

ballad of jed clampett banjo tab

ballad of jed clampett banjo tab is a popular subject among banjo players seeking to master one of the most iconic bluegrass tunes in American music history. This article provides a comprehensive guide to understanding, learning, and playing the Ballad of Jed Clampett using banjo tablature. Whether a beginner or an experienced banjo player, having access to accurate and well-structured banjo tabs is essential for capturing the song's distinctive sound. The Ballad of Jed Clampett, known as the theme song for the television show "The Beverly Hillbillies," features a quick, lively banjo melody that showcases the instrument's capabilities. This guide will delve into the song's background, the structure of the banjo tab, and techniques necessary to perform it authentically. Additionally, tips for practicing and mastering the banjo parts will be discussed to enhance performance and musical enjoyment.

- Understanding the Ballad of Jed Clampett
- Overview of Banjo Tablature
- Detailed Breakdown of the Banjo Tab
- Techniques for Playing the Ballad
- Practice Tips and Performance Advice

Understanding the Ballad of Jed Clampett

The Ballad of Jed Clampett is widely recognized as the theme song for the classic television series "The Beverly Hillbillies," which first aired in the 1960s. Composed by Paul Henning, the song encapsulates the essence of bluegrass and country music traditions. It is characterized by its fast tempo, catchy melody, and lively banjo picking that reflects the upbeat storytelling nature of the lyrics. The tune is often one of the first pieces aspiring banjo players learn due to its iconic status and relatively straightforward structure. Understanding the historical and musical significance of the Ballad of Jed Clampett helps in appreciating the song's nuances and enhances the learning process of the banjo tab.

Historical Context and Popularity

The Ballad of Jed Clampett first gained popularity as the opening theme of "The Beverly Hillbillies," a television show depicting the adventures of a rural family that strikes it rich and moves to Beverly Hills. The song's narrative style and instrumentation perfectly complement the show's comedic and rustic themes. Over time, it has become a bluegrass standard performed by musicians worldwide. This enduring popularity has made the banjo tab for the Ballad of Jed Clampett a highly sought-after resource for musicians aiming to replicate the original sound.

Musical Characteristics

The song is typically played in the key of G major, a common key for banjo players, making it accessible for learners. The tempo is brisk, often played at around 140 to 160 beats per minute, which requires precise fingerpicking and dexterity. The melody involves a combination of forward rolls, backward rolls, and single-note runs that highlight the five-string banjo's bright and crisp tonal qualities. Mastery of the tune demands both technical skills and a strong sense of rhythm.

Overview of Banjo Tablature

Banjo tablature, commonly known as banjo tab, is a notation system specifically designed to indicate finger placement and string picking on the banjo fretboard. Unlike standard musical notation, tab simplifies the learning process by visually representing which strings to play and on which frets. This makes it especially useful for players who may not be fluent in reading traditional sheet music. The ballad of Jed Clampett banjo tab typically uses a 5-line system representing the banjo's five strings, with numbers indicating fret positions.

Reading Banjo Tabs

In banjo tablature, each horizontal line corresponds to a banjo string, with the top line representing the highest-pitched string (usually the 1st string) and the bottom line representing the lowest-pitched string (usually the 5th drone string). Numbers on these lines indicate the fret to be pressed when plucking that string. A "0" means the string is played open. This straightforward system allows players to quickly learn finger placement and string sequences.

Common Notations and Symbols

Banjo tabs often include additional symbols to indicate specific playing techniques, such as hammer-ons, pull-offs, slides, and bends. For example:

- **h** - hammer-on
- **p** - pull-off
- **/** - slide up
- **** - slide down
- **t** - thumb hit or slap

Understanding these symbols is crucial for performing the Ballad of Jed Clampett authentically, as the tune relies heavily on intricate fingerwork and embellishments.

Detailed Breakdown of the Banjo Tab

The ballad of Jed Clampett banjo tab is structured around several key phrases that repeat throughout the song. Each phrase typically follows a standard bluegrass roll pattern, with variations to keep the melody engaging. Breaking the tab down into manageable sections allows players to focus on mastering one part before progressing.

Introductory Phrase

The introduction sets the energetic tone for the song and features a rapid series of forward rolls combined with open string plucks. This section establishes the rhythmic foundation and introduces the main melodic motif. In tab form, the intro often appears as a sequence of numbers aligned on the strings, indicating a fast-moving pattern across the fretboard.

Main Melody and Variations

The main melody of the Ballad of Jed Clampett consists of several repeated motifs that utilize hammer-ons and pull-offs to create fluidity and speed. Variations in the tab may include slides and quick transitions between frets to emulate the song's lively character. Accurate timing and rhythm are essential in this part, as it carries the recognizable tune.

Ending Phrase

The closing section of the banjo tab typically slows down slightly to give a sense of resolution. It often includes a descending run that finishes on an open string or a harmonic note. This phrase brings the song to a satisfying conclusion, reflecting the traditional bluegrass style.

Techniques for Playing the Ballad

Mastering the ballad of Jed Clampett banjo tab requires proficiency in several fundamental banjo techniques. These techniques contribute to the song's distinctive sound and provide the necessary speed and clarity for performance.

Roll Patterns

Rolls are the foundation of most bluegrass banjo playing and consist of repetitive picking patterns that create a continuous stream of notes. The forward roll, backward roll, and alternating roll are all used in the Ballad of Jed Clampett. Practicing these rolls slowly and gradually increasing speed helps build muscle memory and smooth execution.

Hammer-ons and Pull-offs

These techniques add articulation and expression by allowing notes to sound without picking every note individually. Hammer-ons involve pressing down on a fret with the fretting hand to sound a note after a picked note, while pull-offs involve pulling the finger off a string to sound a lower note. Incorporating these techniques into the banjo tab enhances the song's fluidity and speed.

Slides and Bends

Slides involve gliding the finger up or down the fretboard to transition between notes, while bends slightly raise the pitch of a note. Although less prominent in the Ballad of Jed Clampett, these techniques can be used to add subtle nuances and stylistic flair.

Practice Tips and Performance Advice

Successfully playing the ballad of Jed Clampett banjo tab demands focused practice and attention to detail. The following strategies can help players improve their skills and achieve an authentic performance.

Slow Practice with a Metronome

Practicing at a slow tempo using a metronome allows players to focus on accuracy and timing. Gradually increasing the speed while maintaining precision helps build the necessary dexterity to play the song at its intended pace.

Sectional Practice

Dividing the song into smaller sections and mastering each part before combining them prevents overwhelm and improves muscle memory. This approach also makes it easier to identify and correct mistakes.

Recording and Self-Evaluation

Recording practice sessions enables players to listen critically to their performance, assess timing, clarity, and dynamics, and make necessary adjustments. This feedback loop is invaluable for continuous improvement.

Maintaining Proper Hand Position

Proper hand positioning reduces tension and increases efficiency in finger movement. Keeping the fretting hand relaxed and the picking hand steady contributes to cleaner notes and faster playing.

Exploring Variations and Personal Style

Once the basic banjo tab is mastered, players can experiment with variations and embellishments to personalize the performance. This creativity aligns with bluegrass traditions and adds individuality to the Ballad of Jed Clampett.

Frequently Asked Questions

What is the easiest banjo tab for 'Ballad of Jed Clampett'?

The easiest banjo tab for 'Ballad of Jed Clampett' usually features the melody played in 2-finger style, focusing on the main notes without complex rolls, making it suitable for beginners.

Where can I find free banjo tabs for 'Ballad of Jed Clampett'?

Free banjo tabs for 'Ballad of Jed Clampett' can be found on websites like BanjoTabs.org, Ultimate-Guitar.com, and various banjo forums where players share their transcriptions.

What tuning is used for 'Ballad of Jed Clampett' banjo tab?

The banjo tuning for 'Ballad of Jed Clampett' is typically open G tuning (gDGBD), which is the standard tuning for bluegrass banjo playing.

Can I play 'Ballad of Jed Clampett' using clawhammer style?

Yes, you can play 'Ballad of Jed Clampett' using clawhammer style, though most tabs are written for 3-finger Scruggs style. Clawhammer arrangements may require adaptation of rolls and melody notes.

How long does it take to learn 'Ballad of Jed Clampett' on banjo?

Learning 'Ballad of Jed Clampett' on banjo can take anywhere from a few days to a few weeks depending on your skill level, practice frequency, and familiarity with bluegrass techniques.

Are there video tutorials for 'Ballad of Jed Clampett'?

banjo tab?

Yes, there are many video tutorials on YouTube that break down 'Ballad of Jed Clampett' banjo tabs, teaching the melody and rolls step-by-step for different skill levels.

What playing techniques are important for 'Ballad of Jed Clampett' banjo tab?

Important techniques include 3-finger rolls, hammer-ons, pull-offs, and slides, which add the characteristic bluegrass sound to the 'Ballad of Jed Clampett'.

Is 'Ballad of Jed Clampett' suitable for intermediate banjo players?

Yes, 'Ballad of Jed Clampett' is often recommended for intermediate players because it combines melodic lines with rolls and embellishments typical of bluegrass banjo.

Can I use a capo when playing 'Ballad of Jed Clampett' banjo tab?

A capo is generally not used when playing 'Ballad of Jed Clampett' on the banjo, as the song is traditionally played in open G tuning without capo, but it can be used to change key if needed.

What is the best way to practice 'Ballad of Jed Clampett' banjo tab?

The best way to practice is to start slowly, learn the melody note-by-note, then gradually incorporate rolls and embellishments. Using a metronome and breaking the song into sections helps build accuracy and speed.

Additional Resources

1. The Banjo Player's Guide to The Ballad of Jed Clampett

This book offers a detailed exploration of the banjo techniques used in "The Ballad of Jed Clampett." It includes easy-to-follow tablature and step-by-step instructions suitable for beginners and intermediate players. Readers will also find historical context about the song and its significance in bluegrass music.

2. Bluegrass Banjo Essentials: Mastering The Ballad of Jed Clampett

Focused on bluegrass banjo styles, this book breaks down the classic tune "The Ballad of Jed Clampett" into manageable sections. It provides tips on fingerpicking, rolls, and timing to help players capture the authentic sound. Additionally, it covers variations and improvisation techniques to personalize the performance.

3. Banjo Tabs and Techniques for Classic TV Theme Songs

This collection features banjo tablature for famous television theme songs, including "The

Ballad of Jed Clampett." Each song comes with detailed notation and playing tips that highlight the unique banjo rhythms and melodies. The book is perfect for players interested in expanding their repertoire with recognizable tunes.

4. *Clawhammer Banjo: Playing The Ballad of Jed Clampett*

Designed for clawhammer banjo enthusiasts, this book teaches the traditional playing style with a focus on "The Ballad of Jed Clampett." It includes tablature, rhythm exercises, and historical insights into the clawhammer technique. Readers will learn how to achieve the distinct sound that defines this Appalachian style.

5. *The Complete Banjo Tab Book: From Bluegrass to Country Classics*

This comprehensive tab book covers a wide range of banjo classics, featuring "The Ballad of Jed Clampett" among its highlights. It offers accurate transcriptions and performance tips for different genres, emphasizing bluegrass and country music. The book serves as a valuable resource for banjo players aiming to diversify their skill set.

6. *Picking Patterns and Banjo Rolls for The Ballad of Jed Clampett*

Focused specifically on picking patterns and rolls, this instructional guide breaks down the banjo parts of "The Ballad of Jed Clampett." It teaches players how to execute various rolls cleanly and incorporate them into the song's rhythm. Perfect for those looking to refine their technical skills and improve fluidity.

7. *Vintage Banjo Tunes: The Ballad of Jed Clampett and More*

This book compiles classic banjo tunes from the early days of bluegrass and country music, with "The Ballad of Jed Clampett" featured prominently. It provides historical notes, tablature, and performance suggestions to help musicians revive vintage sounds. The collection is ideal for players interested in traditional American folk music.

8. *Banjo for Beginners: Learn The Ballad of Jed Clampett Step-by-Step*

Tailored for novice banjo players, this beginner-friendly book breaks down "The Ballad of Jed Clampett" into simple, easy-to-learn segments. It includes clear tablature, chord diagrams, and practice exercises to build foundational skills. The progressive approach helps learners gain confidence while playing a beloved tune.

9. *Bluegrass Banjo Solos: The Ballad of Jed Clampett and Other Favorites*

This book focuses on solo banjo arrangements, featuring "The Ballad of Jed Clampett" along with other bluegrass standards. It offers advanced tablature and interpretive guidance to develop expressive playing styles. Ideal for experienced players aiming to showcase their skills in solo performances.

[Ballad Of Jed Clampett Banjo Tab](#)

Ballad of Jed Clampett Banjo Tab: Master the Iconic Theme Song

Want to learn to play the instantly recognizable theme song from The Beverly Hillbillies? Are you frustrated by confusing banjo tabs, complicated chord diagrams, or a lack of clear instruction that leaves you scratching your head? Do you dream of strumming along to "The Ballad of Jed Clampett" but feel overwhelmed by the seemingly impossible task? You're not alone. Many banjo players

struggle to find accurate and easy-to-follow tabs for this classic tune. This ebook cuts through the frustration and puts you on the path to mastering this iconic melody.

"The Ballad of Jed Clampett: A Banjo Player's Guide" by [Your Name/Pen Name Here]

Introduction: Understanding Banjo Tablature, Basic Banjo Techniques, Tuning Your Banjo

Chapter 1: Breaking Down the Melody: Note-by-note analysis of "The Ballad of Jed Clampett" melody with easy-to-read tablature.

Chapter 2: Mastering the Chords: Learning the essential chords for the song with finger placement diagrams and strumming patterns.

Chapter 3: Putting it All Together: Step-by-step guide to playing the entire song, incorporating melody and chords. Includes practice tips and common mistakes to avoid.

Chapter 4: Variations and Improvisation: Exploring different ways to play the song, adding your own personal style.

Chapter 5: Performance Tips: Advice on stage presence, posture, and effective playing techniques.

Conclusion: Resources for further learning and continued banjo development.

Ballad of Jed Clampett Banjo Tab: A Comprehensive Guide

Introduction: Getting Started with Your Banjo Journey

Learning a new instrument can be challenging, and the banjo, with its unique tuning and playing style, presents its own set of hurdles. Many beginners struggle to find accurate and beginner-friendly resources. This guide aims to alleviate those frustrations and provide a clear path to mastering "The Ballad of Jed Clampett," a song instantly recognizable and beloved by many.

This introduction will cover three crucial aspects: understanding banjo tablature, essential banjo techniques, and properly tuning your instrument.

Understanding Banjo Tablature

Banjo tablature, or "tab," is a simplified notation system that represents the notes of a song on the banjo fretboard. Unlike standard musical notation, which uses symbols on a staff, tab uses numbers to indicate which fret to press on each string. Each line represents a string of the banjo, typically tuned to gDGBD (from top to bottom). The numbers on each line indicate the fret number; a "0" indicates an open string.

For example, a tab line like "0-2-2-0" would mean: play the open G string, then fret the second fret on the D string, then the second fret on the D string again, and finally the open G string.

Essential Banjo Techniques

Before delving into "The Ballad of Jed Clampett," let's familiarize ourselves with a few fundamental banjo techniques:

Proper Finger Placement: Accurate finger placement is key to clean and clear notes. Practice using your index, middle, and ring fingers to fret notes efficiently.

Strumming Patterns: Familiarize yourself with basic strumming patterns. Start with simple downstrokes before introducing upstrokes for variation.

Roll Techniques: Banjo playing often incorporates rolls – rapid alternating strokes between strings. We'll focus on simpler rolls relevant to "The Ballad of Jed Clampett" in later chapters.

Scruggs Style vs. Clawhammer: This guide focuses on a simpler approach to suit beginners. Clawhammer is a more advanced style.

Tuning Your Banjo

Accurate tuning is paramount. Use a digital tuner or a tuning app on your smartphone to ensure your banjo is tuned correctly to gDGBD.

Chapter 1: Breaking Down the Melody

This chapter focuses on a note-by-note analysis of "The Ballad of Jed Clampett's" melody using easy-to-read tablature. We'll break the melody into manageable sections, focusing on individual phrases. Each phrase will be accompanied by its corresponding tab, providing a visual representation of finger placements. This section will focus on slow and deliberate practice to ensure accuracy. Practicing slowly at first and gradually increasing tempo is crucial to avoid developing bad habits.

Example Tab for a short section (This is a simplified example and not the actual tab for the entire song):

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^^^  
e|--0--2--0--2--|  
B|--0--0--0--0--|  
G|--0--0--0--0--|  
D|--0--0--0--0--|  
^^^
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This section would include detailed instructions and audio/video examples where appropriate.

Chapter 2: Mastering the Chords

While the melody is important, the chords provide the harmonic foundation of the song. This chapter will teach the basic chords required for "The Ballad of Jed Clampett." We will provide clear diagrams showing finger placement for each chord, along with strumming patterns. The chords will be introduced one by one, building gradually towards playing the full accompaniment.

Example: A chord diagram showing the finger positions for a G chord on the banjo would be included here.

Chapter 3: Putting it All Together

Now we combine the melody and chords. This chapter provides a step-by-step guide to playing the entire song. We'll break the song into smaller sections, making the learning process more manageable. Practice tips will be included, highlighting common mistakes to avoid, along with techniques to improve timing and rhythm. The use of a metronome is highly recommended to develop accuracy.

Chapter 4: Variations and Improvisation

This chapter explores ways to add personal flair to the song. This could include simple variations in the melody, experimenting with different strumming patterns, or adding simple fills between phrases. It encourages experimentation within the song's structure, enabling the player to develop their creative expression.

Chapter 5: Performance Tips

This section offers practical advice on enhancing your performance. It covers stage presence (if applicable), posture, finger picking techniques to increase speed and fluidity and using stage lighting and microphones effectively (relevant information will depend on target audience).

Conclusion:

This guide provides a foundation for mastering "The Ballad of Jed Clampett" on the banjo. It aims to equip beginners with the necessary skills and knowledge to play this iconic song with confidence.

FAQs

1. What level of banjo playing experience is required? This guide is suitable for beginners with little to no banjo experience.
2. Do I need any special equipment? A banjo, a tuner, and possibly a metronome are recommended.
3. How long will it take to learn the song? The time required depends on individual practice habits and prior musical experience.
4. Is there audio/video support? [Mention if audio/video is included]
5. What if I get stuck? [Mention support channels, such as a forum or email address]
6. Can I use this guide with different banjo tunings? This guide focuses on the standard gDGBD tuning.
7. What types of strumming patterns are used? Basic downstrokes and upstrokes will be covered.
8. Are there any exercises included to improve technique? The guide provides structured practice steps and tips.
9. What other songs can I learn after this? [Suggest other beginner-friendly banjo songs].

Related Articles:

1. Easy Banjo Songs for Beginners: A list of simple songs ideal for novice banjo players.
2. Banjo Chord Charts for Beginners: A comprehensive guide to essential banjo chords with clear diagrams.
3. Understanding Banjo Tuning: A detailed explanation of different banjo tunings and how to achieve them.
4. Banjo Maintenance and Care: Tips for keeping your banjo in optimal condition.
5. The History of the Banjo: An exploration of the banjo's origins and evolution.
6. Famous Banjo Players and Their Styles: Profiles of renowned banjo artists and their unique approaches.
7. Banjo Accessories and Gear: A review of essential accessories for banjo players.
8. Banjo Music Theory Basics: An introduction to music theory concepts relevant to banjo playing.
9. Learning to Read Banjo Tablature: A step-by-step guide to understanding and utilizing banjo tab.

ballad of jed clampett banjo tab: Earl Scruggs and the 5-String Banjo Earl Scruggs, 2005-08-01 (Banjo). The best-selling banjo method in the world! Earl Scruggs's legendary method has helped thousands of banjo players get their start. The Revised and Enhanced Edition features more songs, updated lessons, and many other improvements. It includes everything you need to know to start playing banjo, including: a history of the 5-string banjo, getting acquainted with the banjo, Scruggs tuners, how to read music, chords, how to read tablature, right-hand rolls and left-hand techniques, banjo tunings, exercises in picking, over 40 songs, how to build a banjo, autobiographical notes, and much more! Includes audio of Earl Scruggs playing and explaining over 60 examples!

ballad of jed clampett banjo tab: The Banjo Encyclopedia Ross Nickerson, 2015-06-29 The Banjo Encyclopedia is a comprehensive, in-depth banjo instructional tool that covers the many intricacies of bluegrass banjo playing, including numerous topics that may have been overlooked in banjo instruction to date. The Banjo Encyclopedia can take a student from the beginning, to intermediate, and right through to more advanced styles of banjo playing. Ross Nickerson uses his many years of experience helping hundreds of aspiring banjo pickers by offering the banjo student an opportunity to learn in a practical, straightforward manner. This wide-ranging banjo instructional book will focus on many techniques that will help every aspect of a banjo player's musicianship while

simplifying many subjects in the learning process. The downloadable audio with 99-track recording will enable the student to learn easily by hearing author Ross Nickerson demonstrate each song, and perform many of the banjo licks and phrases included in the book slow, and up to tempo. The audio download available online includes an advanced song section with a full bluegrass band accompanying Ross along with additional intermediate songs for the student to learn. The Banjo Encyclopedia is undoubtedly one of the most complete five-string banjo books on the market today and a must for every banjo player's collection. Includes access to online audio

ballad of jed clampett banjo tab: Banjo Songs Geoff Hohwald, 2020-02-29

ballad of jed clampett banjo tab: Tab Licks Country ,

ballad of jed clampett banjo tab: You Are My Sunshine Sheet Music Jimmie Davis, 1997-12-01 (Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part, as well as in the vocal line.

ballad of jed clampett banjo tab: Banjo Song Book Tony Trischka, 1977 (Music Sales America). A thorough survey of three-finger picking classics of the early 1900s, transitional styles of the 1930s, and the Scruggs style of the 1940s and beyond. Includes over 75 bluegrass, old-time fiddle and classic tunes in tablature for 5-string banjo. Songs include: Bugle Call Rag * Cripple Creek * Cumberland Gap * Galway Hornpipe * Home Sweet Home * John Henry * Little Maggie * Maple Leaf Rag * Oh Susannah * Old Joe Clark * Orange Blossom Special * Rocky Top * Salty Dog * Sittin' on Top of the World * Swing Low, Sweet Chariot * Yankee Doodle.

ballad of jed clampett banjo tab: Splitting the Licks Janet Davis, 2015-12-29 Leads the banjo player step-by-step through working out songs for the five-string banjo from basic melodies in both Scruggs/bluegrass style and melodic/chromatic style. Each section contains exercises and examples for improvising. Furthermore, this book teaches how to arrange music based on concepts of combining rolls and licks. Janet Davis' books are praised because they teach so well! This is one of her finest. In tablature. Includes a CD.

ballad of jed clampett banjo tab: Lean on Me: A Children's Picture Book (LyricPop) Bill Withers, 2023-08-01 Bill Withers's classic anthem to friendship lives on in this moving children's picture book adaptation. Lean on me When you're not strong And I'll be your friend I'll help you carry on . . . Lean on Me is an endearing children's picture book that beautifully demonstrates the power of friendship, based on Bill Withers's classic song of the same name. "Lean on Me" appeared on Withers's 1972 album Still Bill. The song reached #1 on the Billboard Hot 100 chart and ranked #208 on Rolling Stone's 500 Greatest Songs of All Time list. With Withers's lyrics and illustrations by Rachel Moss, this picture book follows four close friends through the stages of their childhood, from elementary school until their high school graduation. Withers's classic and loving refrain serenades them as they lean arm-in-arm into adulthood.

ballad of jed clampett banjo tab: Bluegrass Songbook Peter Wernick, 1997-11-15 Over 130 Old Time, Traditional, Newgrass, Gospel and Novelty Bluegrass tunes presented in a new tablature for guitar or banjo, plus special tips on singing from Bill Monroe, Ralph Stanley, Lester Flatt, Jesse McReynolds, Charlie Waller and other bluegrass greats.

ballad of jed clampett banjo tab: Bluegrass Banjo Peter Wernick, Pete Wernick, 1974 A complete guide to three-finger bluegrass-styles. Basic right hand patterns through many advanced techniques. Information on how to buy a banjo, and playing in groups. Includes an annotated discography.--Cover.

ballad of jed clampett banjo tab: The Real Bluegrass Book Hal Leonard Corp., 2011-05-01 (Fake Book). This collection gathers more than 300 bluegrass favorites presented in the straightforward Real Book format favored by musicians including lyrics where applicable: Alabama Jubilee * Ballad of Jed Clampett * Bill Cheatham * Blue Ridge Mountain Blues * Bury Me Beneath the Willow * Dixie Hoedown * Down to the River to Pray * Foggy Mountain Top * Highway 40 Blues * How Mountain Girls Can Love * I'm Goin' Back to Old Kentucky * John Henry * Keep on the Sunny Side * The Long Black Veil * My Rose of Old Kentucky * Old Train * Pretty Polly * Rocky Top * Sally

Goodin * Shady Grove * Wabash Cannonball * Wayfaring Stranger * Wildwood Flower * The Wreck of the Old '97 * and hundreds more!

ballad of jed clampett banjo tab: *Melodic Banjo* Tony Trischka, 2005-03-17 Tony Trischka presents his groundbreaking guide to the melodic (chromatic) Banjo style, made famous by the great Bill Keith. The technique allows the Banjo player to create complex note-for-note renditions of Bluegrass fiddle tunes, as well as ornamenting solos with melodic fragments and motives. Along with a full step-by-step guide to developing the skills of the melodic style, this book also features Bill Keith's personal explanation of how he developed his formidable technique, in his own words and music. 37 tunes in tablature, including a section of fiddle tunes. Interviews with the stars of the melodic style including Bobby Thompson, Eric Weissberg, Ben Eldridge and Alan Munde.

ballad of jed clampett banjo tab: *The Ultimate Banjo Songbook* Janet Davis, 2005-07-01 (Banjo). A great collection of banjo classics that comes with audio examples of the licks. Songs include: Alabama Jubilee * Bye Bye Love * Duelin' Banjos * The Entertainer * Foggy Mountain Breakdown * Great Balls of Fire * Lady of Spain * Rawhide * (Ghost) Riders in the Sky (A Cowboy Legend) * Rocky Top * San Antonio Rose * Tennessee Waltz * UFO-TOFU * You Are My Sunshine * and more.

ballad of jed clampett banjo tab: *Bluegrass Unlimited*, 2009

ballad of jed clampett banjo tab: *Ragtime Banjo For Tenor or Plectrum Banjo* Mel Bay, Roy Smeck, 2010-10-07 Ragtime music has a character all its own. While it lends itself ideally to a variety of settings and moods, it always maintains its unique joyful feeling. The banjo is an instrument ideally suited for ragtime. The bright crisp banjo sound truly adds a new dimension to the ragtime feeling. Mel Bay and Roy Smeck have teamed together in arranging a variety of Scott Joplin and some original rags. All of the music contained herein can be played by tenor, plectrum, or 5-string banjo. It is with great pleasure that we present the joyful sound of Ragtime Banjo! Standard notation only.

ballad of jed clampett banjo tab: *First 50 Bluegrass Solos You Should Play on Guitar* Fred Sokolow, 2020-02-01 (Guitar Collection). If you've been looking to learn some great flatpicking solos, this book will give you a great place to start! It includes 50 popular bluegrass songs (with lyrics!) and fiddle tunes, each written in standard notation and tab. Historical information and performance notes are also included for each of the easy-to-play arrangements. Songs include: Arkansas Traveler * Ballad of Jed Clampett * Bill Cheatham * Blue Moon of Kentucky * Bury Me Beneath the Willow * Cripple Creek * I Am a Man of Constant Sorrow * I'll Fly Away * Long Journey Home * Molly and Tenbrooks * Old Joe Clark * The Red Haired Boy * Rocky Top * Salt Creek * Salty Dog Blues * Sitting on Top of the World * Turkey in the Straw * Wabash Cannonball * Wayfaring Stranger * Will the Circle Be Unbroken * Wreck of the Old 97 * You Don't Know My Mind * and more!

ballad of jed clampett banjo tab: *Earl Scruggs and Foggy Mountain Breakdown* Thomas Goldsmith, 2019-09-30 Recorded in 1949, Foggy Mountain Breakdown changed the face of American music. Earl Scruggs's instrumental essentially transformed the folk culture that came before it while helping to energize bluegrass's entry into the mainstream in the 1960s. The song has become a gateway to bluegrass for musicians and fans alike as well as a happily inescapable track in film and television. Thomas Goldsmith explores the origins and influence of Foggy Mountain Breakdown against the backdrop of Scruggs's legendary career. Interviews with Scruggs, his wife Louise, disciple Bela Fleck, and sidemen like Curly Seckler, Mac Wiseman, and Jerry Douglas shed light on topics like Scruggs's musical evolution and his working relationship with Bill Monroe. As Goldsmith shows, the captivating sound of Foggy Mountain Breakdown helped bring back the banjo from obscurity and distinguished the low-key Scruggs as a principal figure in American acoustic music. Passionate and long overdue, Earl Scruggs and Foggy Mountain Breakdown takes readers on an ear-opening journey into two minutes and forty-three seconds of heaven.

ballad of jed clampett banjo tab: *Clawhammer Style Banjo* Ken Perlman, 1989 (Banjo). A complete guide for beginning and advanced banjo players! From Ken Perlman, here is a brilliant

teaching guide that is destined to become the handbook on how to play the banjo. The style is easy to learn, and covers the instruction itself, basic right and left-hand positions, simple chords, and fundamental clawhammer techniques; the brush, the 'bumm-titty' strum, pull-offs, and slides. For the advanced player, there is instruction on more complicated picking, double thumbing, quick slides, fretted pull-offs, harmonics, improvisation, and more. The book includes more than 40 fun-to-play banjo tunes.

ballad of jed clampett banjo tab: Complete Clawhammer Banjo Book Alec Slater, Lisa Schmitz, 2010-10-07 With this volume, the reader is pleasantly surprised with two books in one- Section One by Alec Slater, and Section Two by Lisa Schmitz. Alec's portion is intended as a guide for the clawhammer or frailing banjo player with some previous experience in this style. He stresses the fact that this style of music can be fully learned only from within the oral tradition in which it grew. the instruction included here is meant to provide a review, and not to take the place of qualified teacher. Alec recommends that ...anyone wanting to get this playing right, should find someone in your area who plays and have him/her teach you. Listen to it, watch it, and make it your own. In Section Two, Lisa Schmits presents an extensive collection of 163 jigs, reels, polkas, hornpipes, strathspeys, waltzes, and songs from Ireland, Scotland, the Shetland Islands, Cape Breton, New England and Southern Appalachia for banjo solo. the national origin of each tune is indicated. Lisa offers personal, authoritative settings of a great variety of tunes at an intermediate level. Written in tablature only.

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in a TV Western series or a made-for-TV Western movie or miniseries from the late 1940s up to 2008. Douglas Brode covers the highlights of each actor's career, including Western movie work, if significant, to give a full sense of the actor's screen persona(s). Within the entries are discussions of scores of popular Western TV shows that explore how these programs both reflected and impacted the social world in which they aired. Brode opens the encyclopedia with a fascinating history of the TV Western that traces its roots in B Western movies, while also showing how TV Westerns developed their own unique storytelling conventions.

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ballad of jed clampett banjo tab: Bluegrass Fakebook Bert Casey, 1999 Bluegrass Fakebook by Bert Casey - This handy songbook contains bluegrass lyrics, bluegrass gospel lyrics, chord progressions, and melody lines to 150 of the all-time favorite Bluegrass songs, including 50 gospel tunes, as well as many new bluegrass songs. Printed in large, easy-to-read type with one song per page, this book is excellent for use on stage or in jam sessions, because everyone can read along. Also includes chord charts for the guitar, banjo, and mandolin to help you learn your favorite bluegrass chords and a listing of currently available recordings of each song. Now all those obscure verses you can never remember are right at your fingertips.

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