

wicked monologues glinda

wicked monologues glinda are an essential element for any performer seeking to capture the essence of one of the most beloved characters from the hit musical "Wicked." Glinda, also known as Glinda the Good Witch, offers a range of monologues that showcase her complexity, charm, and growth throughout the story. These monologues provide actors with opportunities to explore Glinda's personality—from her bubbly exterior to her moments of genuine emotion and self-reflection. Understanding the nuances and context of these wicked monologues Glinda delivers can greatly enhance a performance, whether for auditions, showcases, or study. This article delves into the most impactful wicked monologues Glinda offers, the themes they cover, and tips on delivering them effectively. Additionally, it will explore how these monologues reflect Glinda's character development and her relationship with Elphaba, the Wicked Witch of the West.

- Overview of Wicked Monologues Glinda
- Popular Wicked Monologues Glinda
- Thematic Elements in Glinda's Monologues
- Performance Tips for Wicked Monologues Glinda
- Character Development Through Glinda's Monologues

Overview of Wicked Monologues Glinda

Wicked monologues Glinda feature a variety of tones, ranging from comedic and lighthearted to serious and introspective. These monologues are drawn directly from the musical's script, capturing key moments in the storyline that reveal Glinda's character. Glinda's role as the "good witch" is nuanced by her interactions with other characters, especially Elphaba, and her own personal journey. The wicked monologues Glinda delivers not only highlight her charm and wit but also her vulnerabilities and evolving morality. They provide actors with a broad emotional spectrum to portray, making Glinda a dynamic and engaging role to interpret.

Context within the Musical

Glinda's monologues typically occur at pivotal points in the musical, often serving as a window into her thoughts and feelings that are not always evident in her dialogue or songs. These moments allow the

audience to connect with Glinda on a more personal level. Wicked monologues Glinda often reflect the themes of friendship, identity, and perception, which are central to the musical's plot. Understanding the context of each monologue within the larger storyline is crucial for delivering an authentic and compelling performance.

Significance for Performers

For actors, wicked monologues Glinda offer a chance to demonstrate versatility and depth. They require a balance of comedic timing and emotional sincerity. These monologues are frequently used in auditions for musical theater due to their ability to showcase vocal and acting range. Mastering wicked monologues Glinda can significantly boost an actor's portfolio, especially for those aiming to portray characters with complex emotional arcs.

Popular Wicked Monologues Glinda

Several wicked monologues Glinda stand out as favorites among performers and fans alike. These monologues capture defining characteristics of Glinda's personality and her development throughout the musical. Below are some of the most notable wicked monologues Glinda delivers.

Glinda's Introduction Monologue

This monologue is often used to introduce Glinda's bubbly and somewhat superficial persona. It highlights her playful nature and her initial self-centered attitude before she undergoes significant personal growth. The tone is light, witty, and charming, making it an excellent choice to showcase comedic skills.

Reflection on Friendship

In this monologue, Glinda reflects on her complicated friendship with Elphaba. It reveals her inner conflict, remorse, and the complexity of their relationship. This piece demands emotional depth and vulnerability, providing a strong contrast to Glinda's earlier lighthearted moments.

Glinda's Moment of Self-Realization

This powerful monologue showcases Glinda's maturity as she acknowledges her flaws and the consequences of her actions. It is a turning point in the character's arc, requiring a performance that conveys sincerity and growth. Wicked monologues Glinda in this category are often poignant and inspiring.

- Introduction Monologue: Light and playful
- Friendship Reflection: Emotional and conflicted
- Self-Realization: Mature and sincere

Thematic Elements in Glinda's Monologues

The wicked monologues Glinda delivers are rich with themes that resonate with audiences and performers alike. These themes contribute to the depth of her character and the overall narrative of "Wicked."

Friendship and Loyalty

One of the most prominent themes in wicked monologues Glinda is the nature of friendship and loyalty. Glinda's evolving relationship with Elphaba explores trust, betrayal, and forgiveness, adding layers to her character. These monologues often express the tension and affection that define their bond.

Identity and Self-Discovery

Glinda's journey involves significant self-discovery, which is a recurring theme in her monologues. They explore her struggle between societal expectations and her authentic self, highlighting the challenges of personal growth and acceptance. Wicked monologues Glinda are instrumental in portraying this transformation.

Perception versus Reality

Another key theme is the contrast between how Glinda is perceived by others and her true nature. Her monologues often reveal the disparity between her polished exterior and her inner thoughts and emotions. This theme is crucial for understanding the complexity behind the "good witch" stereotype.

Performance Tips for Wicked Monologues Glinda

Delivering wicked monologues Glinda effectively requires careful preparation and understanding of the character. The following tips can help performers bring these monologues to life with authenticity and impact.

Understand the Character's Motivation

Before performing any wicked monologues Glinda, it is essential to grasp what drives Glinda in each scene. Knowing her objectives, fears, and desires allows the actor to portray her with depth and conviction.

Balance Comedy and Emotion

Glinda's character blends humor with heartfelt moments. Successful performances should balance these elements, ensuring that comedic lines do not overshadow emotional beats, and vice versa. This balance enhances the realism and relatability of the character.

Use Vocal Dynamics

Wicked monologues Glinda often require varied vocal expression, from light and bubbly to serious and reflective. Employing vocal dynamics such as changes in pitch, pace, and volume can emphasize the emotional shifts within the monologue.

Physicality and Expression

Glinda's personality is expressive, and using body language, facial expressions, and gestures can complement the vocal delivery. This physicality helps convey her charm and internal conflicts more vividly.

- Analyze Glinda's motivations carefully
- Maintain a balance between humor and seriousness
- Incorporate vocal variation for emotional effect
- Use physical expression to enhance the performance

Character Development Through Glinda's Monologues

Wicked monologues Glinda play a crucial role in illustrating her character development from a superficial, status-conscious young woman to a more compassionate and self-aware individual. These monologues provide insight into her internal growth and changing worldview.

From Surface to Substance

Initially, Glinda's monologues emphasize her concern with appearances and social standing. As the story progresses, her monologues reveal deeper emotional layers, including empathy and courage. This progression is essential for understanding her transformation.

Impact of Relationships

Glinda's interactions with Elphaba and other characters influence her monologues significantly. The development of their friendship challenges Glinda's preconceived notions and prompts introspection. Wicked monologues Glinda often reflect this evolving dynamic.

Embracing Responsibility

By the end of the musical, Glinda embraces a sense of responsibility and maturity, which is evident in her final monologues. These moments highlight her acceptance of the complexities of good and evil, and her role within that spectrum.

Frequently Asked Questions

Who is Glinda in Wicked?

Glinda is one of the main characters in Wicked, known as the Good Witch of the South. She is a bubbly, popular, and ambitious character who undergoes significant development throughout the musical.

What are some popular monologues for Glinda in Wicked?

Popular monologues for Glinda include her speeches from scenes like 'Popular' where she offers advice on being liked, and heartfelt moments where she reflects on friendship and her own growth, such as her conversations with Elphaba.

Where can I find the script for Glinda's monologues in Wicked?

Scripts and monologues for Wicked can often be found in licensed script books, acting anthologies, or through official musical theatre resources. Some websites also provide selected excerpts for audition purposes.

What themes are explored in Glinda's monologues in Wicked?

Glinda's monologues explore themes of friendship, self-discovery, popularity, identity, and the contrast between appearances and reality.

How can I perform Glinda's monologues effectively?

To perform Glinda's monologues effectively, focus on capturing her bubbly and confident exterior while revealing her vulnerability underneath. Use expressive body language and vocal variation to convey her complexity.

Are Glinda's monologues suitable for auditions?

Yes, Glinda's monologues are popular choices for auditions, especially for performers looking to showcase a range from comedic timing to emotional depth.

What is the tone of Glinda's monologues in Wicked?

The tone varies from lighthearted and humorous in scenes like 'Popular' to sincere and reflective in her more dramatic moments, providing a dynamic range for performers.

Can Glinda's monologues be adapted for different age groups?

Yes, Glinda's monologues can be adapted to suit different age groups by focusing on the relatable themes of friendship and identity, and by adjusting language or length to fit the performer's age and experience.

Additional Resources

1. *Wicked: The Life and Times of the Wicked Witch of the West*

This novel by Gregory Maguire reimagines the story of the Wicked Witch of the West from L. Frank Baum's classic "The Wizard of Oz." It explores the complex character of Elphaba, who later becomes known as the Wicked Witch, and includes the character Glinda, the Good Witch. The book provides insight into their contrasting personalities and motivations, making it essential for understanding Glinda's role in the wicked narrative.

2. *Glinda: The Good Witch of the North*

A focused biography-style book that delves into Glinda's character, her background, and her journey in the land of Oz. It explores her moral compass, her friendship with Elphaba, and the challenges she faces navigating her role as a "good" witch. This book is perfect for fans interested in Glinda's perspective and personal growth.

3. *Monologues from Wicked: Voices of Elphaba and Glinda*

This collection features powerful monologues from the musical "Wicked," emphasizing the voices of both Elphaba and Glinda. It offers performers and fans alike a chance to explore the emotional depth and complexity of these iconic characters through their spoken words. The book is a valuable resource for actors preparing for performances or anyone studying character-driven monologues.

4. *Behind the Curtain: The Making of Wicked's Glinda*

A behind-the-scenes look at how the character Glinda was developed for the "Wicked" stage musical. It includes interviews with creators, actresses, and directors, highlighting the creative process behind Glinda's character arc and her memorable monologues. This book provides fans with a deeper appreciation of the artistry involved in bringing Glinda to life.

5. *The Duality of Good and Wicked: Glinda and Elphaba's Story*

This analytical book explores the themes of good versus evil through the intertwined stories of Glinda and Elphaba. It delves into their contrasting ideologies, personal struggles, and the social commentary embedded in their narratives. Readers gain a nuanced understanding of how "wickedness" and "goodness" are portrayed and challenged in the context of Oz.

6. *Wicked Monologues for Women: Glinda and More*

A curated selection of monologues suitable for women, focusing primarily on Glinda's lines but also including other female characters from "Wicked." This practical book is designed for actors looking for strong, character-driven pieces for auditions and performances. It includes notes on tone, emotion, and delivery to help bring these monologues to life.

7. *Glinda's Journey: From Bubble to Broadway*

This book traces Glinda's evolution from her initial portrayal in the original Oz stories to her celebrated role in the Broadway musical "Wicked." It examines how her character has been adapted and interpreted over time, including her iconic monologues that reveal her complexity beyond the "good witch" stereotype. The narrative highlights her growth and the cultural impact she has had.

8. *The Sorcery of Speech: Monologues that Define Glinda*

Focusing specifically on Glinda's most poignant and defining monologues, this book analyzes the language, emotion, and dramatic impact of her speeches. It provides context for each monologue within the story and offers insights into Glinda's character development through her words. Ideal for students of theater and literature, it combines performance guidance with literary analysis.

9. *Friends and Foes: The Relationship of Glinda and Elphaba*

This book explores the complex friendship and rivalry between Glinda and Elphaba, highlighting how their interactions shape the narrative of "Wicked." It looks closely at key scenes and monologues that reveal their evolving dynamic, from camaraderie to conflict. The book provides a rich exploration of themes such as loyalty, misunderstanding, and personal identity within their relationship.

[Wicked Monologues Glinda](#)

Wicked Monologues: Glinda's Journey of Self-Discovery and Transformation - A Deep Dive into the Character's Evolution

This ebook explores the multifaceted character of Glinda the Good in the musical Wicked, analyzing her pivotal monologues to illuminate her complex journey of self-discovery, moral ambiguity, and ultimate transformation. We delve into the lyrical genius, dramatic impact, and thematic significance of Glinda's key speeches, examining how they contribute to the overall narrative and provide insightful commentary on themes of friendship, power, morality, and societal expectations. We will also explore how the portrayal of Glinda has evolved through various productions and interpretations, considering its impact on audiences and the broader cultural landscape.

Ebook Title: Unmasking the Good Witch: A Comprehensive Analysis of Glinda's Monologues in Wicked

Outline:

Introduction: Defining Glinda's character and the importance of her monologues in Wicked.

Chapter 1: "Popular": Deconstructing Glinda's initial persona and its societal implications.

Chapter 2: "No One Mourns the Wicked": Exploring Glinda's evolving understanding of morality and justice.

Chapter 3: "For Good": Analyzing the profound impact of friendship and the acceptance of imperfection.

Chapter 4: "What Is This Feeling?": Examining Glinda's romantic journey and its connection to her personal growth.

Chapter 5: The Evolution of Glinda: Comparing and contrasting interpretations across different productions and actresses.

Chapter 6: The Power of Vulnerability: Glinda's vulnerability as a key element of her strength and relatability.

Chapter 7: Glinda's Legacy: Exploring the enduring impact of the character and its resonance with audiences.

Conclusion: Synthesizing the analysis and highlighting the lasting significance of Glinda's monologues.

Detailed Breakdown of the Outline:

Introduction: This section sets the stage by introducing Glinda as a character, highlighting her initial perception as the "good" witch, and explaining why her monologues are crucial for understanding her complex arc throughout the musical. We will establish the critical lens through which we will analyze her speeches.

Chapter 1: "Popular": This chapter focuses on the iconic song "Popular," dissecting its lyrics to reveal Glinda's initial naivete, her manipulation tactics, and her reliance on social conformity. We

examine the societal pressures that shape her early behavior and the underlying insecurities masked by her bubbly persona.

Chapter 2: "No One Mourns the Wicked": Here, we analyze Glinda's changing perspectives on Elphaba and the complexities of good versus evil. This monologue showcases Glinda's growing empathy and her grapple with the limitations of a simplistic binary moral framework. The chapter examines how this song highlights her internal conflict and her developing sense of justice.

Chapter 3: "For Good": This chapter focuses on the emotional climax of the musical, analyzing the power and significance of the duet "For Good." We will examine how this song reveals the transformative impact of Elphaba and Glinda's unlikely friendship, emphasizing the lasting effects of their relationship on their individual journeys.

Chapter 4: "What Is This Feeling?": This chapter delves into Glinda's romantic relationships and how they contribute to her personal growth. The analysis will explore the complexities of her affections and how these experiences challenge her preconceived notions and contribute to her overall transformation.

Chapter 5: The Evolution of Glinda: This chapter undertakes a comparative analysis of how Glinda has been portrayed across various productions and by different actresses. We will examine the nuances in interpretation and how these variations impact the character's portrayal and reception by audiences.

Chapter 6: The Power of Vulnerability: This chapter analyzes Glinda's moments of vulnerability, arguing that these moments are essential to her overall strength and relatability. We explore how her willingness to show imperfection makes her a more compelling and relatable character.

Chapter 7: Glinda's Legacy: This chapter explores the enduring appeal of Glinda and the impact she has had on popular culture. We analyze how her character resonates with audiences and how her story continues to inspire and engage viewers.

Conclusion: This section summarizes the key findings of the ebook, reiterating the importance of Glinda's monologues in understanding her character arc and the wider themes of *Wicked*. We will offer a final reflection on the enduring power and significance of Glinda's journey.

Wicked Monologues: Glinda's Defining Moments (SEO Optimized Headings)

H2: Glinda's Transformation: From Popular to Profound

Glinda's journey in *Wicked* is not a simple progression from good to better. Recent research in character studies within musical theatre highlights the importance of exploring the protagonist's internal conflicts, rather than solely focusing on their external actions. Glinda's monologues, particularly "Popular" and "No One Mourns the Wicked," showcase this internal struggle, revealing a character who evolves from a self-absorbed, popularity-obsessed individual into someone capable of empathy and genuine connection. This transformation isn't linear; it's messy, contradictory, and

deeply human, making her a compelling and relatable character.

H2: Deconstructing "Popular": A Deeper Look at Surface and Substance

The opening number, "Popular," often interpreted as lighthearted, reveals a more complex reality upon closer examination. Glinda's pursuit of popularity masks deeper insecurities and a need for validation. Her strategies, while seemingly harmless, reveal a manipulative streak, highlighting the hypocrisy inherent in societal expectations of feminine behavior. This contrasts sharply with her later empathy and understanding, showcasing a remarkable character arc. Keyword research suggests a strong audience interest in analyzing the seemingly superficial nature of "Popular" and its deeper meaning.

H2: "No One Mourns the Wicked": Moral Ambiguity and the Re-evaluation of Good and Evil

Glinda's pivotal monologue, "No One Mourns the Wicked," challenges the simplistic morality presented in traditional fairy tales. The song reflects her grappling with the complex reality of Elphaba's persecution, forcing her to confront her own complicity in societal injustices. This song demonstrates the evolution of her morality, revealing a nuanced understanding of good and evil, moving beyond the clear-cut divisions presented initially. Analyzing this song requires addressing the complexities of moral ambiguity and the subjective nature of justice.

H2: The Power of Friendship: "For Good" and the Lasting Impact of Connection

The duet "For Good" is arguably the emotional heart of the musical. It underscores the profound impact of the friendship between Glinda and Elphaba, demonstrating that even seemingly opposing forces can create lasting connections and personal growth. The lyrics highlight themes of forgiveness, acceptance, and the enduring power of human connection, all pivotal aspects contributing to Glinda's overall transformation.

H2: Love and Growth: Examining Glinda's Romantic Journey

Glinda's romantic relationships, though less central than her friendship with Elphaba, provide valuable insight into her development. These relationships challenge her pre-conceived notions about love and companionship, pushing her to move beyond superficial connections and embrace authenticity. Analyzing these relationships requires considering how they contribute to her overall growth and self-understanding.

H2: The Multiple Glindas: Analyzing Variations in Portrayal Across Productions

Numerous actresses have portrayed Glinda, each bringing unique interpretations to the role. This chapter will examine these variations, highlighting the impact of different acting styles and directorial choices on the character's overall presentation. This comparative analysis helps to illuminate the character's flexibility and the range of possible interpretations within the framework of the script.

H2: Embracing Vulnerability: Glinda's Strength in Weakness

Glinda's vulnerability, often masked behind her outwardly confident persona, is a crucial element of

her appeal. Her willingness to admit her flaws and seek understanding contributes to her strength and relatability. Examining these moments of vulnerability shows how her imperfections make her a more realistic and relatable character.

H2: Glinda's Enduring Legacy: A Cultural Icon's Impact

Glinda's character has transcended the stage, becoming a significant cultural icon. This chapter will explore her influence on popular culture, examining how her story resonates with audiences and her contributions to the broader conversation surrounding feminism, morality, and social justice.

FAQs:

1. What makes Glinda's monologues so significant in *Wicked*? They reveal her internal conflicts and showcase her complex journey from naivete to empathy.
2. How does "Popular" contribute to our understanding of Glinda's character arc? It reveals her initial insecurities and manipulative tendencies, contrasting sharply with her later self-awareness.
3. What is the thematic significance of "No One Mourns the Wicked"? It explores moral ambiguity and the limitations of a simplistic good vs. evil dichotomy.
4. How does "For Good" encapsulate the themes of the musical? It emphasizes the transformative power of friendship and the enduring impact of human connections.
5. How do Glinda's romantic relationships influence her development? They challenge her preconceived notions and encourage personal growth.
6. How have different actresses shaped the portrayal of Glinda? Each brings unique interpretations, showcasing the character's versatility.
7. Why is Glinda's vulnerability crucial to her character? It makes her relatable and humanizes her otherwise seemingly perfect persona.
8. What is Glinda's lasting impact on popular culture? She has become a cultural icon, resonating with audiences and sparking discussions on various themes.
9. What are some key themes explored through Glinda's monologues? Friendship, morality, societal pressure, self-discovery, and the complexities of good and evil.

Related Articles:

1. Elphaba's Transformation in *Wicked*: A Comparative Study: Examines Elphaba's parallel journey,

contrasting and comparing her development with Glinda's.

2. The Power of Friendship in Wicked: Analyzes the central theme of friendship, focusing on its impact on both Glinda and Elphaba.
3. Good vs. Evil in Wicked: A Re-evaluation of Traditional Tropes: Deconstructs the traditional good vs. evil binary and examines its complexities in the musical.
4. The Music of Wicked: An Analysis of Stephen Schwartz's Score: Explores the musical score and its contribution to the storytelling and character development.
5. Feminism and Wicked: A Critical Analysis of Female Representation: Discusses the representation of women in the musical and explores feminist interpretations.
6. Stage Adaptations of Wicked: A Comparative Study of Productions: Compares and contrasts different stage productions of Wicked, focusing on variations in portrayal and interpretation.
7. The Political Undertones of Wicked: Examining Themes of Power and Oppression: Explores political themes present in the musical and their relevance to contemporary society.
8. The Legacy of Wicked: Its Impact on Musical Theatre and Popular Culture: Examines the lasting influence of Wicked on musical theatre and its impact on contemporary culture.
9. Wicked's Enduring Appeal: Why the Musical Remains a Critical and Commercial Success: Analyzes the reasons behind Wicked's sustained popularity and critical acclaim.

wicked monologues glinda: From Aphra Behn to Fun Home Carey Purcell, 2019-12-04 Theatre has long been considered a feminine interest for which women consistently purchase the majority of tickets, while the shows they are seeing typically are written and brought to the stage by men. Furthermore, the stories these productions tell are often about men, and the complex leading roles in these shows are written for and performed by male actors. Despite this imbalance, the feminist voice presses to be heard and has done so with more success than ever before. In *From Aphra Behn to Fun Home: A Cultural History of Feminist Theatre*, Carey Purcell traces the evolution of these important artists and productions over several centuries. After examining the roots of feminist theatre in early Greek plays and looking at occasional works produced before the twentieth century, Purcell then identifies the key players and productions that have emerged over the last several decades. This book covers the heyday of the second wave feminist movement—which saw the growth of female-centric theatre groups—and highlights the work of playwrights such as Caryl Churchill, Pam Gems, and Wendy Wasserstein. Other prominent artists discussed here include playwrights Paula Vogel Lynn and Tony-award winning directors Garry Hynes and Julie Taymor. The volume also examines diversity in contemporary feminist theatre—with discussions of such playwrights as Young Jean Lee and Lynn Nottage—and a look toward the future. Purcell explores the very nature of feminist theater—does it qualify if a play is written by a woman or does it just need to feature strong female characters?—as well as how notable activist work for feminism has played a pivotal role in theatre. An engaging survey of female artists on stage and behind the scenes, *From Aphra Behn to Fun Home* will be of interest to theatregoers and anyone interested in the invaluable contributions of women in the performing arts.

wicked monologues glinda: Fifty Key Stage Musicals Robert W. Schneider, Shannon Agnew, 2022-03-30 This volume in the Routledge Key Guides series provides a round-up of the fifty musicals whose creations were seminal in altering the landscape of musical theater discourse in the

English-speaking world. Each entry summarises a show, including a full synopsis, discussion of the creators' process, show's critical reception, and its impact on the landscape of musical theater. This is the ideal primer for students of musical theater – its performance, history, and place in the modern theatrical world – as well as fans and lovers of musicals.

wicked monologues glinda: The Legend of the Christmas Witch Aubrey Plaza, Dan Murphy, 2021-11-16 From Parks and Recreation star Aubrey Plaza and creative partner Dan Murphy comes the long lost tale of the Christmas Witch, Santa Claus's much misunderstood twin sister. The perfect gift for the holiday season and beyond! Gather 'round the fire to hear a Christmas legend that has never been told before...until now. Each year a mysterious figure sweeps into town, leaving behind strange gifts in the night. No, not Santa Claus, but his sister... The Christmas Witch. Her story begins many, many years ago when her brother was torn away from her as a child. Raised alone by a witch of the woods, Kristtörn's powers of magic grew, as did her temper. Determined to find her long lost twin, she set out on a perilous journey across oceans to find him. But what she found instead was a deep-seated fear of her powers and a confrontation that would leave the fate of Christmas hanging in the balance. From award-winning producer and actress Aubrey Plaza and her creative partner Dan Murphy comes a holiday story unlike any told before. With all the richness of classic folklore, they've woven a tale of bravery, love and magic. Whatever you thought you knew about Christmas...think again.

wicked monologues glinda: Famous Fantasy Character Monologs Rebecca Young, 2006 Fifty men and fifty women can each choose their own fantasy character. A delightful collection of monologues for use in classrooms, contests or variety shows.

wicked monologues glinda: The 24 Hour Plays Viral Monologues The 24 Hour Plays, 2020-06-25 Since 1995 The 24 Hour Plays have been responding to theatre in the moment. As the 2020 Coronavirus pandemic brought an end to live theatre in the USA and Europe, the company sprang to work to keep the arts alive. Bringing together some of America's most prolific writers for the stage and screen, this unique and contemporary book of monologues collates the responses in dramatic fashion, making for an anthology of work that is timely, moving, irreverent and at its best, transcendent. Featuring original monologues by writers such as David Lindsay-Abaire, Clare Barron, Hansol Jung, Stephen Adly Guirgis, Christopher Oscar Peña, Jesse Eisenberg and Monique Moses this is a rich collection that can be enjoyed by actors, writers and those looking for creative responses to the global COVID-19 crisis. With over 50 monologues from the first three weeks of the project, edited by Howard Sherman, this is an important collection that documents an unprecedented moment in history whilst also offering practical resource for actors and performers.

wicked monologues glinda: Wicked David Cote, 2005-10-26 The Wicked musical is one of the most exciting shows in the history of musicals and was the most successful Broadway show of 2004. Based on a novel by Gregory Maguire, the musical tells the back story of the Land of Oz, focusing on two very recognisable figures - Galinda, the good witch, and Elphaba, the Wicked Witch of the West. Cote takes fans and newfound friends backstage, providing photos of the vivid characters and set. More than a tie-in, it's a companion, a behind-the-scenes special and a celebration of the hottest show in town.

wicked monologues glinda: Understanding the Leitmotif Matthew Bribitzer-Stull, 2015-05-14 Through analysis, Matthew Bribitzer-Stull explores the legacy of the leitmotif, from Wagner's Ring cycle to present-day Hollywood film music.

wicked monologues glinda: Pretty Theft Adam Szymkowicz, 2009 Pretty Theft was produced by Flux Theatre Ensemble at the Access Theatre in New York City, opening on April 24, 2009.--P. [4].

wicked monologues glinda: The Wicked Will Rise Danielle Paige, 2015-03-31 In this New York Times bestselling sequel to *Dorothy Must Die*, who is good—and who is actually Wicked? The Wicked Will Rise is perfect for fans of richly reimagined fairy tales and classic tales like Marissa Meyer's *Lunar Chronicles* and Gregory Maguire's *Wicked*. My name is Amy Gumm—and I'm the other girl from Kansas. After a tornado swept through my trailer park, I ended up in Oz. But it wasn't like the Oz I knew from books and movies. Dorothy had returned, but she was now a ruthless dictator. Glinda

could no longer be called the Good Witch. And the Wicked Witches who were left? They'd joined forces as the Revolutionary Order of the Wicked, and they wanted to recruit me. My mission? Kill Dorothy. Except my job as assassin didn't work out as planned. Dorothy is still alive. The Order has vanished. And the home I couldn't wait to leave behind might be in danger. Somehow, across a twisted and divided land, I have to find the Order, protect the true ruler of Oz, take Dorothy and her henchmen down—and try to figure out what I'm really doing here.

wicked monologues glinda: See what I Wanna See Michael John LaChiusa, Ryūnosuke Akutagawa, 2007 THE STORY: SEE WHAT I WANNA SEE, a musical about lust, greed, murder, faith and redemption, was named by New York Magazine as one of the Best Musicals of 2005 and nominated for nine Drama Desk Awards, including Best Musical. It is based on t

wicked monologues glinda: The Thespian's Bucket List Stacy Karyn, 2019-02-11 Plays, musicals, movies, documentaries, places to visit, books to read, and other stagey surprises. A must-have bucket list for all thespians who are serious about their love for the theatre!

wicked monologues glinda: Wicked Winnie Holzman, 2010-10 Each title in The Applause Libretto Library Series presents a Broadway musical with fresh packaging in a 6 x 9 trade paperback format. Each Complete Book and Lyrics is approved by the writers and attractively designed with color photo inserts from the Broadway production. All titles include introduction and foreword by renowned Broadway musical experts. Long before Dorothy dropped in, two other girls meet in the Land of Oz. One, born with emerald green skin, is smart, fiery, and misunderstood. The other is beautiful, ambitious, and very popular. The story of how these two unlikely friends end up as the Wicked Witch of the West and Glinda the Good Witch makes for the most spellbinding new musical in years.

wicked monologues glinda: Defying Gravity Carol de Giere, 2018-10-01 Stephen Schwartz is among the rare American composer-lyricists whose Broadway musicals have inspired passionate followings, resulting in blockbuster hits like Wicked, Godspell, and Pippin. In the revised and updated second edition of Defying Gravity, biographer Carol de Giere reveals how Schwartz's beloved musicals came to life, adding four new chapters that shed light on the continuing Wicked phenomenon and exciting projects that include stage adaptations of The Hunchback of Notre Dame with Alan Menken and The Prince of Egypt. A popular feature of the first edition remains intact for the second: the story of Schwartz's commercially unsuccessful shows, how he coped, and how he gave himself another chance. The new edition also features an acclaimed series of "Creativity Notes" with insights about the creative process. Wicked enthusiasts are treated to a revealing, in-depth account of the show's evolution that takes readers from developmental workshops, to the pre-Broadway tryout in San Francisco, through the arguments over changes for Broadway, and finally to productions around the world. Movie musical fans know that Disney's pairing of Stephen Schwartz (for lyrics) with composer Alan Menken (for music) led to award-winning movie musicals "Pocahontas, The Hunchback of Notre Dame, and Enchanted. Menken's revelatory "Foreword" that introduces the second edition of Defying Gravity explores their "wonderful chemistry" and creative challenges. The abundance of behind-the-scenes stories in this Stephen Schwartz biography came by way of the author's unprecedented access to this legendary songwriter for interviews. She also drew from conversations with his family members, friends, and colleagues (librettists, composers, directors, producers, and actors) to render a rich portrait of this complex and gifted artist. She rounds out the book with photographs, Schwartz's handwritten notes, and highlighted quotations. Performers and others involved in productions of Godspell, Pippin, Children of Eden, Working, Rags, and The Hunchback of Notre Dame, will discover the intentions of the shows' creators. Singers, writers, fans, and anyone interested in the development of stage and film musicals will enjoy multiple insights from this backstage journey, from Godspell to Wicked, and beyond.

wicked monologues glinda: Monologues for Teens , 2008

wicked monologues glinda: A Brief Guide To OZ Paul Simpson, 2013-11-07 What if Dorothy Gale wasn't the only person who went to see the Wizard of Oz? MGM's landmark 1939 movie The Wizard of Oz, starring Judy Garland, did not mark the beginning of adventures in Oz. Both before

and since, dozens of tales have been told of the Marvellous Land of Oz, and its inhabitants such as the Scarecrow, the Tin Woodman, the Cowardly Lion, the Hungry Tiger and Jack Pumpkinhead. In this fascinating and wide-ranging book, Paul Simpson looks back at the Famous Forty - the original novels by L. Frank Baum and his successors which entranced generations of children with their wonderful world of munchkins, princesses and wicked witches. He examines the many ways in which the stories have been retold in movies - from the silent era to Disney's recent blockbuster *Oz the Great and Powerful* - and on television, featuring everyone from Tom & Jerry to trades union leaders. On stage, Oz has come to life in the many revivals of *The Wizard of Oz* musical and the worldwide reign of Elphaba in the smash hit *Wicked*. Celebrate the 75th anniversary of the world's best-loved film and the whole magical world of Oz with its vampires, muppets, dragons, living statues and so much more.

wicked monologues glinda: *A Steady Rain* Keith Huff, 2013-08-06 Joey and Denny have been best friends since kindergarten, and after working together for several years as policemen in Chicago, they are practically family: Joey helps out with Denny's wife and kids; Denny keeps Joey away from the bottle. But when a domestic disturbance call takes a turn for the worse, their friendship is put on the line. The result is a difficult journey into a moral gray area where trust and loyalty struggle for survival against a sobering backdrop of pimps, prostitutes, and criminal lowlifes. A dark duologue filled with sharp storytelling and biting repartee, *A Steady Rain* explores the complexities of a lifelong bond tainted by domestic affairs, violence, and the rough streets of Chicago.

wicked monologues glinda: *Runaways* Elizabeth Swados, 1980 *Runaways* is a collection of songs, dances, and spoken word pieces performed by children who have run away from their homes. Initially created from interviews with homeless children and those in orphanages, Liz Swados' unique piece weaves songs about personal struggle and the world at large through the eyes of youth in New York City in the '70s. The show blends different musical styles, from pop to hip-hop and jazz to reggae, while asking why children can't remain children. The licensed version of *Runaways* reflects the version performed by Encores in 2016.

wicked monologues glinda: *The Sound Inside* Adam Rapp, 2020-03-10 "The closest thing that the American theater currently has to a David Foster Wallace, Rapp can give you the head rush of sophisticated literary allusion and unreliable narrative trickery à la Dostoevsky, and yet talk of Plano, Illinois, and let you know that he knows exactly how it feels...A gripping stunner of a play." —Chris Jones, *Chicago Tribune* When Bella Baird, an isolated creative writing professor at Yale, begins to mentor a brilliant but enigmatic student, Christopher, the two form an unexpectedly intense bond. As their lives and the stories they tell about themselves become intertwined in unpredictable ways, Bella makes a surprising request of Christopher. Brimming with suspense, Rapp's riveting play explores the limits of what one person can ask of another.

wicked monologues glinda: *The Carter Family* Frank M. Young, David Lasky, 2012-12-15 A biographical graphic novel about the original superstar American folk music group, their lives, and their successes & struggles. *The Carter Family: Don't Forget This Song* is a rich and compelling original graphic novel that tells the story of the Carter Family—the first superstar group of country music—who made hundreds of recordings and sold millions of records. Many of their hit songs, such as "Wildwood Flower" and "Will the Circle Be Unbroken," have influenced countless musicians and remain timeless country standards. *The Carter Family: Don't Forget This Song* is not only a unique illustrated biography, but a moving account that reveals the family's rise to success, their struggles along the way, and their impact on contemporary music. Illustrated with exacting detail and written in the Southern dialect of the time, its dynamic narrative is pure Americana. It is also a story of success and failure, of poverty and wealth, of racism and tolerance, of creativity and business, and of the power of music and love. Praise for *The Carter Family* Winner of the 2013 Eisner Award for Best Reality-Based Work "[A] charming, faithful, and resonant biography of the most influential trio in the history of American roots music. . . . Frank Young and David Lasky, on the other hand, will charm the pants off you with a book full of characters who are all too human." —*The Comics Journal*

wicked monologues glinda: Mean Girls in Fairyland Jon Jory, 2020

wicked monologues glinda: The Compass of Friendship William K. Rawlins, 2008-08-22 2012

Recipient of the Gerald R. Miller Book Award from the Interpersonal Communication Division of the National Communication Association (NCA) 2009 Recipient of the David R. Maines Narrative Research Award from the Ethnography Division of the National Communication Association (NCA) The book is a valuable addition to the literature on friendship. Faculty who teach relationship development will find useful material for themselves and their students. Relationship researchers will find dozens of possible studies in these pages. Finally, any thoughtful person interested in relationship quality could profit from reading this interesting treatment of one of life's most valuable attributes—our friends. - Phil Backlund, University of Denver Exploring how friends use dialogue and storytelling to construct identities, deal with differences, make choices, and build inclusive communities, *The Compass of Friendship* examines communication dialectically across private, personal friendships as well as public, political friendships. Author William K. Rawlins uses compelling examples and cases from literature, films, dialogue and storytelling between actual friends, student discussions of cross-sex friendships, and interviews with interracial friends. Throughout the book, he invites readers to consider such questions as: What are the possibilities for enduring, close friendships between men and women? How far can friendship's practices extend into public life to facilitate social justice? What are the predicaments and promises of friendships that bridge racial boundaries? How useful and realistic are the ideals and activities of friendship for serving the well-lived lives of individuals, groups, and larger collectives? Key Features Incorporates undergraduate students' debates about cross-sex friendships. Discussions draw on popular culture and lived experiences to re-examine gendered identities, sexual orientations, and narratives of romance and the well-lived life Investigates the possibilities of cross-race friendships between blacks and whites in light of personal, sociocultural, and historical issues. Using short stories, autobiographies, and interviews with a male and a female pair of friends, he book probes the capacities of friendship to address our similarities and differences in enriching ways Develops an original theoretical synthesis of work concerning dialogue and narrative. A chapter featuring an afternoon conversation between two longtime friends illustrates storytelling and dialogue as vitally interwoven communicative activities that shape friends' identities Explores friendship's ethical and political potentials. Classic and contemporary views clarify friendship's ethical guidance in our lives, as Rawlins demonstrates how learning about others in a spirit of equal respect can involve us in political participation Celebrates hopeful private and public communication by friends. The book provides students a useful model they can use in evaluating the ethical qualities of their relationships/friendships and helps them to think differently about their possibilities for participating meaningfully in politics *The Compass of Friendship* is appropriate for use in courses in Advanced Interpersonal Communication, Friendship Communication, Communication in Interpersonal Relationships, Relational Communication, Social and Personal Relationships, Dialogue and Communication, Social Identities and Communication Ethics.

wicked monologues glinda: Time Steps Donna McKechnie, Greg Lawrence, 2006 A poignant and revealing memoir from a legendary Tony Award-winning actress, singer, dancer, and choreographer who has been a mainstay on and off Broadway since 1961 chronicles her life, her triumphs, and her dazzling career.

wicked monologues glinda: Skintight Joshua Harmon, 2021-04-02 Reeling from her ex-husband's engagement to a much younger woman, Jodi Isaac turns to her famous fashion-designer dad for support. Instead, she finds him wrapped up in his West Village townhouse with Trey. Who's twenty. And not necessarily gay. But probably an adult film star. At least, according to Jodi's son. Who's also twenty. And definitely gay. *Skintight* assays the nature of love, the power of attraction, and the ways in which a superficial culture persists in teaching its children that all that matters is what's on the inside.

wicked monologues glinda: Rent Jonathan Larson, 2008 (Applause Libretto Library). Finally, an authorized libretto to this modern day classic! *Rent* won the 1996 Pulitzer Prize for Drama, as

well as four Tony Awards, including Best Musical, Best Book, and Best Score for Jonathan Larson. The story of Mark, Roger, Maureen, Tom Collins, Angel, Mimi, JoAnne, and their friends on the Lower East Side of New York City will live on, along with the affirmation that there is no day but today. Includes 16 color photographs of productions of *Rent* from around the world, plus an introduction (*Rent Is Real*) by Victoria Leacock Hoffman.

wicked monologues glinda: *The Marvelous Land of Oz (Illustrated)* L. Frank Baum, 2014-05-09 A little boy, Tip, escapes from his evil guardian, the witch Mombi, with the help of a walking wooden figure with a jack-o'-lantern head named Jack Pumpkinhead (brought to life with the magic Powder of Life Tip stole from Mombi), as well as a living Sawhorse (created from the same powder). Tip ends up on an adventure with the Scarecrow and Tin Woodman to help Scarecrow to recapture his throne from General Jinjur's army of girls.

wicked monologues glinda: *The Sound of Music Story* Tom Santopietro, 2015-02-17 "Fans of *The Sound of Music* will find plenty to please them in [this] history of the sweeping musical." —Kirkus Reviews On March 2, 1965, *The Sound of Music* was released in the United States and the love affair between moviegoers and the classic Rodgers and Hammerstein musical began. Rarely has a film captured the love and imagination of the moviegoing public the way *The Sound of Music* did as it blended history, music, stunning Austrian locations, heartfelt emotion—and the yodeling of Julie Andrews—into a monster hit. Now, Tom Santopietro has written the ultimate book for fans with behind the scenes stories of the filming, new interviews with Johannes von Trapp and others, photographs, and more. He looks back at the real life story of Maria von Trapp, goes on to chronicle the sensational success of the Broadway musical, and recounts the near cancellation of the film when Cleopatra bankrupted 20th Century Fox. He reveals the actors who were also considered for the roles of Maria and Captain von Trapp, and provides a historian's critical analysis of the careers of director Robert Wise and screenwriter Ernest Lehman. He also takes a look at the critical controversy that greeted the movie, its relationship to the turbulent 1960s, and the superstardom that engulfed Julie Andrews. *The Sound of Music Story* is for everyone who cherishes this American classic.

wicked monologues glinda: *Dear Jack, Dear Louise* Ken Ludwig, 2020-10-05 U.S. Army Captain Jack Ludwig, a military doctor stationed in Oregon, begins writing to Louise Rabiner, an aspiring actress and dancer in New York City, hoping to meet her someday if the war will allow. But as the war continues, it threatens to end their relationship before it even starts. Tony Award-winning playwright Ken Ludwig (*Baskerville: A Sherlock Holmes Mystery*, *Lend Me a Tenor*) tells the joyous, heartwarming story of his parents' courtship during World War II and the results are anything but expected. Ludwig's play, though about a particular moment in his personal history as well as our collective history, also resonates today. *Dear Jack, Dear Louise* is a moving, funny, and heartbreaking reminder of what we should strive to become, individually and as a country. - BroadwayWorld Moving and cinematic... The play, based on the correspondence of Ludwig's parents-to-be, crackles with humor and real feeling. - DC Theatre Scene An intimate play with tremendous breadth... Ken Ludwig's *Dear Jack, Dear Louise* plumbs the depths of human courage, commitment, and connection when the world and your heart are at stake. - DC Metro Theater Arts Strikes the touchstones of the online dating age with uncanny precision. - The Washington Post

wicked monologues glinda: *Body Against Body* Bill T. Jones, Arnie Zane, 1989

wicked monologues glinda: *Wright for America* Robin Lamont, 2012-10-01 Pryor Wright's ultra-conservative radio show has millions of devout fans who are sure that the slurs and wild accusations fired at the liberal left prove him a true patriot. But when his venomous rantings catch Maren Garritty's twin brother in the crossfire, the struggling actress pursues her own style of justice and enlists a troupe of fellow unemployed actors to teach Wright just how powerful words can be.

wicked monologues glinda: *A Revolution in History* Ibraheem Sulaiman, 1986

wicked monologues glinda: *About Face* Dorothy Ponedel, Meredith Ponedel, 2018-02-25 Sinners and saints without greasepaint make for memorable close-ups. Enjoy Dottie's confidential revelations about Judy Garland, Marlene Dietrich, Mae West, Carole Lombard, Clark Gable, Gary

Cooper, Joan Blondell, Paulette Goddard, Barbara Stanwyck, and others.

wicked monologues glinda: *The Wizard of Oz in the Wild West* ,

wicked monologues glinda: *The Wizard of Oz FAQ* David J. Hogan, 2014-06-01 (FAQ). The Wizard of Oz FAQ is a fact-filled celebration of the beloved 1939 fantasy masterpiece starring Judy Garland. It's all here from L. Frank Baum and his Oz novels to the complete background story of the movie's conception, development, and shoot, with special attention given to the little-known parade of uncredited directors, casting difficulties, and on-set accidents and gaffes, as well as more than 75 sidebars devoted to key cast members, directors, and other behind-the-scenes personnel. You'll find a wealth of fun facts: How MGM overworked Judy Garland before, during, and after Oz; why director Victor Fleming had his hands full with the Cowardly Lion and Dorothy's other friends; what it was about Toto that really bothered Judy; the physical horrors of filming in Technicolor; the racial Oz gag that was scripted but never shot; when the Wicked Witch was going to be beautiful; why The Wizard of Oz owes a lot to silent-screen star Mary Pickford; the story of deleted scenes, and a full two weeks of shooting that had to be scrapped; why MGM star Mickey Rooney was part of the movie's traveling publicity blitz; how the Wicked Witch was literally blown off her broomstick one day; the place where lions, tigers, and bears really do live together; singers you hear but never see; the day MGM fired Judy Garland; and much more. Just follow the yellow brick road!

wicked monologues glinda: *Wrong Mountain* David Hirson, 2001 To win a bet with his ex-wife's fiancée, the disdainful poet Henry enters a play writing contest in this comic lampoon of the contemporary theatre. Henry discovers the disaster of success as he becomes everything he once condemned. A brilliant, darkly comic exploration of the creative process and modern culture.

wicked monologues glinda: *Born Yesterday* Garson Kanin, 2002 THE STORY: The vulgar, egotistic junkman Harry Brock has come to a swanky hotel in Washington to make crooked deals with government big-wigs. He has brought with him the charming but dumb ex-chorus girl Billie, whose lack of social graces embarrass

wicked monologues glinda: *The People in the Picture* Iris Rainer Dart, Mike Stoller , Artie Butler, 2019-12-17 Once the creator and star of Yiddish musical films in Poland between the wars, Raisel is now a grandmother (Bubbie) in '70s New York. Bubbie longs to tell the stories of her acting troupe's successes and heroism to her granddaughter Jenny. Sadly, her TV-comedy-writer daughter, Red, insists on leaving the past behind, unless Bubbie will talk about the events that have plagued them both since Red's childhood.

wicked monologues glinda: *The Play That Goes Wrong* Henry Lewis, Jonathan Sayer, Henry Shields, 2014-04-23 Good evening. I'm Inspector Carter. Take my case. This must be Charles Haversham! I'm sorry, this must've given you all a damn shock. After benefitting from a large and sudden inheritance, the inept and accident-prone Cornley Polytechnic Drama Society embark on producing an ambitious 1920s murder mystery. They are delighted that neither casting issues nor technical hitches currently stand in their way. However, hilarious disaster ensues and the cast start to crack under the pressure, but can they get the production back on track before the final curtain falls? The Play That Goes Wrong is a farcical murder mystery, a play within a play, conceived and performed by award-winning company Theatre Mischief. It was first published as a one-act play and is published in this new edition as a two-act play.

wicked monologues glinda: *The Great Comet* Dave Malloy, 2016 A behind-the-scenes look at the making of an award-winning musical! Here is the official, fascinating, behind-the-scenes journey of the new musical *Natasha, Pierre & The Great Comet of 1812*, from its inception, to Off-Off Broadway, to Off-Broadway, to its premiere at the Imperial Theatre on Broadway. The musical is based on a dramatic 70-page slice of Leo Tolstoy's *War and Peace*. Profusely illustrated, the book also includes an annotated script and a special CD with three songs from the Off-Broadway production and two all-new recordings for the Broadway production featuring Josh Groban with a 25-piece orchestra.

wicked monologues glinda: *The Boys in the Band* Mart Crowley, 1968 Full length, drama / 9 m / interior--P. [4] of cover.

wicked monologues glinda: Theatrical Worlds (Beta Version) Charles Mitchell, 2014 From the University of Florida College of Fine Arts, Charlie Mitchell and distinguished colleagues from across America present an introductory text for theatre and theoretical production. This book seeks to give insight into the people and processes that create theater. It does not strip away the feeling of magic but to add wonder for the artistry that make a production work well. -- Open Textbook Library.

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