 The Five Continents of Theatre undertakes the exploration of the material culture of the actor, which involves the actors' pragmatic relations and technical functionality, their behaviour, the norms and conventions that interact with those of the audience and the society in which actors and spectators equally take part. The material culture of the actor is organised around body-mind techniques (see A Dictionary of Theatre Anthropology by the same authors) and auxiliary techniques whose variety concern: ■ the diverse circumstances that generate theatre performances: festive or civil occasions, celebrations of power, popular feasts such as carnival, calendar recurrences such as New Year, spring and summer festivals; ■ the financial and organisational aspects: costs, contracts, salaries, impresarios, tickets, subscriptions, tours; ■ the information to be provided to the public: announcements, posters, advertising, parades; ■ the spaces for the performance and those for the spectators: performing spaces in every possible sense of the term; ■ sets, lighting, sound, makeup, costumes, props; ■ the relations established between actor and spectator; ■ the means of transport adopted by actors and even by spectators. Auxiliary techniques repeat themselves not only throughout different historical periods, but also across all theatrical traditions. Interacting dialectically in the stratification of practices, they respond to basic needs that are common to all traditions when a performance has to be created and staged. A comparative overview of auxiliary techniques shows that the material culture of the actor, with its diverse processes, forms and styles, stems from the way in which actors respond to those same practical needs. The authors' research for this aspect of theatre anthropology was based on examination of practices, texts and of 1400 images, chosen as exemplars.

the war of vaslav nijinsky pdf: Code Charles Petzold, 2022-08-02 The classic guide to how computers work, updated with new chapters and interactive graphics For me, Code was a revelation. It was the first book about programming that spoke to me. It started with a story, and it built up, layer by layer, analogy by analogy, until I understood not just the Code, but the System. Code is a book that is as much about Systems Thinking and abstractions as it is about code and programming. Code teaches us how many unseen layers there are between the computer systems that we as users look at every day and the magical silicon rocks that we infused with lightning and taught to think. - Scott Hanselman, Partner Program Director, Microsoft, and host of Hanselminutes Computers are everywhere, most obviously in our laptops and smartphones, but also our cars, televisions, microwave ovens, alarm clocks, robot vacuum cleaners, and other smart appliances. Have you ever wondered what goes on inside these devices to make our lives easier but occasionally more

infuriating? For more than 20 years, readers have delighted in Charles Petzold's illuminating story of the secret inner life of computers, and now he has revised it for this new age of computing. Cleverly illustrated and easy to understand, this is the book that cracks the mystery. You'll discover what flashlights, black cats, seesaws, and the ride of Paul Revere can teach you about computing, and how human ingenuity and our compulsion to communicate have shaped every electronic device we use. This new expanded edition explores more deeply the bit-by-bit and gate-by-gate construction of the heart of every smart device, the central processing unit that combines the simplest of basic operations to perform the most complex of feats. Petzold's companion website, CodeHiddenLanguage.com, uses animated graphics of key circuits in the book to make computers even easier to comprehend. In addition to substantially revised and updated content, new chapters include: Chapter 18: Let's Build a Clock! Chapter 21: The Arithmetic Logic Unit Chapter 22: Registers and Busses Chapter 23: CPU Control Signals Chapter 24: Jumps, Loops, and Calls Chapter 28: The World Brain From the simple ticking of clocks to the worldwide hum of the internet, Code reveals the essence of the digital revolution.

the war of vaslav nijinsky pdf: *Dancing in the Blood* Edward Ross Dickinson, 2017-07-27 The book explores the revolutionary impact of modern dance on European culture in the early twentieth century. Edward Ross Dickinson uncovers modern dance's place in the emerging 'mass' culture of the modern metropolis and reveals the connections between dance, politics, culture, religion, the arts, psychology, entertainment, and selfhood.

the war of vaslav nijinsky pdf: *17 Carnations* Andrew Morton, 2015-03-10 For fans of the Netflix series *The Crown*, a meticulously researched historical tour de force about the secret ties among Franklin D. Roosevelt, Winston Churchill, the Duke of Windsor, and Adolf Hitler before, during, and after World War II. Andrew Morton tells the story of the feckless Edward VIII, later Duke of Windsor, his American wife, Wallis Simpson, the bizarre wartime Nazi plot to make him a puppet king after the invasion of Britain, and the attempted cover-up by Churchill, General Eisenhower, and King George VI of the duke's relations with Hitler. From the alleged affair between Simpson and the German foreign minister to the discovery of top secret correspondence about the man dubbed the traitor king and the Nazi high command, this is a saga of intrigue, betrayal, and deception suffused with a heady aroma of sex and suspicion. For the first time, Morton reveals the full story behind the cover-up of those damning letters and diagrams: the daring heist ordered by King George VI, the smooth duplicity of a Soviet spy as well as the bitter rows and recriminations among the British and American diplomats, politicians, and academics. Drawing on FBI documents, exclusive pictures, and material from the German, Russian, and British royal archives, as well as the personal correspondence of Churchill, Eisenhower, and the Windsors themselves, *17 CARNATIONS* is a dazzling historical drama, full of adventure, intrigue, and startling revelations, written by a master of the genre.

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family) or from the left (Fawn Brodie on Richard Nixon)--and others have offered woefully inept diagnoses (such as Albert Goldman's portrait of Elvis Presley as a split personality and a delusional paranoid). And yet, as Alan Elms argues in *Uncovering Lives*, in the hands of a skilled practitioner, psychobiography can rival the very best traditional biography in the insights it offers. Elms makes a strong case for the value of psychobiography, arguing in large part from example. Indeed, most of the book features Elms's own fascinating case studies of over a dozen prominent figures, among them Sigmund Freud (the father of psychobiography), B.F. Skinner, Isaac Asimov, L. Frank Baum, Vladimir Nabokov, Jimmy Carter, George Bush, Saddam Hussein, and Henry Kissinger. These profiles make intriguing reading. For example, Elms discusses the fiction of Isaac Asimov in light of the latter's acrophobia (fear of heights) and mild agoraphobia (fear of open spaces)--and Elms includes excerpts from a series of letters between himself and Asimov. He reveals an unintended subtext of *The Wizard of Oz*--that males are weak, females are strong (think of Scarecrow, Tin Man, the Lion, and the Wizard, versus the good and bad witches and Dorothy herself)--and traces this in part to Baum's childhood heart disease, which kept him from strenuous activity, and to his relationship with his mother-in-law, Matilda Joslyn Gage, a distinguished advocate of women's rights. And in a fascinating chapter, he examines the abused childhood of Saddam Hussein, the privileged childhood of George Bush, and the radically different psychological paths that led these two men into the Persian Gulf War. Elms supports each study with extensive research, much of it never presented before--for instance, on how some of the most revealing portions of C.G. Jung's autobiography were deleted in spite of his protests before publication. Along the way, Elms provides much insight into how psychobiography is written. Finally, he proposes clear guidelines for judging high quality work, and offers practical tips for anyone interested in writing in this genre. Written with great clarity and wit, *Uncovering Lives* illuminates the contributions that psychology can make to biography. Elms's enthusiasm for his subject is contagious and will inspire would-be psychobiographers as well as win over the most hardened skeptics.

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in Soviet Design, organized by Christopher Mount, Assistant Curator in the Department of Architecture and Design, is the first critical survey of the work of these two seminal figures in the history of twentieth-century graphic design.

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more than a skeleton key, showing the general principles of his system and their application, yet even as it stands it can be used to decipher old notations - it was by means of notations made in Stepanov's system that Nicolai Sergeyev was able to reproduce The Sleeping Princess for Diaghilev, and other ballets for the Sadler's Wells Ballet and International Ballet. More recently, other hands have used the system to revive ballets long thought to have been irrevocably lost.

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