

audition numbers

audition numbers are a critical component in the world of performance arts, particularly in theater and musical productions. These pieces, often chosen by performers to showcase their vocal and acting abilities, play a pivotal role in casting decisions. Selecting the right audition numbers can influence an actor's chances of landing a coveted role, as they demonstrate range, style, and personality. This article explores the importance of audition numbers, how to select them effectively, and tips for preparation to maximize impact during auditions. Various types and examples of audition numbers will also be discussed to provide a comprehensive understanding for aspiring performers. The guide aims to assist actors, singers, and performers in making informed choices about their audition repertoire and delivering standout performances.

- Understanding Audition Numbers
- Choosing the Right Audition Numbers
- Preparation and Performance Tips
- Types of Audition Numbers
- Common Mistakes to Avoid

Understanding Audition Numbers

Audition numbers refer to the specific songs or monologues performers prepare and present during an audition. These pieces are selected to highlight the individual's vocal range, emotional expression, and suitability for a particular role or production. In musical theater, audition numbers are typically songs that showcase an actor's singing and acting capabilities simultaneously. Understanding the role audition numbers play in casting is essential for performers aiming to secure roles in competitive environments.

The Role of Audition Numbers in Casting

Audition numbers serve as a snapshot of a performer's talent, helping casting directors assess their strengths and fit for a role. A well-chosen audition number can communicate a performer's style, vocal ability, and character interpretation, making it easier for directors to envision them in a production. Casting panels often look for versatility, technical skill, and emotional depth when evaluating audition numbers.

How Audition Numbers Reflect Performer's Skills

Choosing the right audition numbers allows performers to demonstrate various skills such as vocal control, range, acting ability, and stage presence. Numbers that include dynamic shifts, emotional storytelling, and technical demands enable performers to stand out. Additionally, audition pieces should align with the genre and style of the production to show appropriateness and understanding of the material.

Choosing the Right Audition Numbers

Selecting audition numbers requires strategic consideration of the production's style, the specific role, and the performer's vocal and acting strengths. The goal is to present pieces that highlight unique talents while fitting the expectations of the casting panel. A balanced approach between showcasing range and suitability is crucial for effective audition preparation.

Factors to Consider When Selecting Audition Numbers

Several factors influence the choice of audition numbers, including:

- **Genre and Style:** Matching the style of the audition numbers with the production's genre (e.g., contemporary, classical, musical theater) is important.
- **Vocal Range:** Choosing numbers that suit the performer's vocal range ensures technical proficiency and comfort.
- **Character Fit:** Selecting pieces that reflect the character's personality or emotional arc can demonstrate suitability for the role.
- **Length and Complexity:** Audition numbers should be concise but impactful, typically lasting 16 to 32 bars for songs or a brief monologue.

Examples of Effective Audition Numbers

Performers often use well-known standards or lesser-known, unique pieces to stand out. Examples include:

- Classic musical theater songs like "On My Own" from *Les Misérables* or "If I Were a Bell" from *Guys and Dolls*
- Contemporary pieces from recent musicals such as "She Used to Be Mine" from *Waitress*

- Character-driven monologues or songs that align with the auditioning role's emotional tone

Preparation and Performance Tips

Thorough preparation of audition numbers is essential to deliver a confident and polished performance. This includes vocal warm-ups, memorization, emotional connection, and physical presence. Proper preparation can significantly enhance the effectiveness of audition numbers in leaving a lasting impression.

Vocal and Physical Preparation

Effective preparation involves a combination of vocal exercises to ensure technical readiness and physical warm-ups to enhance stage presence. Singers should focus on breath control, pitch accuracy, and articulation, while actors should practice body language and facial expressions that complement their performance.

Memorization and Emotional Connection

Memorizing audition numbers allows performers to focus on emotional delivery rather than recalling lines or notes. Establishing a deep emotional connection with the material helps convey authenticity and engages the casting panel. Rehearsing with intention and exploring character motivations enriches the overall presentation.

Presentation and Confidence

Confidence during an audition is critical. Performing audition numbers with clarity, energy, and conviction can differentiate a candidate. Maintaining eye contact, projecting voice, and using purposeful movements contribute to a compelling performance. Audition etiquette, including punctuality and professionalism, also plays a role in making a positive impression.

Types of Audition Numbers

Audition numbers vary widely depending on the type of production and role. Understanding the different categories helps performers select appropriate pieces and prepare accordingly. Common types include musical theater songs, classical pieces, contemporary songs, and monologues.

Musical Theater Audition Numbers

Musical theater audition numbers are often chosen from the repertoire of well-known shows or original compositions that align with the character being auditioned for. These songs typically require both singing and acting skills, emphasizing storytelling through music.

Classical and Contemporary Songs

Classical audition numbers may include operatic arias or art songs that demonstrate vocal technique and control. Contemporary songs, on the other hand, often showcase stylistic versatility and emotional expression relevant to modern productions.

Monologues and Spoken Audition Numbers

For non-musical roles or dramatic auditions, spoken audition numbers such as monologues are common. These pieces allow performers to exhibit acting range, character development, and emotional depth without singing.

Common Mistakes to Avoid

Performers should be aware of frequent pitfalls related to audition numbers to improve their chances of success. Avoiding these mistakes ensures a more professional and effective audition experience.

Choosing Inappropriate Material

Selecting audition numbers that do not suit the production's style, the performer's vocal range, or the character's traits can negatively impact casting decisions. It is important to research the show and role thoroughly before choosing pieces.

Overcomplicating the Performance

Attempting numbers that are too technically difficult or emotionally complex without adequate preparation can lead to a lackluster audition. Simplicity combined with strong execution often yields better results.

Neglecting Rehearsal and Preparation

Insufficient practice can result in forgotten lyrics, poor pitch, or lack of confidence. Comprehensive

preparation is key to delivering audition numbers with professionalism and impact.

Ignoring Audition Guidelines

Failing to adhere to audition instructions regarding the length, style, or content of audition numbers can disqualify a performer. Always follow the provided guidelines carefully.

Frequently Asked Questions

What is an audition number?

An audition number is a prepared performance piece, such as a song, monologue, or dance, presented by an actor, singer, or dancer to showcase their skills during an audition.

How do I choose the perfect audition number?

Choose an audition number that highlights your strengths, fits the style of the production, and is appropriate for the character or role you are auditioning for.

How long should an audition number be?

Typically, an audition number should be about 1 to 2 minutes long, enough to showcase your talent without taking too much time during the audition.

Can I use a song from a different genre for my audition number?

Yes, but make sure the song suits your voice and the role you're auditioning for. Sometimes a unique genre choice can help you stand out if it fits well.

Should I memorize my audition number?

Yes, memorizing your audition number allows you to perform confidently and focus on your expression and connection with the audition panel.

Is it okay to bring sheet music or notes to an audition?

Bringing sheet music is often acceptable, especially for singers, but it's best to check the audition guidelines. However, having your material memorized is usually preferred.

How can I make my audition number stand out?

Add your unique interpretation, connect emotionally with the material, and deliver a confident and polished performance to make your audition number memorable.

Can I perform a self-choreographed dance as my audition number?

Yes, performing a self-choreographed dance can showcase your creativity and skills, but ensure it fits the style and requirements of the audition.

Additional Resources

1. *Mastering the Audition: Your Guide to Perfecting Performance Numbers*

This book offers a comprehensive approach to selecting and preparing audition numbers for actors, singers, and dancers. It covers techniques for choosing pieces that showcase strengths and resonate with casting directors. Readers will find practical tips on memorization, emotional connection, and stage presence, making it a valuable resource for performers at any level.

2. *Showstopper Audition Songs: A Collection of Powerful Performance Pieces*

Featuring a curated selection of audition songs across various genres, this book serves as both an anthology and a guide. Each piece is accompanied by advice on interpretation and vocal technique. Performers can explore a wide range of styles to find the perfect number that highlights their unique talents.

3. *The Audition Number Handbook: Strategies for Success on Stage*

Designed for actors and musicians, this handbook breaks down the elements of a successful audition number. It explains how to craft a compelling character moment within a limited timeframe and how to adapt pieces for different casting calls. With exercises and checklists, it equips readers to deliver confident and memorable performances.

4. *Dance Audition Essentials: Crafting Your Perfect Number*

Focused on dancers, this book details how to select and polish audition numbers that demonstrate technique, versatility, and personality. It includes advice on choreography, costume considerations, and handling nerves. Real-life anecdotes from professional dancers provide inspiration and insight into the audition process.

5. *One-Minute Audition Numbers: Quick Picks for Busy Performers*

This concise guide is ideal for performers facing time constraints during auditions. It presents a variety of brief, impactful pieces that can be performed in under a minute. Readers will learn how to make a strong impression quickly and effectively, maximizing their chances in competitive environments.

6. *Character Audition Numbers: Bringing Roles to Life*

This book emphasizes the importance of character-driven audition numbers for actors seeking to showcase

their range. It offers techniques for embodying diverse personas and delivering authentic, compelling performances. The author includes sample monologues and songs tailored to different character types.

7. Contemporary Audition Numbers for Musical Theatre

Focusing on modern musical theatre repertoire, this book features up-to-date audition numbers that reflect current trends and styles. It provides guidance on vocal styling, emotional expression, and connecting with contemporary material. Performers will find it essential for staying relevant in today's competitive theatre scene.

8. Audition Numbers for Kids: Fun and Engaging Pieces for Young Performers

Tailored for children and young teens, this book offers a selection of age-appropriate audition numbers that are both entertaining and manageable. It includes tips for parents and teachers on how to support young performers through the audition process. The pieces encourage confidence-building and creativity.

9. The Ultimate Audition Number Prep Workbook

This interactive workbook guides performers through every stage of preparing an audition number, from selection to final performance. It features worksheets, practice schedules, and self-assessment tools. Ideal for self-study or coaching sessions, it helps performers develop discipline and polish their craft systematically.

Audition Numbers

Audition Numbers: Unlock Your Performance Potential

Are you tired of feeling unprepared and under-confident at auditions? Do you dream of effortlessly captivating casting directors and landing your dream role, but fear your audition piece isn't strong enough? Do you struggle to choose the right material, perfect your delivery, or connect authentically with the audience? You're not alone. Thousands of aspiring performers face these challenges daily. This ebook provides the key to transforming your audition experience from nerve-wracking ordeal to confident showcase.

Audition Numbers: Your Complete Guide to Choosing, Preparing, and Performing the Perfect Audition Piece by Ava Sterling

Introduction: Understanding the Audition Process & Your Unique Strengths

Chapter 1: Selecting the Right Material: Genre, Style, and Character Analysis

Chapter 2: Mastering the Technical Aspects: Vocal Technique, Physicality, and Character Development

Chapter 3: Crafting a Compelling Performance: Storytelling, Emotional Connection, and Confidence Building

Chapter 4: The Audition Room: Handling the Pressure, Improvisation, and Q&A

Chapter 5: Beyond the Audition: Feedback, Persistence, and Self-Promotion

Audition Numbers: Your Complete Guide to Choosing, Preparing, and Performing the Perfect Audition Piece

Introduction: Understanding the Audition Process & Your Unique Strengths

Landing your dream role starts long before you step foot in the audition room. This introductory chapter will help you understand the audition process, demystifying the anxieties and uncertainties that often accompany it. We'll explore the different types of auditions (cold readings, prepared pieces, callbacks) and how to tailor your approach for optimal success. Crucially, this section focuses on identifying your unique strengths as a performer. What makes you stand out? What are your most compelling qualities? Understanding these will inform every subsequent decision you make in selecting and preparing your audition material. We'll discuss self-assessment exercises to help you honestly evaluate your talents and identify areas for improvement. This self-awareness is the foundation of a successful audition strategy.

Chapter 1: Selecting the Right Material: Genre, Style, and Character Analysis

Choosing the right audition piece is paramount. This chapter delves into the art of selecting material that showcases your talent effectively while aligning with the role's requirements. We'll explore different genres (musical theatre, drama, comedy) and how to identify pieces that suit your vocal range, acting style, and personality. We'll also delve into the importance of understanding the style of the piece - is it classical, contemporary, or something else? The chosen material should not only demonstrate your skills but also offer you a platform to shine.

Key Considerations:

Genre: Identify your strengths and comfort zone. Don't attempt something dramatically outside your experience unless you have sufficient time to master it.

Style: Match the piece to the style of the production or role you're auditioning for. A comedic piece won't work for a serious drama.

Character Analysis: Thorough character analysis is essential. Understand the character's motivations, relationships, and inner conflicts. This understanding will inform your performance and make it believable.

Cut & Length: Keep it concise and impactful. Casting directors have limited time, so respect their schedule.

Chapter 2: Mastering the Technical Aspects: Vocal Technique, Physicality, and Character Development

Once you've selected your material, it's time to refine the technical aspects of your performance. This chapter covers crucial technical elements, including:

Vocal Technique: Proper breathing, projection, articulation, and vocal control are vital. Consider working with a vocal coach to hone your skills.

Physicality: Your body language, posture, and movement should enhance your performance, not detract from it. Explore the character's physicality and how it reflects their personality and emotional state.

Character Development: Go beyond just reciting lines. Develop a nuanced understanding of the character's backstory, motivations, and relationships to create a believable and engaging performance.

This chapter will provide practical exercises and techniques to enhance each of these aspects, ensuring your performance is polished and professional.

Chapter 3: Crafting a Compelling Performance: Storytelling, Emotional Connection, and Confidence Building

This chapter focuses on transforming your technical skills into a compelling performance.

Storytelling: Every piece, regardless of length, should tell a story. Identify the narrative arc and focus on conveying the emotional journey of the character.

Emotional Connection: Authenticity is key. Connect with the emotions of the character and allow your performance to reflect your understanding. Don't just act the part; become the part.

Confidence Building: Addressing nerves and building self-assurance is crucial. Practice consistently, visualize success, and focus on your strengths to build confidence. This includes embracing imperfections and learning from mistakes.

This chapter provides strategies for building confidence, handling stage fright, and creating a truly captivating performance.

Chapter 4: The Audition Room: Handling the Pressure, Improvisation, and Q&A

This chapter prepares you for the audition itself.

Handling the Pressure: Learn techniques to manage nerves and maintain composure in a high-pressure environment. Deep breathing exercises and positive self-talk can be immensely helpful.

Improvisation: Be ready to improvise if necessary. Casting directors might ask you to try different interpretations of the piece or respond to unexpected requests.

Q&A: Prepare for questions about your experience, skills, and aspirations. Be articulate, enthusiastic, and professional.

This chapter provides practical advice on navigating the audition room effectively.

Chapter 5: Beyond the Audition: Feedback, Persistence, and Self-Promotion

Even after the audition, the process continues. This chapter addresses:

Feedback: Seek feedback from trusted sources to identify areas for improvement. Don't be discouraged by criticism; use it constructively to refine your skills.

Persistence: Rejection is a part of the process. Don't give up. Learn from each experience and keep refining your craft.

Self-Promotion: Network, build relationships, and actively promote your talents to increase your visibility and opportunities.

This chapter offers strategies for long-term success in the performing arts industry.

Conclusion: Maintaining Momentum and Continuous Improvement

This concluding chapter emphasizes the importance of continuous learning and self-improvement. The journey of a performer is an ongoing process of growth and refinement. We will discuss strategies for maintaining momentum, seeking out opportunities for professional development, and staying passionate about your craft.

FAQs

1. What if I don't have a lot of experience? Focus on choosing material that suits your skill level and allows you to showcase your strengths. Start small and build your confidence.
2. How do I choose a piece that stands out? Select material that is unique, memorable, and allows you to demonstrate your individuality.
3. What if I forget my lines during the audition? Try to stay calm and recover gracefully. If you get completely stuck, simply apologize and restart.
4. How do I deal with nerves before an audition? Practice mindfulness, deep breathing, and positive self-talk. Visualize a successful audition.
5. What should I wear to an audition? Dress professionally and comfortably. Choose an outfit that allows you to move freely and express yourself.
6. How long should my audition piece be? Aim for a piece that is concise and impactful, usually between 1-2 minutes.
7. What if I don't get the role? Don't be discouraged. Every audition is a learning experience. Learn from the feedback, and keep trying.
8. How can I improve my acting skills? Take classes, workshops, and seek mentorship from experienced actors. Practice regularly.
9. Where can I find audition opportunities? Check casting websites, attend open calls, and network with industry professionals.

Related Articles:

1. Mastering Cold Readings: Tips and Tricks for Impressing Casting Directors: Focuses on the skills needed for impromptu auditions.
2. Choosing the Right Audition Song: Genre, Style, and Vocal Range Considerations: A deeper dive into selecting music for musical theatre auditions.
3. Building Confidence for Stage and Screen: Audition Anxiety and How to Overcome It: Addresses performance anxiety and offers coping mechanisms.
4. Character Analysis for Actors: Unlocking the Depth of Your Role: A comprehensive guide to understanding characters in depth.
5. The Art of Storytelling in Performance: Connecting with Your Audience: Teaches actors how to build a narrative in their performance.
6. Improvisation for Actors: Thinking on Your Feet in Auditions: Focuses on the importance of improvisation skills.

7. Networking for Actors: Building Relationships and Finding Opportunities: Explores strategies for building connections within the industry.
8. Vocal Technique for Actors: Breathing, Projection, and Articulation: Offers practical exercises for vocal development.
9. How to Create a Professional Headshot and Resume for Actors: Explains the importance of professional marketing materials.

audition numbers: Dedicated To You Candy Hwa, 2010-05-20 Only Human Daniel James, the sole heir to his mother's business, Gloria Financial Group, leaves his hometown of Sydney, New South Wales, Australia and moves to the smaller city of Adelaide where he enrolls into University of South Australia. There he meets a girl, unlike any other. At first sight, she avoids him, because he is rich and all his annoying fan girls are exceedingly loud and selfish. As time goes on, the girl feels drawn to Daniel. When they officially start dating, one obstacle just happens to get in the way...

Memorable Quotes: - "We are renting this apartment. We never seem to have enough money because the prices just keep rising. People just want to make money, they do not think twice about the disadvantaged." - Stalkers NEVER have happy endings. Flora is right; you are a VERY selfish person. You want her all to yourself and not share her with anyone, not even her brothers. They are a family; they are allowed to be together. YOU RUINED EVERYTHING IN HER TIME DURING HIGH SCHOOL, she is NOT safe with you around. You do not allow her to do things without your supervision, which is abuse and controlling behaviour. If you love her, you should be able to trust her! You obviously do not show that you do. YOU CANNOT EVEN MAKE FLORA SMILE FOR THE SEVEN YEARS YOU HAVE LOVED HER, NOT EVEN ONCE (he was shocked at these words)!" Fly High Dream. Hope. Fly. "When you have a Goal, fulfill it. Why? Because it gives you a purpose in life." Three people, two boys and one girl, have the most beautiful singing voices in the whole school. They love singing but no one likes their songs because they do not sing English but so what? If it is their dream to become singers why let others block their path to success..? Memorable Quotes: - "Thanks Bradley. It is not likely people will like us because we sing in different languages. Why can people not accept everyone is different?" "Because people only like what they like. They do not care about what everyone else likes." - "I was afraid that you would think I was a cry-baby." She answered quietly, "I was distracting my father from the road and he ran into another vehicle. Both my parents died almost instantly from the crash and I was the sole survivor, not even the other vehicle's passengers survived from the crash." - "My parents were very lovable people, they had many friends." Ryan began, "Nearly everyone in our neighbourhood knew them. We were a wealthy family that lived well with all the other wealthy people. My parents were murdered by being stabbed repetitively then shot twice each. There were two murderers but only one was caught. The other committed suicide to avoid going into prison. They deserve the prison time for taking away my parents but I have lived life as they had, by doing the one thing that I am happy doing, singing. Murderers deserve a life sentence for murder, not just a set period." - "I want to show images of what happens at war, just the like original music video to this song. It would teach arrogant country leaders that war solves nothing. All it does is hurt others. Even though people are fighting for their countries, it makes things worse by hurting others. Too bad people do not listen to foreign songs. A lot of foreign songs have powerful messages but people are too ignorant to give them a try." Bradley proudly said. Fond Memories When the love of your life forgets who you are when they wake up, how would you feel? Miserable or desperate to win them back before someone else did? That is how Jonathan James felt. It got even more difficult when his brother falls in love with the same girl...

Memorable Quotes: - "Wealthy people are so arrogant. Just because they can have anything they want, they take advantage of that and act all 'high and mighty'. They treat everyone who is considered lower than them to be scums or people unworthy of their attention. Why do people only

like wealthy people? They are not the best type of people anyway

audition numbers: *Strategies for Success in Musical Theatre* Herbert D. Marshall, 2016

Marshall's book is a greatly beneficial resource for music education students and teachers alike, giving an insightful glimpse into the range of possibilities within a music educator's career. Musicians and actors with varying levels of skill and experience will be able to grow simultaneously through Marshall's innovative teaching plans. Through collaborative techniques, steps in the book serve to educate both director and student. Thoroughly illustrated with charts, diagrams, and scores, *Strategies for Success in Musical Theatre* is an ideal companion for all who work with school and community based musical theater productions. - Herbert Marshall is Associate Professor in Music Education at Baldwin Wallace University Conservatory of Music and serves on the editorial board of *Research and Issues in Music Education*. He maintains an active schedule as a clinician, consultant, adjudicator, and conductor, and teaches workshops for the Gordon Institute of Music Learning.

audition numbers: *The Art of Auditioning* Rob Decina, 2022-04-19

Learn how to ace your acting audition from a top casting director! Casting Director Rob Decina highlights the difference between the craft of acting and the business of auditioning, and how those two worlds meet in television. Included are proven-effective preparation techniques, including asking the right questions, making specific acting choices, finding beats and beat changes, using spontaneity, and much more. Also included is advice on headshots and resumes and an examination of the difference between audition preparation and theatrical preparation as well as information on how to succeed with self-tape auditions. This updated edition will include both new and updated tips, as well as reflections on the original edition's advice. Rob's career has spanned primetime television, daytime drama, film, to casting for the one of the most prolific television studios for dramas and comedies across network, cable and streaming platforms.

audition numbers: *Blazing Ice* R. Scott Carlton, 2011-10

Blazing Ice is a graphic portrayal of show business. It tells what really goes on behind the scenes of a multi-million dollar production. This is the true story of a young man who dreams of being an ice show star despite his lack of training and experience. He has a gimmick that he thinks will help him achieve his goal: he can juggle fires while he skates. He goes by himself to Europe to prove he can succeed in becoming a star with *Holiday on Ice*. During his climb up the ladder, he finds himself in the middle of all sorts of scandals: the casting couch, drug smuggling, prostitution, backstage accidents, suicide, wife beating, a police raid, sex of every imaginable description, and a constant stream of back stabbing. The old-timers in the show, most of whom have never risen above the rank of chorus kid, resent seeing someone new pass them by. Our skater has never encountered gays before, and he finds the gay world to be quite shocking. Dealing with these people forces him to cope with his own sexual insecurities. By the time his first year with the show is over, his whole life is turned upside-down. *Blazing Ice* also describes what it is like to tour Europe. The show performs in Paris, Rome, Zurich, Amsterdam, Prague, and many other great European capitals. Our skater swims in the beautiful blue Mediterranean, wins money in Monte Carlo, explores the catacombs beneath the Vatican, climbs the Eiffel Tower, investigates nearly every major art museum in Europe, and does all sorts of wonderful and fantastic things. Does our skater find glamour and excitement? Yes. Does he find heartache? Definitely. Is stardom worth the sacrifice? The reader will just have to read *Blazing Ice* to find out!

audition numbers: *General Catalog* Iowa State University, 1995

audition numbers: *Choreography, 4E* Minton, Sandra Cerny, 2018

Choreography has been thoroughly updated to help students develop their skills in each step of the choreographic experience, from finding an idea to staging the performance. The text comes with a new web resource that offers video clips and supplemental learning activities.

audition numbers: *The Dancer's Audition Book* Martin A. David, 1982

audition numbers: *The Music Performance Library* Russ Girsberger, Laurie Lake, 2011-07-01

(Meredith Music Resource). The music performance library is the heart of any musical ensemble, supplying music to performers and information to an entire organization. This text contains valuable

information on this important topic for all musicians, including music directors, conductors, student librarians, community volunteers, professional performance librarians, and performers. This essential resource provides step-by-step directions on the librarian's responsibilities, including how to: locate and choose editions * purchase and rent music * catalog new works * store and preserve music * prepare music for performance * mark bowings * correct errata * prepare manuscripts and programs * distribute and collect parts * and communicate efficiently.

audition numbers: The Audition Process Bob Funk, 1996 This book includes tips on what kind of monologues to choose, how to behave, where and when professional state and regional and graduate schools for drama auditions take place.

audition numbers: *Astaire by Numbers* Todd Decker, Paul Tietjens Professor of Music Todd Decker, 2022-11-11 *Astaire by Numbers* looks at every second of dancing Fred Astaire committed to film in the studio era--all six hours, thirty-four minutes, and fifty seconds. Using a quantitative digital humanities approach, as well as previously untapped production records, author Todd Decker takes the reader onto the set and into the rehearsal halls and editing rooms where Astaire created his seemingly perfect film dances. Watching closely in this way reveals how Astaire used the technically sophisticated resources of the Hollywood film making machine to craft a singular career in mass entertainment as a straight white man who danced. Decker dissects Astaire's work at the level of the shot, the cut, and the dance step to reveal the aesthetic and practical choices that yielded Astaire's dancing figure on screen. He offers new insights into how Astaire secured his masculinity and his heterosexuality, along with a new understanding of Astaire's whiteness, which emerges in both the sheer extent of his work and the larger implications of his famous full figure framing of his dancing body. *Astaire by Numbers* rethinks this towering straight white male figure from the ground up by digging deeply into questions of race, gender, and sexuality, ultimately offering a complete re-assessment of a twentieth-century icon of American popular culture.

audition numbers: The Billboard Book of Number One Hits Fred Bronson, 2003 Provides lists of hit songs by date with information on the artist, songwriter, producer, label, and offering interviews with popular artists.

audition numbers: *Siren Spell* Cidney Swanson, 2016-07-31 From Kirkus Award Winner Cidney Swanson, a dark tale of Sirens, Ballet, and Theatre. The loss of the role she was born to dance crushes Giselle, but when she fights to find purpose, deadly sirens offer her a watery immortality that may cost the life of the boy she's falling for. A deft blending of the obsessive worlds of ballet and theatre that asks, when it comes to living your deepest passions, is there any price too high to pay?

audition numbers: *Deep Affection of You and Me* Ruan Bao, 2020-04-03 After breaking up, Gu Qian, who didn't want to end up alone, gave birth to this pair of dragons and phoenixes. Five years later, the Gu Clan's young master fell from the sky. This was great. His parents were both surnamed Gu, and he even skipped the process of changing his name. The Gu Clan's Two Treasures were a new trick in a day. Qian Chao, you're working too hard. Let me take care of the child. Qian Chao, these two kids are too annoying. Don't bother yourself. Go out and move the bricks. Shallowly ... Alright, alright, Gu Xi Nian, you have changed! You used to only spoil me!

audition numbers: *Zayn Malik and Liam Payne - The Biography* Sarah Oliver, 2014-02-03 This is a must have book for any fans of One Direction, especially all those infatuated with teen heart-throbs Zayn Malik and Liam Payne. One Direction came to the world's attention after coming second in the 2011 series of *The X Factor*. Since then they have gone from strength to strength, dominating the charts in the UK and the USA, and capturing the hearts of millions. In this double biography of the band's leading two figures, you'll find out how they coped with Simon Cowell, the fame game, high profile romances and what lies in store for them as their careers continue to soar.

audition numbers: *Selected Sensory Methods* J. T. Kuznicki, 1982

audition numbers: *Dear Sister (Sweet Valley High #7)* Francine Pascal, 2012-11-27 Can Jessica live without Elizabeth? Sweet Valley is stunned by the news: beautiful young Elizabeth Wakefield is in a coma after a terrible motorcycle accident. Everyone waits with bated breath for any change in her condition, especially Elizabeth's boyfriend Todd, who was driving when accident

happened. But there is no one more upset than Elizabeth's twin, Jessica. She keeps watch over unconscious body of her sister, desperately hoping she'll recover. What if Elizabeth never wakes up? Or worse...what if Elizabeth wakes up changed? *Dear Sister* is a Sweet Valley High book by Francine Pascal.

audition numbers: Selected Sensory Methods: Problems and Approaches to Measuring Hedonics Kuznicki JT., 1982

audition numbers: Making Pandemonium Nadeem Masood, 2014-01-02 The Opening Ceremony of the Olympic Games in 2012 was largely celebrated as the greatest ceremony ever. It won over critics and the general public, and made a nation proud. This book describes the entire rehearsal process of the volunteers, told from a performer's perspective, for what most agreed was the most spectacular part of the show.

audition numbers: Records & Briefs New York State Appellate Division ,

audition numbers: The Stage Management Handbook Daniel Ionazzi, 1992-04-15 The stage manager is the renaissance man of the theater. He or she must have a working knowledge of how the various technical aspects of the theater work (scenery, props, costumes, lights and sound), be part director, part playwright, part designer and part producer, and be prepared to act as confidant, counselor and confessor to everyone else in the company. This book addresses all of these considerations in detail and offers the reader-professional or amateur, veteran or beginner-helpful guidance and practical advice, supported by many forms and examples to illustrate the points covered in the text. The three phases of mounting and performing a show are covered. Part I takes the reader through the pre-production phase-research, the script, planning and organization, and auditions. Part II covers the rehearsal process-rehearsal rules, blocking, cues, prompting, information distribution, technical and dress rehearsals. Part III discusses the performance phase-calling the show, maintaining the director's work, working with understudies and replacements, and more. Part IV provides insights into the organizational structure or some theaters and aspects of human behavior in those organizations. Many stage managers of long-running commercial productions believe that-once the show is up and running-only ten percent of their work is related to everything covered in Parts I, II and III. The other ninety percent is associated with issues in Part IV; i.e. managing human behavior and maintaining working relationships.

audition numbers: Staging Musicals Matthew White, 2019-02-07 Ever dreamt of putting on a musical from scratch? Or perhaps you already have, but some extra guidance would be welcome. Look no further: this book will give you all the information you need to successfully stage a musical. Placing a firm emphasis on good organisation and careful planning, Matthew White guides the reader through the various stages and processes involved in putting on a musical theatre production: from choosing the right show and creating budgets and schedules, through holding auditions and taking rehearsals, culminating in the final run of performances and the after-show party. The book also explains how to deal successfully with everything from set, costume, and lighting design to ticket sales and publicity. Drawing on his own extensive experience working as a director, actor, and writer in professional musical theatre, the author also talks to other key industry figures to explore how they contribute to the overall process of putting on a show. *Staging Musicals* is the ultimate step-by-step guide for anyone planning a production, whether working with amateurs, students, or young professionals.

audition numbers: Storytelling in Motion Jenny Oyallon-Koloski, 2024-05-03 How do filmmakers guide viewers through the frame using the movement of bodies on screen? What do they seek to communicate with their cinematic choreography, and how were those choices shaped by industrial conditions? This book is about the powerful relationship between human movement and cinema. It demonstrates how filmmakers have used moving bodies and dance as key storytelling elements and how media industries' changing investment in this aspect of film style impacts filmmakers' choices in portraying movement on screen.

audition numbers: The New Business of Acting Brad Lemack, 2010-08-11 In an expanded and updated follow up to his popular first book, *The Business of Acting: Learn the Skills You Need to*

Build the Career You Want, talent manager Brad Lemack offers both young, new-to-the-business and “working” actors a vital perspective on the changing landscape in which they seek to launch and grow (or to reinvent) their professional careers. *The New Business of Acting: How to Build a Career in a Changing Landscape* teaches actors how to be smart, proactive and strategic throughout their career journeys. Lemack teaches actors the critical, non-performance skills they need to build the careers they want – and how to apply those skills in positive, professional and productive ways. *The New Business of Acting*, with a foreword by Isabel Sanford, the Emmy Award-winning star of the long running television series *The Jeffersons*, explores the revolution taking place in how business is conducted and how those dramatic changes impact how actors must conduct the business of their careers. This empowering new book builds on the lessons taught in *The Business of Acting*, while addressing how to apply those lessons to the digital and economic landscape that is the “new” business of acting. Key chapters explore the changing roles of agents and managers, the new demands on casting directors in the new landscape, the importance of creating, protecting and honoring your “brand,” emotional, physical and fiscal fitness in a challenging economy, and guidelines for seeking out and getting a head shot that fits the frame of the new business. Readers will learn the art of managing expectations, a required skill in knowing how to act (and when not to) on the global Internet stage of self-submission opportunities, and, perhaps most important for the young actor, those about to or just entering the business will discover what they must know to make a healthy, happy and empowered transition from student of the performing arts to wanting-to-be-working, professional actor. Readers will also learn how to create and launch both their brand and an Action Plan for career success that teaches them how to effectively and strategically use the tools introduced in the book, and how to be a smart actor implementing their plan all along their journey. It’s not about talent and performance; it’s about perspective, planning and process.

audition numbers: *Twisted Sister* AC Petersen, 2015-03-10 With two failed marriages and a broken soul, Amanda finally faces the demons that have chased her throughout her life in her tell-all, two-part memoir. As a survivor of domestic violence and sexual assault, Amanda bares her soul, addressing all of the normally secret emotions and struggles that come with trauma. In this two-part memoir series, Amanda shares the most intimate moments of her life that had led her to being the successful flight paramedic, mother, and wife she is today.

audition numbers: *Crown of Dreams* Audra Kriauciunas, 2011 Riley Halterfield is a shy teenager, scared to take risks and push outside of her comfort zone. However, when her two best friends Ashley and Brenda challenge Riley to enter a beauty pageant sponsored by What Not to Wear, their favorite TV show, Riley's life is turned upside down. Suddenly she is in the spotlight, a place she fears, and all eyes are on her as she prepares to strut her stuff For The first round of pageant auditions. When she is separated from Ashley and Brenda at the auditions, Riley panics and doubts herself and her abilities until help comes from an unlikely source—a new friend. Rachel Trenton's one dream is to win a pageant before cancer takes her life. After losing several years in a row, she is back, and more determined than ever to win. She is closed off and hesitant to trust others until she meets Riley. Even though they're in competition, Riley and Rachel hit it off, but will their friendship be threatened by Rachel's cancer, or Rachel's charming and attractive brother, Randy? Join new author Audra Kriauciunas in *Crown of Dreams*—a coming of age tale about the role friendships play in achieving your dreams.

audition numbers: *Popular Science* , 1893-10 Popular Science gives our readers the information and tools to improve their technology and their world. The core belief that Popular Science and our readers share: The future is going to be better, and science and technology are the driving forces that will help make it better.

audition numbers: *Acting Is Believing* Kenneth L Stilson, 2023-06-12 *Acting is Believing* has remained one of the classic acting texts that continues to set the standard in the field, using the Stanislavski method to teach students the fundamentals of acting for stage or screen--now updated for the 21st century student and actor.

audition numbers: Digital Radio Production Donald W. Connelly, 2023-10-27 Written for an industry in perpetual motion, Digital Radio Production takes a holistic approach and prepares students to join the business of radio in both large and small markets and across multiple digital platforms. The author shares his 20 years of experience and invaluable insights into radio production, communication, and promotion. The potential of developing technologies like artificial intelligence and voice cloning and their impacts on the world of radio and the professionals who work in it cannot be ignored. In the fourth edition these topics are discussed, along with how and what people listen to on the radio in the twenty-first century. A new chapter on podcasting explores the development of podcasts, as well as the preplanning and equipment needed to create an episode. The flexibility of today's digital consoles, audio processing software, and delivery formats create more opportunities for creativity and growth in the industry. Fully updated, the text enhances students' technical skills and knowledge of digital audio recording and transmission. Each chapter features suggested activities outside the classroom, key informative websites, and a glossary of industry terms. The text is accompanied by over 80 audio examples of virtually every aspect of radio production (from microphone techniques to commercial production samples), an outstanding selection of production music that can be creatively reworked and transformed, and a custom studio-tracking session with suggested activities. To download the audio and music demo cuts, click here.

audition numbers: Fosse Sam Wasson, 2013 The authoritative and endlessly revealing biography of renowned dancer, choreographer, screenwriter, and director Bob Fosse, written by a bestselling pop culture historian.

audition numbers: Successful Singing Auditions Jeremy Fisher, Gillyanne Kayes, 2014-05-27 This guide covers assessing the potential auditioner's skills, analysing their voice, choosing and preparing appropriate songs, learning material in a hurry, and identifying their role within an audition.

audition numbers: Stage Manager Larry Fazio, 2017-01-12 Stage Manager: The Professional Experience-Refreshed takes the reader on a journey through all aspects of the craft of stage management in theatre, including the technological advancements that have come to theatre and the stage manager's job. Chapters are laid out to reflect the order in which stage managers experience and perform their work: what makes a good stage manager, seeking the job, building a resume, interviewing for the job, and getting the job (or not getting the job). Included are chapters on the chain of command, working relationships, tool and supplies, creating charts, plots, plans and lists, the rehearsal period, creating the prompt book, calling cues, and the run of the show. These are just some of the many topics covered in this book. In addition, the author uses interviews with stage management professionals in various stages of production, providing another view of how the stage manager is perceived and what is expected from the work of the stage manager. Fifteen years after the original publication of Stage Manager: The Professional Experience, this new and refreshed edition is now in color to help clarify and illustrate points in the text. It is fully updated to reflect the world of computerized technology: smart phones, thinly designed laptops, tablets, use of email and text messaging, storing and sharing files and information in cloud-based apps. Then there are the innovations of automation-electronically moving scenery, scenic projections-casting images and patterns on the stage; moving lights; LED luminaires; lasers; and greater use of fog and haze machines. In addition, the extensive glossary of more than 600 terms and phrases had been extended to well over 700, providing an excellent professional vocabulary for anyone hoping to be a theatre stage manager or already working in the field.

audition numbers: Chasing My Vision - Bollywood Dreams Sunny Makar, 2020-07-03 In the glamorous world of Nepotism and Cronyism, experience what it takes to succeed in Bollywood! A dream to become an Actor in Bollywood is a dream of millions of people out there. This book provides a great insight on what an individual goes through in his journey to achieve his vision of becoming an Actor, in Bollywood.

audition numbers: Leadership and Musician Development in Higher Music Education Dawn

Bennett, Jennifer Rowley, Patrick Schmidt, 2018-12-21 *Leadership and Musician Development in Higher Music Education* informs, challenges and evaluates the central practices, policies and theories that underpin the preparation of future music leaders and the leadership of music in higher education. In higher education, it is often presumed that preparing for professional work is the responsibility of the individual rather than the institution. This anthology draws on the expertise of music practitioners to present the complexities surrounding this topic, exploring approaches to leadership development while addressing prevalent leadership issues from multiple standpoints. Leadership is an inherent part of being a musician: from the creative act through to collaborative engagement, it is fundamental to creating and sustaining a career in music. To expect musicians to develop these necessary skills on the job, however, is unreasonable and impractical. What support might be given to those looking to negotiate a career as a musician? In fourteen essays, contributors from around the globe explore this question and more, questions such as: How might leadership be modelled for aspiring musicians? How might students learn to recognise, appraise and extend their leadership development? How might institutional leaders challenge curricular and pedagogical norms? Effective leadership development for musicians is vital to the longevity of the profession – *Leadership and Musician Development in Higher Music Education* is a likewise vital resource for students, educators and future music leaders alike.

audition numbers: *The Cambridge Companion to American Theatre since 1945* Julia Listengarten, Stephen Di Benedetto, 2021-09-09 *The Cambridge Companion to American Theatre since 1945* provides an overview and analysis of developments in the organization and practices of American theatre. It examines key demographic and geographical shifts American theatre after 1945 experienced in spectatorship, and addresses the economic, social, and political challenges theatre artists have faced across cultural climates and geographical locations. Specifically, it explores artistic communities, collaborative practices, and theatre methodologies across mainstream, regional, and experimental theatre practices, forms, and expressions. As American theatre has embraced diversity in practice and representation, the volume examines the various creative voices, communities, and perspectives that prior to the 1940s was mostly excluded from the theatrical landscape. This diversity has led to changing dramaturgical and theatrical languages that take us in to the twenty-first century. These shifting perspectives and evolving forms of theatrical expressions paved the ground for contemporary American theatrical innovation.

audition numbers: *Abstracts of Theses* , 1925

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audition numbers: **How They Made It** Dan Kimpel, 2006 Everyone comes from somewhere: *How They Made It* is a savvy insider's tale that traces the career trajectories of a cross section of top selling recording artists, puncturing the mythologies of the music business to reveal the truths within. Hard work and persistence are the common themes, dispelling the notion of overnight success. Artists covered include Jim Brickman, Green Day, Norah Jones, Maroon5, John Mayer, Alanis Morissette, OutKast, Rufus Wainright and Lee Ann Womack. * Author is well-known writer for Music Connection magazine, the best source for music business news published from Los Angeles.

audition numbers: Already Seen (A Laura Frost FBI Suspense Thriller—Book 2) Blake Pierce, 2021-07-13 When a female acting teacher turns up murdered in Tacoma, FBI Special Agent (and psychic) Laura Frost must determine if it's the work of a serial killer. In a mad race against time, what Laura finds is more disturbing than even she can envision. "A MASTERPIECE OF THRILLER AND MYSTERY. Blake Pierce did a magnificent job developing characters with a psychological side so well described that we feel inside their minds, follow their fears and cheer for their success. Full of twists, this book will keep you awake until the turn of the last page." --Books and Movie Reviews, Roberto Mattos (re *Once Gone*) *ALREADY SEEN* (A Laura Frost FBI Suspense Thriller) is book #2 in a long-anticipated new series by #1 bestseller and USA Today bestselling author Blake Pierce, whose bestseller *Once Gone* (a free download) has received over 1,000 five star reviews. The series begins with *ALREADY GONE* (Book #1). FBI Special Agent and single mom Laura Frost, 35, is haunted by her talent: a psychic ability which she refuses to face and which she keeps secret from

her colleagues. Yet as much as Laura wants to be normal, she cannot turn off the flood of images that plague her at every turn: vivid visions of future killers and their victims. Should she trust her confusing gift—or her investigative work? Laura's talent leads her deep—too deep—into the twisted minds of serial killers. Will it lead her to catch a killer? Or will it take her down a road of dead ends—and her own destruction? A page-turning and harrowing mystery thriller featuring a brilliant and tortured female protagonist, the LAURA FROST series is rife with murder, mystery and suspense, twists and turns, shocking revelations, and driven by a breakneck pace. Fans of Robert Dugoni, Melinda Leigh and Lisa Regan are sure to fall in love. Pick up this fresh new mystery series and you'll be flipping pages late into the night. Books #3-#6 are also available!

audition numbers: *A Laura Frost FBI Suspense Thriller Bundle: Already Gone (#1) and Already Seen (#2)* Blake Pierce, 2021-07-14 A bundle of books #1 (ALREADY GONE) and #2 (ALREADY SEEN) in Blake Pierce's Laura Frost Mystery series! This bundle offers books one and two in one convenient file, with over 100,000 words of reading. Haunted by visions of the future, FBI Special Agent Laura Frost must tap her psychic talent to hunt diabolical serial killers—while keeping it secret from everyone around her. But with a ticking clock and lives on the line, might her visions lead her astray? In ALREADY GONE (Book #1), FBI Special Agent and single mom Laura Frost, 35, is haunted by her talent: a psychic ability which she refuses to face and which she keeps secret from her colleagues. Yet as much as Laura wants to be normal, she cannot turn off the flood of images that plague her at every turn: vivid visions of future killers and their victims. And glimpses of what a killer may do next. Laura's talent leads her deep—too deep—into the twisted minds of serial killers, all while keeping crucial details agonizingly out of view. Will it help her save the next victim in time? Or will it lead her down a road of confusion, scorn, dead ends—and, ultimately, her own destruction? In ALREADY SEEN (Book #2), When a female acting teacher turns up murdered in Tacoma, FBI Special Agent (and psychic) Laura Frost must determine if it's the work of a serial killer. In a mad race against time, what Laura finds is more disturbing than even she can envision. Should she trust her confusing gift—or her investigative work? Laura's talent leads her deep—too deep—into the twisted minds of serial killers. Will it lead her to catch a killer? Or will it take her down a road of dead ends—and her own destruction? A page-turning and harrowing mystery thriller featuring a brilliant and tortured female protagonist, the LAURA FROST series is rife with murder, mystery and suspense, twists and turns, shocking revelations, and driven by a breakneck pace. Fans of Robert Dugoni, Melinda Leigh and Lisa Regan are sure to fall in love. Pick up this fresh new mystery series and you'll be flipping pages late into the night. Books #3 (ALREADY TRAPPED), #4 (ALREADY MISSING) and #5 (ALREADY DEAD) are now also available!

audition numbers: *Historical Dictionary of the Broadway Musical* William A. Everett, Paul R. Laird, 2015-11-12 The Broadway musical has greatly influenced both American and world culture. Shows such as Oklahoma! and Annie Get Your Gun are as American as apple pie, while the long runs of imports such as Cats, The Phantom of the Opera, and Les Misérables have broken records. Shows filled with rock and pop music such as Mamma Mia! and Wicked enthrall audiences, and revivals of beloved shows play an important role in contemporary Broadway culture. Actors Ethel Merman, Yul Brynner, Julie Andrews, Bernadette Peters, and Audra McDonald; composers and lyricists Irving Berlin, George Gershwin, Cole Porter, Richard Rodgers, Oscar Hammerstein, Leonard Bernstein, Stephen Sondheim, John Kander, Fred Ebb, and Jeanine Tesori; and directors and choreographers George Abbott, Agnes de Mille, Jerome Robbins, Bob Fosse, Tommy Tune, and Susan Stroman—to name only a few—have gained national and international recognition by way of the Broadway musical stage. This second edition of Historical Dictionary of the Broadway Musical contains a chronology, an introduction, an appendix, and an extensive bibliography. The dictionary section has over 1000 cross-referenced entries on Broadway shows, composers, playwrights, directors, producers, designers, actors, and theatres. This book is an excellent access point for students, researchers, and anyone wanting to know more about Broadway musicals.

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