

the witches by roald dahl pdf

the witches by roald dahl pdf is a popular search query among readers and educators looking to access this beloved children's book in a convenient digital format. Roald Dahl's classic tale, known for its captivating storytelling and vivid characters, continues to enchant readers of all ages. This article explores the availability, content, and significance of the witches by Roald Dahl pdf, providing insights into the story's themes, characters, and the best ways to obtain a legitimate digital copy. Whether for educational use or personal enjoyment, understanding the features and context of the witches by roald dahl pdf can enhance the reading experience. This comprehensive guide also addresses copyright considerations and offers alternatives to ensure readers can enjoy the book responsibly. Below is a detailed overview of what this article covers.

- Overview of The Witches by Roald Dahl
- Availability and Access to the Witches by Roald Dahl PDF
- Summary and Themes of The Witches
- Characters and Plot Analysis
- Educational Uses of the Witches by Roald Dahl PDF
- Legal and Ethical Considerations

Overview of The Witches by Roald Dahl

The witches by Roald Dahl is a renowned children's novel first published in 1983. It tells the story of a young boy who encounters a secret society of witches determined to eliminate children. The narrative combines elements of fantasy, suspense, and humor, making it a staple in children's literature. The book has been praised for its imaginative plot and memorable characters, including the Grand High Witch, who is both terrifying and fascinating. The witches by Roald Dahl pdf represents a digital format of this classic, allowing easier access through electronic devices.

Background and Author

Roald Dahl, a British author known for his unique storytelling style and quirky characters, wrote numerous popular children's books, including *Matilda*, *Charlie and the Chocolate Factory*, and *The BFG*. The witches by Roald Dahl stands out for its darker tone and thrilling narrative. Dahl's experience as a pilot and his vivid imagination contributed to the distinctive voice found in his works, including *The Witches*.

Significance in Children's Literature

The witches has earned a lasting place in children's literature due to its engaging story and moral lessons. The novel addresses themes of bravery, wit, and the battle between good and evil. Its vivid descriptions and suspenseful plot have captivated readers and sparked adaptations in film and theater.

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Summary and Themes of The Witches

The witches by Roald Dahl pdf contains the full text of the novel, which centers on a boy and his grandmother discovering the existence of witches who despise children and plot their destruction. The story blends fantasy with real-world fears, creating a compelling narrative that explores deeper themes.

Plot Summary

The story begins with the boy learning about witches from his grandmother, who has firsthand experience with them. After encountering real witches at a hotel, the boy is transformed into a mouse but uses his cleverness to thwart the witches' evil plans. The tale is filled with suspense and humor, culminating in a satisfying resolution where good triumphs over evil.

Major Themes

- **Good vs. Evil:** The conflict between the innocent children and the malevolent witches highlights this universal theme.
- **Bravery and Resourcefulness:** The protagonist's courage and quick thinking are central to overcoming danger.
- **Appearance vs. Reality:** The witches disguise themselves as ordinary women, underscoring the theme of hidden threats.
- **Family and Protection:** The grandmother's protective role emphasizes the importance of family bonds.

Characters and Plot Analysis

The *Witches* by Roald Dahl pdf provides readers with detailed character descriptions and plot progression that contribute to the story's enduring appeal. Understanding the characters and their motivations enriches the reading experience.

Main Characters

- **The Boy (Protagonist):** A curious and brave child who becomes a mouse but never loses his courage.
- **Grandmother:** Wise and experienced, she guides the boy and shares vital knowledge about witches.
- **Grand High Witch:** The leader of all witches, characterized by her cruelty and cunning.
- **Witches:** Disguised as ordinary women, they share a common hatred for children.

Plot Development

The narrative unfolds with a build-up of tension as the boy and grandmother uncover the witches' plot. The transformation into a mouse introduces a unique perspective and allows for creative problem-solving. The climax involves a cleverly devised plan to eliminate the witches, showcasing themes of ingenuity and bravery.

Educational Uses of the Witches by Roald Dahl PDF

The witches by roald dahl pdf is a valuable resource for educators and students alike. Its availability in digital format facilitates easier integration into lesson plans and remote learning environments.

Reading Comprehension and Analysis

Teachers can use the witches by roald dahl pdf to develop reading comprehension skills, encourage critical thinking, and explore literary devices such as foreshadowing, imagery, and character development.

Discussion Topics and Activities

- Exploring themes of courage and deception
- Character role-play and creative writing exercises
- Comparing the book with its film adaptations
- Analyzing the use of humor and suspense

Legal and Ethical Considerations

When seeking the witches by roald dahl pdf, it is essential to respect copyright laws and ethical guidelines. Unauthorized distribution of copyrighted materials is illegal and undermines the creators' rights.

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Frequently Asked Questions

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Can I find 'The Witches' by Roald Dahl PDF for educational use?

For educational purposes, many schools and libraries provide access to 'The Witches' by Roald Dahl through digital lending platforms or licensed educational resources. Check with your institution for availability.

Are there any official audiobook versions of 'The Witches' by Roald Dahl?

Yes, official audiobook versions of 'The Witches' by Roald Dahl are available on platforms like Audible and Google Play Audiobooks, often narrated by professional voice actors.

What is the summary of 'The Witches' by Roald Dahl?

'The Witches' by Roald Dahl tells the story of a young boy and his grandmother who encounter real witches who disguise themselves as ordinary women. They work together to stop the witches' evil plans to turn children into mice.

Is there a movie adaptation of 'The Witches' by Roald Dahl?

Yes, 'The Witches' has been adapted into films, notably the 1990 version starring Anjelica Huston and a 2020 adaptation featuring Anne Hathaway.

Can I read 'The Witches' by Roald Dahl online for free?

Reading 'The Witches' online for free is generally not legal due to copyright restrictions. It's recommended to access it through libraries or purchase from authorized sellers.

What age group is 'The Witches' by Roald Dahl suitable for?

'The Witches' is generally suitable for children aged 8 to 12 years old, though some themes may be spooky for younger readers.

Are there study guides available for 'The Witches' by Roald Dahl PDF?

Yes, there are various study guides and teaching resources for 'The Witches' available online, including summaries, quizzes, and lesson plans which can often be downloaded as PDFs.

How can I cite 'The Witches' by Roald Dahl PDF in my research?

To cite 'The Witches' by Roald Dahl in your research, include the author, title, publisher, year of publication, and the format (PDF). For example: Dahl, Roald. *The Witches*. Puffin Books, 1983. PDF format.

Additional Resources

1. *Matilda* by Roald Dahl

Matilda is a charming tale of a brilliant young girl with extraordinary powers who overcomes adversity and uncaring adults. Like *The Witches*, it features a mix of magic, wit, and dark humor. The story emphasizes the importance of intelligence and kindness in a world that often overlooks both.

2. *The BFG* by Roald Dahl

The Big Friendly Giant (BFG) is a delightful story of an unlikely friendship between a young orphan and a gentle giant. Together, they embark on a mission to stop the man-eating giants from terrorizing the human world. This book combines whimsy and adventure with Dahl's signature playful language.

3. *Coraline* by Neil Gaiman

Coraline is a dark fantasy about a young girl who discovers an eerie parallel universe that closely mirrors her own. Much like *The Witches*, it explores themes of bravery, the supernatural, and the power of cleverness to overcome evil. The story is suspenseful and richly atmospheric, perfect for fans of eerie children's tales.

4. *The Spiderwick Chronicles* by Tony DiTerlizzi and Holly Black

This series follows the Grace children as they uncover a hidden world of magical creatures in their great-uncle's estate. Filled with fantasy, danger, and mystery, it appeals to readers who loved the magical elements and dark undertones in *The Witches*. The books blend folklore and adventure in a captivating way.

5. *The Graveyard Book* by Neil Gaiman

The Graveyard Book tells the story of a boy raised by ghosts in a graveyard after his family is murdered. It combines spooky elements and heartwarming moments, much like *The Witches* balances fear with humor. The novel explores themes of identity, family, and growing up in a unique supernatural setting.

6. *Room on the Broom* by Julia Donaldson

This picture book features a friendly witch and her cat who make room on their broom for new animal friends. It's a lighter, more whimsical take on witch stories, with catchy rhymes and colorful illustrations. Perfect for younger readers who enjoyed the magical world of *The Witches*.

7. *How to Train Your Dragon* by Cressida Cowell

Set in a Viking world filled with dragons and adventure, this series follows a young boy's journey to become a dragon trainer. Like *The Witches*, it has a mix of humor, fantasy, and young protagonists facing extraordinary challenges. The books are engaging and full of imaginative creatures.

8. *The Worst Witch* by Jill Murphy

This classic series centers on Mildred Hubble, a young witch attending a school for witches. It shares themes with *The Witches*, including magical mishaps and the trials of growing up different. The stories are warm, funny, and filled with charming characters.

9. *Harry Potter and the Sorcerer's Stone* by J.K. Rowling

The first book in the iconic Harry Potter series introduces readers to a magical world full of witches, wizards, and dark forces. Like *The Witches*, it features young protagonists confronting evil through courage and friendship. This beloved series is a cornerstone of modern children's fantasy literature.

The Witches By Roald Dahl Pdf

The Witches by Roald Dahl PDF: A Deep Dive into Childish Fears and Adult Power

Author: Eleanor Vance

Outline:

- I. Introduction: The enduring appeal of Roald Dahl's *The Witches* and the digital accessibility of PDF versions.
- II. Character Analysis: Examining the Grand High Witch, the protagonist, and other key characters, exploring their motivations and roles in the narrative.
- III. Themes and Motifs: A discussion of the major themes present in the novel, including childhood anxieties, the power of adults, disguise and deception, and the importance of family.
- IV. Narrative Techniques: Analysis of Dahl's distinctive writing style, including his use of dark humor, suspense, and descriptive language.
- V. Social Commentary: Exploring the societal anxieties and criticisms subtly woven into the narrative.
- VI. Adaptations and Legacy: A review of the various film and stage adaptations of *The Witches*, and their impact on the story's enduring popularity.
- VII. Critical Reception and Controversy: A discussion of both positive and negative critiques of the book, including controversies surrounding certain aspects of the narrative.
- VIII. The PDF Format and Accessibility: The advantages and disadvantages of accessing *The Witches* in PDF format, including accessibility for different readers.
- IX. Conclusion: A summary of the enduring power and relevance of *The Witches* in the 21st century.

The Witches by Roald Dahl PDF: Unmasking the Magic and the Menace

Roald Dahl's *The Witches* stands as a chilling yet captivating tale, seamlessly blending dark humor with genuine suspense to explore the deepest fears of childhood. Its enduring appeal lies not only in its imaginative storytelling but also in its sharp social commentary, cleverly disguised within a fantastical narrative. The accessibility of the book in PDF format further extends its reach to a wider audience, making it easily available for readers of all ages and technological proficiencies. This exploration delves into the multifaceted aspects of this classic, analyzing its characters, themes, narrative techniques, and its lasting impact on popular culture.

I. Introduction: A Timeless Classic in Digital Form

The Witches, first published in 1983, has cemented its place as a cornerstone of children's literature. Its compelling narrative, memorable characters, and darkly comedic tone have captivated generations of readers. The availability of *The Witches* as a PDF offers several benefits. It provides accessibility to those who may not have easy access to physical copies, particularly in remote areas or for individuals with visual impairments (with appropriate accessibility features). The PDF format also offers features like adjustable font sizes and text-to-speech capabilities, enhancing readability and comprehension for a wider range of users.

II. Character Analysis: The Grand High Witch and Her Victims

The Grand High Witch is a truly unforgettable villain. Her chilling demeanor, her meticulous planning, and her unwavering commitment to her wicked agenda make her one of the most iconic antagonists in children's literature. Her manipulative charm and chilling pragmatism contrast sharply with the innocence of the young protagonist, highlighting the power imbalance inherent in the narrative. The protagonist's own journey of discovery and resilience, marked by bravery and quick thinking, forms a powerful counterpoint to the Grand High Witch's evil machinations. Supporting characters, like the boy's grandmother, further enrich the narrative, providing guidance, wisdom, and unwavering support to the central character. The subtle characterizations, even within minor roles, contribute to the story's overall depth and impact.

III. Themes and Motifs: Childhood Fears and Adult Power

The novel masterfully intertwines several key themes. The central theme is the confrontation of childhood anxieties – fears of the unknown, the vulnerability of children, and the potential dangers lurking within the adult world. The narrative subtly critiques adult authority, exposing the potential for manipulation and deception within seemingly benign structures. The motif of disguise and

deception is consistently employed, adding layers of suspense and highlighting the precariousness of trusting appearances. The relationship between the boy and his grandmother underscores the importance of family bonds and the protective role of adults who understand and empower children.

IV. Narrative Techniques: Dahl's Distinctive Style

Dahl's distinctive writing style is a crucial element in the book's success. His use of dark humor, effectively balancing moments of terror with moments of levity, keeps readers engaged and on the edge of their seats. He employs suspense masterfully, building tension gradually and unleashing moments of intense drama at precisely the right moments. His descriptive language vividly paints a picture of the witches' grotesque appearance, enhancing the unsettling atmosphere and making the reader truly believe in the threat they pose.

V. Social Commentary: Unveiling Societal Anxieties

While seemingly a fantastical children's story, *The Witches* subtly touches on broader societal anxieties. The witches themselves, with their outwardly charming appearances masking their sinister intentions, can be seen as a metaphor for societal hypocrisy and the danger of unchecked power. The story implicitly addresses issues of power dynamics, manipulation, and the vulnerability of the innocent. The focus on societal norms and expectations, and how they can be subverted by those in positions of power, add depth to the seemingly simplistic narrative.

VI. Adaptations and Legacy: From Page to Screen and Stage

The Witches has inspired several adaptations, most notably the 1990 film adaptation directed by Nicolas Roeg and a more recent 2020 adaptation. These adaptations have further solidified the book's place in popular culture, introducing it to new generations and reinforcing its enduring appeal. The differences and similarities between these adaptations, and their respective impacts on the narrative's interpretation, offer a rich ground for critical discussion and analysis. The diverse forms of media – film, stage, and even animation – have allowed the story to be reinterpreted and reimagined, reflecting changing cultural perspectives and artistic styles.

VII. Critical Reception and Controversy: A Balanced Perspective

While widely acclaimed, *The Witches* has not been without its critical appraisals. Certain aspects of the narrative have sparked debate and controversy, particularly regarding the portrayal of certain characters and the themes explored. This discussion necessitates an objective analysis of both positive and negative critical reception, considering the book within its historical and cultural context. A balanced assessment requires acknowledging the potential concerns while simultaneously recognizing the significant literary merit and lasting cultural impact of the book.

VIII. The PDF Format and Accessibility: Advantages and Disadvantages

The PDF format, while offering accessibility advantages, also presents certain challenges. The ease of sharing and accessibility mentioned earlier is a key benefit. However, the inability to easily annotate or interact with the text in the same way as a physical copy might be a disadvantage for some readers. Furthermore, depending on the quality of the PDF, issues with formatting or image resolution may affect the reading experience. Addressing these potential drawbacks and highlighting ways to mitigate them is crucial for ensuring a positive and engaging reading experience for all users.

IX. Conclusion: The Enduring Power of a Timeless Tale

The Witches continues to resonate with readers today because it taps into universal anxieties related to power, deception, and the inherent vulnerabilities of childhood. Roald Dahl's masterful storytelling, coupled with the convenience and accessibility of the PDF format, ensures that this timeless classic will continue to captivate audiences for generations to come. The narrative's enduring power lies in its ability to both entertain and provoke thought, making it a truly remarkable piece of children's literature and a testament to the power of storytelling.

FAQs:

1. Is the PDF version of *The Witches* the same as the original printed version? Generally yes, but minor formatting differences may exist.
2. Where can I find a legal PDF of *The Witches*? Reputable online bookstores and libraries often offer digital copies.
3. Is the book appropriate for all ages? It's generally considered suitable for older children (8+), but parental guidance may be advised due to its frightening elements.
4. What makes the Grand High Witch such a compelling villain? Her sophisticated evil, impeccable

disguise, and unwavering dedication to her wicked plan.

5. What are the main themes explored in the novel? Childhood fears, adult power dynamics, deception, and the importance of family.

6. Are there any controversies surrounding the book? Yes, some readers find certain aspects of the portrayal of characters problematic.

7. What are the advantages of reading *The Witches* in PDF format? Accessibility, portability, and adjustable font sizes.

8. How do the film adaptations compare to the book? They capture the essence but often alter certain plot points and characterizations.

9. Is the book suitable for reluctant readers? The captivating narrative and engaging style often appeal even to reluctant readers.

Related Articles:

1. *Roald Dahl's Writing Style: A Comparative Analysis*: This article explores Dahl's unique writing style across his works, highlighting its key characteristics and impact.

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the witches by roald dahl pdf: *The Witches* Roald Dahl, 2008 A young boy and his Norwegian grandmother, who is an expert on witches, together foil a witches' plot to destroy the world's children by turning them into mice.

the witches by roald dahl pdf: *The Witches: The Graphic Novel* Roald Dahl, 2020-09-01 Roald Dahl's darkly funny masterpiece, *The Witches*, now available as a graphic novel from Eisner Award-winning artist Penelope Bagieu! Witches are real, and they are very, very dangerous. They wear ordinary clothes and have ordinary jobs, living in ordinary towns all across the world -- and there's nothing they despise more than children. When an eight-year-old boy and his grandmother come face-to-face with the Grand High Witch herself, they may be the only ones who can stop the witches' latest plot to stamp out every last child in the country! This full-color graphic novel edition of Roald Dahl's *The Witches*, adapted and illustrated by Eisner Award winner Penelope Bagieu, is the first-ever Dahl story to appear in this format. Graphic novel readers and Roald Dahl fans alike will relish this dynamic new take on a uniquely funny tale.

the witches by roald dahl pdf: *Oxford Roald Dahl Dictionary* Roald Dahl, 2018-05-10 A dictionary of real and invented words used by the world's best storyteller. 'Roald Dahl Dictionary' reveals what they mean, where they came from and how he used them in his stories. It will inspire you to choose and use each word brilliantly in your own writing - whether it's a real word, a Roald Dahl word or your own made-up one.

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the witches by roald dahl pdf: *George's Marvelous Medicine* Roald Dahl, 2017-09-05 This collectable hardcover edition will feature a beautiful cover and deluxe packaging, including color interior text and illustrations! From the bestselling author of *Charlie and the Chocolate Factory* and *Matilda* comes the story of a not-so-lovely grandma, a boy, and a magical medicine. George is alone in the house with Grandma. The most horrid, grizzly old grunion of a grandma ever. She needs something stronger than her usual medicine to cure her chronic grouchiness. A special grandma medicine, a remedy for everything. And George knows just what to put into it. Grandma's in for the surprise of her life—and so is George, when he sees the results of his mixture!

the witches by roald dahl pdf: *More About Boy* Roald Dahl, 2009-09-15 Originally published: London: Puffin Books, 2008.

the witches by roald dahl pdf: *A Piece of Cake (A Roald Dahl Short Story)* Roald Dahl, 2012-09-13 *A Piece of Cake* is a short, gripping story of life in wartime from Roald Dahl, the master of the shocking tale. In *A Piece of Cake*, Roald Dahl, one of the world's favourite authors, tells the horrific story of a pilot whose plane crashes in the desert. *A Piece of Cake* is taken from the short story collection *Over to You*, which includes nine other dramatic and terrifying tales of life as a wartime fighter pilot, and is drawn from Dahl's own experiences during the Second World War. This story is also available as a Penguin digital audio download read by Julian Rhind-Tutt. Roald Dahl, the brilliant and worldwide acclaimed author of *Charlie and the Chocolate Factory*, *James and the Giant*

Peach, Matilda, and many more classics for children, also wrote scores of short stories for adults. These delightfully disturbing tales have often been filmed and were most recently the inspiration for the West End play, Roald Dahl's *Twisted Tales* by Jeremy Dyson. Roald Dahl's stories continue to make readers shiver today.

the witches by roald dahl pdf: The Case of Lady Sannox Arthur Conan Doyle, 2016-09-11 'Excision of the wound, then?' 'That is it. If it be on the finger, take the finger off. So said my father always. But think of where this wound is, and that it is my wife. It is dreadful!'... 'It appears to be that or nothing, ' said [the doctor] brusquely. 'It is better to lose a lip than a life.' Best known for his immortal detective Sherlock Holmes, Arthur Conan Doyle also wrote many stories set in the world of medicine as well as engrossing tales of adventure. Set in plush London and on the wild moors and fells of rural England, these stories are peopled with a host of compelling characters: lunatics and loners; obsessed lovers; beautiful, mysterious women; and, of course, men of medicine. In this collection, a surgeon is called out to draw poison from a wound inflicted by a mysterious dagger; a student at Oxford is pursued by an Egyptian mummy come to life; the surgeon of Hoyland finds himself threatened when a woman doctor sets up practice next door; and a scholar seeking solitude on the desolate coast of the Mansie Bay in Scotland finds his peace shattered when a shipwreck brings a beautiful young Russian girl to his doorstep. Racy, engaging, thoughtful stories which have stood the test of time, *The Case of Lady Sannox* will appeal to all readers of fiction.

the witches by roald dahl pdf: Winnie the Witch Anthony Clark, Paul Korky, Valerie Thomas, 2001-12-13 Winnie the Witch uses her magic to solve some very practical problems. But the results are never quite as she imagined... One day after turning everything in her house black to hide the mess, she discovers she can no longer see her black cat Wilbur. So she decides to use a bit of magic, and that's when the trouble really starts... This wonderful new play for children brings together all three books in the award-winning Winnie the Witch series which have delighted children all over the world. This is the perfect opportunity to introduce children aged 3 to 6 to the excitement of live theatre.

the witches by roald dahl pdf: *Chicken Butt!* Erica S. Perl, 2015-10-05 You know what? What? Chicken butt! The classic schoolyard joke has been recast as an irreverent picture book, with call-and-response parts for parent and child. The word repetition in Erica S. Perl's text, and wonderfully comic illustrations by beloved artist Henry Cole, make this a particularly inviting book for new readers, as does the opportunity to "trick†? a parent or other adult into participating in a very silly joke. The humor builds to a surprising and satisfying conclusion. Warning: Kids will want to read this one over and over and over again! "An unhinged piece of slap-happy rhyming...rocket-propelled artwork...the romp is a powerful piece of cacophony, more frenetic by the moment.†?—Kirkus Reviews

the witches by roald dahl pdf: James and the Giant Peach Roald Dahl, 2007-08-16 From the World's No. 1 Storyteller, *James and the Giant Peach* is a children's classic that has captured young reader's imaginations for generations. One of TIME MAGAZINE's 100 Best Fantasy Books of All Time After James Henry Trotter's parents are tragically eaten by a rhinoceros, he goes to live with his two horrible aunts, Spiker and Sponge. Life there is no fun, until James accidentally drops some magic crystals by the old peach tree and strange things start to happen. The peach at the top of the tree begins to grow, and before long it's as big as a house. Inside, James meets a bunch of oversized friends—Grasshopper, Centipede, Ladybug, and more. With a snip of the stem, the peach starts rolling away, and the great adventure begins! Roald Dahl is the author of numerous classic children's stories including *Charlie and the Chocolate Factory*, *Matilda*, *The BFG*, and many more! "James and the Giant Peach remains a favorite among kids and parents alike nearly 60 years after it was first published, thanks to its vivid imagery, vibrant characters and forthright exploration of mature themes like death and hope." —TIME Magazine Cover may vary.

the witches by roald dahl pdf: Roald Dahl's Book of Ghost Stories Roald Dahl, 2012-03-27 Fourteen terrifying ghost stories chosen by the master of the macabre, Roald Dahl. 'Spookiness is the real purpose of the ghost story. It should give you the creeps and disturb your thoughts . . .' Who

better to choose the ultimate in spine-chillers than Roald Dahl, whose own sinister stories have teased and twisted the imagination of millions? Here are fourteen of his favourite ghost stories, including Sheridan Le Fanu's *The Ghost of a Hand*, Edith Wharton's *Afterward*, Cynthia Asquith's *The Corner Shop* and Mary Treadgold's *The Telephone*. Roald Dahl, the brilliant and worldwide acclaimed author of *Charlie and the Chocolate Factory*, *James and the Giant Peach*, *Matilda*, and many more classics for children, also wrote scores of short stories for adults. These delightfully disturbing tales have often been filmed and were most recently the inspiration for the West End play, Roald Dahl's *Twisted Tales* by Jeremy Dyson. Roald Dahl's stories continue to make readers shiver today.

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